


Belwin

INTERMEDIATE ORCHESTRA STRING OR FULL

Selections from the Original Motion Picture Soundtrack



Featuring **PARADE OF ANTS, ZOC ATTEMPTS POTION, TEAM COMPETITION, ZOC AND LUCAS TALK, BULLIES and SWEET ROCKS**

JOHN DEBNEY

Arranged by Victor Lopez

INSTRUMENTATION

1 Conductor	1 Mallet Percussion	1 Piano
2 Flute	(Glockenspiel/	8 1st Violin
2 Oboe	Vibraphone, Marimba,	8 2nd Violin
1 1st B $\flat$ Clarinet	Xylophone)	5 3rd Violin (Viola T.C.)
1 2nd B $\flat$ Clarinet	1 Timpani (F-A $\flat$ -B $\flat$ -D $\flat$)	5 Viola
1 B $\flat$ Bass Clarinet	1 Percussion I (Snare Drum,	5 Cello
2 Bassoon	Bass Drum)	5 String Bass
4 F Horn	2 Percussion II (Claves/	
1 1st B $\flat$ Trumpet	Shakers, Congas (opt.	
1 2nd B $\flat$ Trumpet	Small Toms)/Crash	
3 Trombone	Cymbals, Suspended	
1 Tuba	Cymbals Wind Chimes/	
	Triangle)	

PROGRAM NOTES

THE ANT BULLY is an excellent mixture of wonderful voice actors and CGI animation that tells the story of Lucas Nickle, a boy who is continuously bullied by other kids and takes his own anger out on the anthill in his front yard. The ants call Lucas "The Destroyer," and plot to shrink him to their size and teach him the ways of being an ant. Zoc, the ant wizard, concocts a potion to shrink Lucas. The ants want to eat him, but the Queen puts him to work and commands Zoc's girlfriend, Hova, to teach him. Lucas learns to respect the other ants, but when an exterminator that Lucas had hired when he was normal-sized arrives, Lucas, Hova, Zoc, and the ants must stop him. Audiences of all sizes will enjoy music from this heartwarming and entertaining movie.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Ant Bully

Featuring Parade of Ants, Zoc Attempts Potion, Team Competition, Zoc and Lucas Talk, Bullies and Sweet Rocks

CONDUCTOR SCORE

Duration - 5:30

By John Debney

Arr. by Victor Lopez

"Parade of Ants"

Moderately ♩ = 108

Flute

Oboe

I

B♭ Clarinets

II

Bassoon
(B♭ Bass Clarinet)

F Horn

I

B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion
(Glockenspiel/Vibraphone, Marimba, Xylophone)

Timpani
(F-A♭-B♭-D♭)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Claves/Shakers, Congas (opt. Small Toms)/ Crash Cymbals, Suspended Cymbals, Wind Chimes/Triangle)

Piano

Violins

II

Viola
(Violin III)

Cello

String Bass

Score Details:

- Flute:** *f*
- Oboe:** *f*
- B♭ Clarinets:** (Vla.) *f*
- Bassoon:** *mf*
- F Horn:** *mf*
- B♭ Trumpets:** (Bsn.) *mf*
- Trombone:** (Str. Bass) *mf*
- Tuba:** *mf*
- Mallet Percussion:** Tune: F, A♭, B♭, D♭
- Timpani:** *mp* Snares off & near rim X note head = light rim shot
- Percussion I:** *mf* lightly easy groove
- Percussion II:** Claves *mf* Congas *mf* Use two conga drums (opt. small Toms) w/soft mallets
- Piano:** *mf*
- Violins:** *mf* *ord.* *f*
- Viola:** *mf pizz.*
- Cello:** *mf pizz.*
- String Bass:** *mf pizz.*

Rehearsal Markings:

- 1
- 2
- 3
- 4
- 5

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26651S



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Fl.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Sus. Cym.
p
mf

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11

12

13

14

15

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Sus. Cym. *p* *mf*

Perc. II

Pno.

White note gliss.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

18

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16

17

18

19

20

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Temp.

Perc. I

Sus. Cym.

Perc. II

Pno.

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

26651S

21

22

23

24

25

“Zoc Attempts Potion”

28 **Slowly** ♩ = 64

28 Slowly ♩ = 64

Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

“Zoc Attempts Potion”

28 Slowly ♩ = 64

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

26651S

26

27

28

29

30

33 Slightly Slower ♩ = 60

Fl. Solo *mp* *mf* *p* *p* *mp*

Ob. *mp* *mf*

Cls. I *mp* *mf*

Cls. II

Bsn. (B♭ B. Cl.) *p*

Hn. *mp*

Tpts. I

Tpts. II

Trb. *mp* (Bsn.) *p*

Tuba

Mlts. *p* Glock.

Timp.

Perc. I

Perc. II *p* *mf* Sus. Cym.

Pno.

33 Slightly Slower ♩ = 60

Vlns. I *tr* *mf* *p* *ord.*

Vlns. II *sul pont.* *p* *ord.*

Vla. (Vln. III) *sul pont.* *ord.* *p*

Cello *pizz.* *p*

Str. Bass *V* *pizz.* *p*

26651S 31 32 33 34 35

Fl. *p*

Ob. *p* Solo *mf* *ff* Tutti

I (Vln. II) *p* *mf* *ff* Play

II (Vln. II) *p* *mf* *ff* Play

Bsn. (B♭ B. Cl.) *p* *mp* Bsn. *ff* B. Cl. *ff*

Hn. (Cello) *p* *ff* Play

I Tpts. *mf* *ff*

II Tpts. *ff*

Trb. (Cello) *p* *ff* Play

Tuba (B. Cl.) *p* *ff* Play

Mlts. *p* *mp*

Timp. *ff* *sfz*

Perc. I *ff*

Perc. II Sus. Cym. *p* *f* Cr. Cym. *sfz* ch

Pno. *ff*

Vlns. I *unison* *div.* *pp* *mp* *ff* *sfz*

II *pp* *mp* *ff* *sfz*

Vla. (Vln. III) *pp* *mp* *ff* *sfz*

Cello *div.* *pp* *mp* *ff* *sfz*

Str. Bass *ff* *sfz*

26651S 36 37 38 39 40

Pno.

The image shows a musical score for Piano (Pno.) and Violin/Viola (Vln., Vla.). The Piano part is in the bass clef, and the Violin/Viola part is in the treble clef. The key signature is one flat (B-flat). The Piano part starts with a quarter note G2, followed by a quarter rest, then a quarter note F2, and a quarter note E2. The Violin/Viola part starts with a whole rest, followed by a quarter note G4, and a quarter note F4. The score is marked with a large red watermark "Free" across the center.

41 Expressively ♩ = 98

44 Slightly faster ♩ = 112

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

pizz.
arco
3
p
div.
pizz.
p
pizz.
p
pizz.
p
pizz.
p
arco
pp
div. arco
pp
div. arco
pp

Legal

[illegible]

51 Gently
add Picc. Play

Fl. *mp*

Ob. *p*

Cls. I

Cls. II

Bsn. (B♭ B. Cl.) *mp* Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba *mp*

Mlts.

Timp.

Perc. I

Perc. II Small Trgl. *p*

Pno. *mp*

51 Gently

Vlns. I (Fl.) *mp* Play *mp*

Vlns. II *div.* *mp*

Vla. (Vln. III) *pizz.* *mp* arco *div.*

Cello *pizz.* *mp* arco *V*

Str. Bass *pizz.* *mp*

26651S 51 52 53 54 55

[illegible]

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

61

62

63

64

65

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I

Vlms. II

Vla. (Vln. III)

Cello

Str. Bass

75

mf

mp

f

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71

72

73

74

75

Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

81

82

83

84

85

89

89 Expressively ♩ = 60

Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

W.C.

89 Expressively ♩ = 60

“Zoc and Lucas Talk”

I

Vlns.

(1st Cl.)

II

(2nd Cl.)

Vla.
(Vln. III)

Cello

Str. Bass

pp

p

Fl. *Solo* *p*

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

26651S 91 92 93 *pp* 94 95 *mp*

100

(Oboe) *p* Solo *expr.*

Solo *expr.*

p

Fl.

Ob.

I

Cl.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

100

(Oboe) *p*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Solo

p

pp

div.

26651S 101 102 103 104 105 106

110 Moderately ♩ = 108

[illegible]

Fl.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Soli

ff

f

mp

f

Glock.

Sus. Cym.
p

Shkr.

White note gliss.

f

ff

f

legato

f

legato

26651S 116 117 118 119 120

26651S 121 122 123 124 125

27

add Picc.

Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

128

long bows

128

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