



# The Best of Green Day

Featuring *American Idiot*, *Wake Me Up When September Ends*,  
and *Boulevard of Broken Dreams*

Words by Billie Joe  
Music by Green Day  
Arranged by Douglas E. Wagner

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## INSTRUMENTATION

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- 1 Conductor
- 2 Flute
- 2 Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 2 Bassoon
- 1 B $\flat$  Bass Clarinet
- 4 F Horn

- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet
- 3 Trombone
- 1 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Timpani  
(Tune: F-C)
- 2 Percussion  
(Drumset, Mark Tree)
- 1 Piano  
(Optional)

- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin  
(Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

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## NOTES TO THE CONDUCTOR

Green Day has enjoyed phenomenal success on today's pop scene with their quadruple-platinum album *American Idiot*, which garnered a Grammy in 2005 for "Best Rock Album." Their popularity, and the mark they have made on the music industry, have inspired other groups to follow their lead, effectively sparking the reemergence of the punk-rock band.

*The Best of Green Day* incorporates three of the most popular cuts from *American Idiot*: "American Idiot," "Wake Me Up When September Ends," and "Boulevard of Broken Dreams." These tunes range in musical style and emotion from hard rock to gentle ballad.

The arrangement was written with the limitations of young players in mind, and avoids as many technical "trouble spots" as possible while not compromising the original tunes. Keys were carefully chosen for comfortable range, and rhythms conform to the parameters of this level. You'll also find plenty of material for teaching intonation, balance, rhythmic development, form, and style.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

  
Belwin/Pop String Editor

# The Best of Green Day

CONDUCTOR SCORE

Duration - 4:20

Words by Billie Joe

Music by Green Day

Arr. by Douglas E. Wagner

Driving rock beat ♩ = 152

Flute

Oboe

B♭ Clarinets

Bassoon  
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion  
(Bells)

Timpani  
(F-A-D-F)

Percussion  
(Drum Set, Mark Tree)

Piano  
(optional)

Driving rock beat ♩ = 152

Violins

Viola  
(Violin III)

Cello

String Bass

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"American Idiot"  
Words by BILLIE JOE  
Music by GREEN DAY

9

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. Hi-Hat Cymbals *mf*

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8 9

Fl.  
Ob.  
Cls. I  
Cls. II  
Bsn. (Bb B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlts.  
Timp.  
Perc.  
Pno.  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

10

11

12

13

14

17

Fl.

Ob.

Cl. I

Cl. II

Bsn. (Bb B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fl.  
Ob.  
Cls. I  
Cls. II  
Bsn. (Bb B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlts.  
Timp.  
Perc.  
Pno.  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

20 21 22 23 24

25

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. (Bb B. Cl.) *mf*

Hn. *mf*

Tpts. I

Tpts. II

Trb. *mf*

Tuba *mf*

Mlts.

Timp.

Perc. *mp*  
Ride Cymbal

Pno. *mp*

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

33

Fl.

Ob.

Cl. I

Cl. II

Bsn. (Bb B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass



This musical score page contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. I & II** (Clarinets I and II)
- Bsn. (Bb B. Cl.)** (Bassoon)
- Hn.** (Horn)
- Tpts. I & II** (Trumpets I and II)
- Trb.** (Trumpet)
- Tuba**
- Mlts.** (Mellophone)
- Timp.** (Timpani)
- Perc.** (Percussion), including Hi-Hat Cymbals
- Pno.** (Piano)
- Vlns. I & II** (Violins I and II)
- Vla. (Vln. III)** (Viola)
- Cello**
- Str. Bass** (String Bass)

The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *mf* and *f*, and features various articulations like accents and slurs. A large red watermark reading "Preview Only! Requires Purchase" is overlaid diagonally across the page.

Fl.

Ob.

Cl. I

Cl. II

Bsn. (Bb B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

40 41 42 43 44



51 "Wake Me Up When September Ends"  
Words by BILLIE JOE; Music by GREEN DAY

Fl. *mp* *mf*

Ob.

Cl. I

Cl. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. *mp* *mf*  
Mark Tree H.H. (rim click)

Pno. *mp*



51 "Wake Me Up When September Ends"  
Words by BILLIE JOE; Music by GREEN DAY

Vlns. I *mp* *mf*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass



59

Fl.

Ob.

Cl. I

Cl. II

Bsn. (Bb B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinets I and II, and Bassoon. The brass section includes Horn, Trumpets I and II, Trombone, and Tuba. The percussion section includes Mellophone, Snare Drum, and Percussion. The piano part is shown in grand staff notation. The string section includes Violins I and II, Viola, Cello, and String Bass. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid across the score.

59

Fl.  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlts.  
Timp.  
Perc.  
Pno.  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*mf*

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60 61 62 63 64

67

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*f*

*f*

*mp*

*mp*

*f*

*f*

*mp*

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65

66

*mp*

67

68

69

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Fl.  
Ob.  
Cls. I  
Cls. II  
Bsn. (Bb B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlts.  
Timp.  
Perc.  
Pno.  
Vlms. I  
Vlms. II  
Vla. (Vln. III)  
Cello  
Str. Bass



75

Fl. *f*

Ob. *f*

Cl. I *mf*

Cl. II *mf*

Bsn. (B $\flat$  B. Cl.) *mf*

Hn. *mf*

Tpts. I

Tpts. II

Trb. *mf*

Tuba *mf*

Mlts.

Timp. *mf* Change: G to B, D to E

Perc. *mf*

Pno. *mf*

Vlns. I *f*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

rit.

83 Steadily ♩ = 88

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mp*

*mf*

*rit.*

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80

81

82

83

84



87 "Boulevard of Broken Dreams"  
Words by BILLIE JOE; Music by GREEN DAY

The musical score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls.** I & II (Clarinet)
- Bsn. (Bb B. Cl.)** (Bassoon)
- Hn.** (Horn)
- Tpts.** I & II (Trumpet)
- Trb.** (Trumpet)
- Tuba**
- Mlts.** (Mellophone)
- Timp.** (Timpani)
- Perc.** (Percussion, including Ride Cymbal)
- Pno.** (Piano)
- Vlns.** I & II (Violin)
- Vla. (Vln. III)** (Viola)
- Cello**
- Str. Bass** (String Bass)

Rehearsal mark 87 is indicated at the top of the page and the bottom of the page. The score includes dynamic markings such as *mp* and *mf*. The percussion part includes a Ride Cymbal. The piano part features a melodic line with chords. The string parts provide a rhythmic and harmonic foundation.

87 "Boulevard of Broken Dreams"  
Words by BILLIE JOE; Music by GREEN DAY

Fl.

Ob.

Cls. I

Cls. II

Bsn. (Bb B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

Vlms. I

Vlms. II

Vla. (Vln. III)

Cello

Str. Bass

*mp*

*mf*

*v*

90 91 92 93 94





Fl.  
Ob.  
Cls. I  
Cls. II  
Bsn. (Bb B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlts.  
Timp.  
Perc.  
Pno.  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass



Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass



Fl.

Ob.

I  
Cls.  
II

Bsn.  
(Bb B. Cl.)

Hn.

I  
Tpts.  
II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

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