



Leroy Anderson Favorites

Featuring *The Syncopated Clock, Sleigh Ride, Blue Tango, Plink, Plank, Plunk!* and *Serenata*

Leroy Anderson (1908-1975)

Arranged by Jack Bullock

INSTRUMENTATION

- | | | |
|---------------------------|--|---------------------------|
| 1 Conductor | 3 Trombone | 1 Piano |
| 2 Flute | 1 Tuba | 8 1st Violin |
| 2 Oboe | 1 Mallet Percussion
(Bells/Chimes) | 8 2nd Violin |
| 1 1st B \flat Clarinet | 1 Timpani
(F-A-C-E) | 5 3rd Violin (Viola T.C.) |
| 1 2nd B \flat Clarinet | 3 Percussion I
(Snare Drum, Bass Drum, Ride Cymbal) | 5 Viola |
| 1 B \flat Bass Clarinet | 3 Percussion II
(Woodblocks/Sleigh Bells/Suspended Cymbal, Crash Cymbals) | 5 Cello |
| 2 Bassoon | | 5 String Bass |
| 4 F Horn | | |
| 1 1st B \flat Trumpet | | |
| 1 2nd B \flat Trumpet | | |
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NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

PROGRAM NOTES

American composer, Leroy Anderson was a master of melody and style, and his compositions for the Boston Pops Orchestra brought #1 hits, one after another.

LEROY ANDERSON FAVORITES, arranged by Jack Bullock, includes five of these hits in a medley for string or full orchestra. Included are: "The Syncopated Clock," "Sleigh Ride," "Blue Tango," "Plink, Plank, Plunk!," and "Serenata."

NOTES TO THE CONDUCTOR

When performing this arrangement with string orchestra, the piano accompaniment part is essential. It is an optional part when performing with full orchestra, but can add an additional voice in the percussion section. Dynamic markings may be adjusted to balance the size of the ensemble. Percussion I can be performed with a drumset if desired. The marked tempi are approximate for each selection except "Sleigh Ride." This part of the arrangement *should not be performed at a faster tempo* than the one given in the score: ♩ = 100. The sleigh bells part evokes the feeling of a horse pulling a sleigh at a TROT. This unique concept gives the composition the style needed. Any faster gait, as equine riders will confirm, is a canter or a gallop, which does not give the even sleigh bells rhythm that is referenced in the piece.

Leroy Anderson Favorites

Featuring The Syncopated Clock, Sleigh Ride, Blue Tango, Plink, Plank, Plunk! and Serenata

CONDUCTOR SCORE

By Leroy Anderson

Duration - 6:15

Arr. by Jack Bullock

Moderately slow ♩ = 92

rit.

Flute

Oboe

B♭ Clarinets

Bassoon

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Bells/Chimes)

Timpani
(F-A-C-E)

Percussion I
(Snare Drum, Bass Drum,
Ride Cymbal)

Percussion II
(Wood Blocks/
Sleigh Bells/
Suspended Cymbal,
Crash Cymbals)

Piano

Violins

Viola
(Violin III)

Cello

String Bass

Moderately slow ♩ = 92

rit.

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26652S



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Moderately ♩ = 116

8 "The Syncopated Clock"

Fl. *p*

Ob. *p*

I *p*

Cls. II *p*

Bsn. *mp*

Hn. *mp*

I *p*

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II W.B. (hi/low)

Pno. *mf* *mp*

I *mf*

Vlns. II *mf*

Vla. (Vln. III) *pizz.* *mp* *arco*

Cello *pizz.* *mp* *arco*

Str. Bass *pizz.* *mp*

Musical score for "The Syncopated Clock" (measures 6-12). The score includes parts for Flute, Oboe, Clarinets I and II, Bassoon, Horns, Trumpets I and II, Trombone, Tuba, Mellophone, Timpani, Percussion I and II, Piano, Violins I and II, Viola (Violin III), Cello, and String Bass. Dynamics range from *p* to *mf*. The tempo is Moderately at 116 beats per minute. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Fl. *mf*

Ob. *mf*

I

Cls. II

Bsn. *f*

Hn.

I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno. *mf*

I

Vlns. *f*

II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

16

16

13 14 15 16 17 18

Fl. *mf*

Ob.

Cls. I *mf*

Cls. II *mf*

Bsn. *mf*

Hn. *f*

Tpts. I

Tpts. II

Trb. *f* *mf*

Tuba

Mlts. *mf*

Timp.

Perc. I

Perc. II *mf*

Pno. *mp*

Vlns. I *mp*

Vlns. II *mf*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *mf*

24



Fl.
Ob.
Cls. I
Cls. II
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf

26652S 25 26 27 28 29 30

"Sleigh Ride"

33 Moderate $\text{♩} = 100$ (See: Notes to Conductor)

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

I Cls. *f* *mf* *f*

II Cls. *f* *mf* *mp* *f*

Bsn. *f* *mf* *mp* *mf*

Hn. *f* *mf* *mp* *f*

I Tpts. *f* *mf* *f*

II Tpts. *f* *mf* *f*

Trb. *f* *mf* *mp* *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mp* *mf*

Perc. I

Perc. II

Pno. *f* *mf* *f* *mf*

"Sleigh Ride"

33 Moderate $\text{♩} = 100$ (See: Notes to Conductor)

I Vlns. *f* *mf* *f* *mf*

II Vlns. *f* *mf* *f* *mf*

Vla. (Vln. III) *f* *mf* *f*

Cello *f* *mf* *mf*

Str. Bass *f* *mf* *mf*

2nd time only

Fl.

Ob.

I

Cls.

II

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

mf

Mlts.

Timp.

mp

Perc. I

Sleigh Bells

Perc. II

mf

Pno.

mp

I

Vlns.

II

mp

Vla. (Vln. III)

mp

Cello

mf

Str. Bass

mf

mf 37 38 39 40 41 42

1. Play. *mf* 2. 47

Fl.

Ob.

Cls. I *mp*

Cls. II *mp*

Bsn. *mp*

Hn.

Tpts. I *mp*

Tpts. II *mp*

Trb. *mp*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

Perc. I

Perc. II

Pno. *mf*

Vlins. I *mf*

Vlins. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mp*

26652S 43 44 45 46 47 48



Fl. *mf*

Ob.

Cls. I *mf*

Cls. II

Bsn. *mf* *mp*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba *mf* *mp*

Mlts.

Timp. *mp*

Perc. I

Perc. II

Pno. *mf* *mp*

Vlns. I *mf*

Vlns. II *mf* *ff*

Vla. (Vln. III) *mf* *ff*

Cello *mf* *mp arco*

Str. Bass *mf* *pizz.* *mp arco*

63

62 63 64 65 66 67

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73

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Cls. I *mp* *f* *ff* *mp*

Cls. II *mp* *f* *ff* *mp*

Bsn. *mp* *f* *ff*

Hn. *mf* *f* *mf* Horse "whinny"

Tpts. I *mf* *f* *ff*

Tpts. II *mf* *f*

Trb. *mf* *f*

Tuba *mp* *ff*

Mlts. *mp* *ff*

Timp. *mp* *mf* *f*

Perc. I *mp* *mf* *f* Play only in absence of Trumpet "whinney"

Perc. II *mp* *mf* *f*

Pno. *mp* *mf* *ff*

Vlns. I *mp* *mf* *ff* *mp* div.

Vlns. II *mp* *mf* *ff* *mp* div.

Vla. (Vln. III) *mp* *mf* *ff* *mp*

Cello *mp* *ff*

Str. Bass *mp* *ff*

26652S 73 74 75 76 77 78

"Blue Tango"
Slightly faster

82

Short pause

Fl. *mf*

Ob. *mf*

I *p*

Cl. II *p*

Bsn. *f*

Hn. *p* Solo *f*

I

Tpts. II

Trb. *f*

Tuba *f*

Mlts.

Timp. *f*

Perc. I *mp* pressed rolls

Perc. II

Change F to G, B \flat to A, F to D (G-A-C-D)

(F. Hrn.)

Pno. *f* *mf*

"Blue Tango"
Slightly faster

82

Short pause

I *p* *f* *pizz.* *arco* *mf*

II *p* *f* *pizz.* *arco* *mf*

Vla. (Vln. III) *p* *f* (F. Hrn.) *mf*

Cello (F. Hrn.) *mf* *f*

Str. Bass *mf* *pizz.*

Fl.

Ob.

I
Cls.

II

Bsn.

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

1.

1.

1.

V

V

V

V

f

V

Fl. *mf*

Ob.

Cls. I *mf*

Cls. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts. *mf*

Timp.

Perc. I

Perc. II

Pno. *mp* *mf*

Vlns. I *mf* *mp* *mf* *pizz.*

Vlns. II *mf* *mp* *mf* *pizz.*

Vla. (Vln. III) *mf* *mp* *mf*

Cello *mf* *mp* *mf*

Str. Bass *mp* *arco* *mf*

113 "Plink, Plank, Plunk!"
Moderately fast ♩ = 120-126

Fl.

Ob.

I
Cls.

II

Bsn.

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

113 "Plink, Plank, Plunk!"
Moderately fast ♩ = 120-126

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl. *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

Bsn. *mp*

Hn. *mp*

Tpts. I *mp*

Tpts. II *mp*

Trb. *mp*

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

119 120 121 122 123 124

Fl. *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

Bsn. *mf* *mp*

Hn. I *mp*

Tpts. II *mp*

Trb. *mf* *mp*

Tuba *mf*

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I *v*

Vlns. II *v*

Vla. (Vln. III) *v*

Cello *v*

Str. Bass *v*

131

132

133

134

135

136

137

Fl.

Ob.

I
Cls.

II

Bsn.

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

137

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

137

138

139

140

141

142

143

145

Fl.

Ob.

I
Cls.

II

Bsn.

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

145

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

144

mf

145

146

147

148

149

Fl.

Ob.

I
Cls.

II

Bsn.

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mp

mp

mp

mp

mp

mp

mp

pizz.

arco

150 151 152 153 154 155

Fl. *molto rit.*
mf *f*

Ob.
mf *f*

Clars. I
mf *f*

Clars. II
mf *f*

Bsn.
mf *f*

Hn.
mf *f*

Tpts. I
mf *f*

Tpts. II
mf *f*

Trb.
mf *f*

Tuba
mf *f*

Mlts.
mf *f*

Timp.
mf *f*

Perc. I
mf *f*

Perc. II
mf *f*

Pno.
ff

Vlins. I
molto rit. *mf* *V arco*

Vlins. II
mf *V arco*

Vla. (Vln. III)
mf

Cello
pizz.

Str. Bass

162 "Serenata" Moderately fast ♩ = 120

Fl.

Ob.

I

Cls.

II

Bsn.

mf

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Ride Cym.

Perc. II

Pno.

mf

162 "Serenata" Moderately fast ♩ = 120

I

Vlns.

II

Vla. (Vln. III)

mf

arco V

Cello

mf

arco V

Str. Bass

mf



170

Fl.

Ob.

I

Cls.

II

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

168

169

170

171

172

173

186

Fl.

Ob.

Cls. I

Cls. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

This block contains the musical notation for measures 186 through 191 for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls. I, II), Bassoon (Bsn.), Horns (Hn.), Trumpets I and II (Tpts. I, II), Trombone (Trb.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Piano (Pno.). The score includes dynamic markings such as *ff* and *f*, and various musical notations including notes, rests, and articulation marks.

186

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

This block contains the musical notation for measures 186 through 191 for the string section. The instruments listed are Violins I and II (Vlns. I, II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score includes dynamic markings such as *ff* and *f*, and various musical notations including notes, rests, and articulation marks.

Fl.

Ob.

Cls. I

Cls. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

Cls. I

Cls. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

p

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