



Theme from EVERWOOD

BLAKE NEELY
Arranged by ROY PHILLIPPE

INSTRUMENTATION

1	Conductor	4	Horn in F	1	Piano
2	C Flute	1	1st B♭ Trumpet	8	1st Violin
2	Oboe	1	2nd B♭ Trumpet	8	2nd Violin
1	1st B♭ Clarinet	3	Trombone	5	3rd Violin (Viola T. C.)
1	2nd B♭ Clarinet	1	Tuba	5	Viola
1	B♭ Bass Clarinet	1	Mallet Percussion (Bells)	5	Cello
2	Bassoon	1	Timpani (F-B♭)	5	String Bass
		2	Percussion I (Snare Drum, Bass Drum)		

PROGRAM NOTES

Blake Neely's Emmy-nominated theme, from the television series *Everwood*, is a gentle piece with a memorable melody. A great chart to use when introducing 6/8 meter! The pastoral melody and accompaniment figures are passed throughout the orchestra. This arrangement can be played by strings alone, or with the addition of any combination of wind instruments.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Everwood

CONDUCTOR SCORE

Duration - 1:40

Music by BLAKE NEELY

Arr. by Roy Phillippe

Cantabile ♩ = 92

Flute

Oboe

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Bells)

Timpani
(F-B♭)

Percussion
(Snare Drum,
Bass Drum)

Piano

Violins

Viola
(Violin III)

Cello

String Bass

The musical score is arranged in a standard conductor score format. It includes staves for Flute, Oboe, B♭ Clarinets (I and II), Bassoon (B♭ Bass Clarinet), F Horn, B♭ Trumpets (I and II), Trombone, Tuba, Mallet Percussion (Bells), Timpani (F-B♭), Percussion (Snare Drum, Bass Drum), Piano, Violins (I and II), Viola (Violin III), Cello, and String Bass. The score is in 6/8 time and marked **Cantabile** with a tempo of ♩ = 92. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into five measures, numbered 1 through 5 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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9

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

(8^{va})
Pno.

8^{va}

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

6 7 8 9 10

9

V

4

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

(8^{va})

8^{va}

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

11 12 13 14 15

17

Fl. *f*

Ob. *f*

I Cls. *mf*

II Cls. *mf*

Bsn. (Bb B. Cl.) *mf*

Hn. *mf*

I Tpts. *mf*

II Tpts. *mf*

Trb. *mf*

Tuba *mf*

Mlts.

Timp. *mf*

Perc. *mf*

Pno. *mf* *loco* *mp* *8va*

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello (V) *mf*

Str. Bass (V) *mf*



Fl.
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlts.
Timp.
Perc.
Pno.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

(8^{va})

22 23 24 25 26

27

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

27

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

27 28 29 30 31

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

I
Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

35

mp

mp

mp

mp

mf

mf

mf

mp

mp

mf

mf

mp

32 33 34 35 36

Fl.
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlts.
Timp.
Perc.
Pno.
Vlms. I
Vlms. II
Vla. (Vln. III)
Cello
Str. Bass

f
f
f
f
mf
mf
f
mf loco
f
f
f
f
f
f

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43

Fl.

Ob.

Cl. I

Cl. II

Bsn. (Bb B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.
mp

Timp.

Perc.
mp

Pno.
mp

I
Vlns.

II

Vla.
(Vln. III)
mp

Cello
mp

Str. Bass
mp

26650

47

48

49

50

51

52

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