



Selections from

Superman Returns

Featuring *Power of the Sun*, *You're Not One of Them*,
Superman Theme, and *Can You Read My Mind? (Love Theme from Superman)*

Music by

JOHN WILLIAMS and JOHN OTTMAN

Arranged by Bob Cerulli

INSTRUMENTATION

1 Conductor	1 Tuba	8 1st Violin
1 Flute	2 Mallet Percussion (Chimes/Bells, Vibraphone/Triangle)	8 2nd Violin
1 Oboe	1 Timpani (E, B $\flat$, C, D)	3 3rd Violin (Viola T.C.)
1 1st B $\flat$ Clarinet	3 Percussion (Suspended Cymbal/Gong, Bass Drum/Snare Drum, Crash Cymbal/Triangle)	5 Viola
1 2nd B $\flat$ Clarinet	1 Piano/Harp	5 Cello
1 B $\flat$ Bass Clarinet		5 String Bass
1 Bassoon		
1 F Horn		
1 1st B $\flat$ Trumpet		
1 2nd B $\flat$ Trumpet		
1 Trombone		

NOTES TO THE CONDUCTOR

All suggested bowings are intended to help with the rhythmic phrases, particularly the dotted-eighth/sixteenth, eighth notes. The hooked bowing of the triplets will help avoid a student's tendency to "hiccup" the third note of the triplet. The strings should play with a majestic quality beginning with the pick-up to measure 147. "Can You Read My Mind?" is intended to be played with a flowing legato until the "Superman Theme" returns with a march-like accompaniment. Keep the drive constant in the low instruments all the way to the end.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Cerulli
Belwin/Pop String Editor

Superman Returns

CONDUCTOR SCORE

Duration - 3:22

*Featuring Power of the Sun, You're Not One of Them, Superman Theme,
Can You Read My Mind? (Love Theme from "Superman")*

"Power of the Sun"
Music by JOHN OTTMAN

Music by John Williams
and John Ottman
Arr. by Bob Cerulli

Maestoso ♩ = 90

Tenderly ♩ = 120

Flute

Oboe

B♭ Clarinets
I
II

Bassoon
(B♭ Bass Clarinet)

F Horn
I
II

B♭ Trumpets
I
II

Trombone

Tuba

Mallet Percussion
(Bells, Chimes, Vibes)

Timpani
(E-B♭-C-D)

Percussion
(Suspended Cymbal/
Gong, Bass Drum/
Snare Drum, Crash
Cymbal/Triangle)

Piano
(Harp)

Violins
I
II

Viola
(Vln. III)

Cello

String Bass

1 2 3 4 5 6 7

Power of the Sun
Music by JOHN OTTMAN

Maestoso ♩ = 90

Tenderly ♩ = 120

Can You Read My Mind?
Music by JOHN OTTMAN

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12 "You're Not One of Them"
Music by JOHN OTTMAN

Fl.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp

I
Vlns.

II

Vla.

Cello

Str. Bass

8 9 10 11 12 13

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp

Vlms. I

Vlms. II

Vla.

Cello

Str. Bass

14 15 16 17 18 19

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20

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp

20

I

Vlrs.

II

Vla.

Cello

Str. Bass

20 21 22 23 24 25

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[illegible]

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Chimes

Cr. Cyms.

ff

f

8 vb

III V

4 V

3

4

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39

40

41

42

43

44

46

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

sub. f

ff

sub. ff

f

Cr. Cyms.

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45

46

47

48

49

50

[illegible]

Vlns.

“Superman Theme”
Music by JOHN WILLIAMS

57 **Maestoso** ♩ = 76

(Tpt.)
mf

I

Vlns.

II

(Hns.)
mf

Vla.

Cello

Str. Bass

mf 57 58 59 *f* 60 *mf* 61 62

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Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

67 68 69 70

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cls. I & II (Clarinets), Bsn. (Bassoon), (B♭ B. Cl.) (B-flat Bass Clarinet), Hn. (Horn), Tpts. I & II (Trumpets), Trb. (Trombone), Tuba, Mlts. (Mellophone), Timp. (Timpani), Perc. (Percussion), Harp, Vlins. I & II (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a standard musical notation with staves for each instrument. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The page number "75" is visible at the bottom left, and "76" is visible at the bottom center.

Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

to Vibes & Bells

Mlts.

Timp.

Perc.

Harp

I

Vlins.

II

Vla.

Cello

Str. Bass

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79

80

81

82

83

Fl.

Ob.

I

Cls.

II

Bsn.
(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp

83

I

Vlns.

II

Vla.

Cello

Str. Bass

83 84 85 86

Opt. 8va

26648S

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

ff

loco

Opt. 8va

sf

loco

opt.

cresc.

Soli

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87

88

89

90

91

Fl. *f* *mp*

Ob. *f* *mp*

I *f*

Cl. II *f*

Bsn. (Bb B. Cl.) *mp*

Hn.

I

Tpts. II

Trb.

Tuba

Mlts. Vib. *mp*

Timp.

Perc.

Harp *mp*

91

Vlns. I *mf* *div.*

II *mf*

Vla. *f*

Cello *f*

Str. Bass *1/2 arco* *pizz. 1/2 f*

26648S 91 92 93 94

99

Fl.

Ob.

Clas.

Bsn.
(B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp

Vlins.

Vla.

Cello

Str. Bass

26648S

99

100

101

102

Fl.

Ob.

I

Cls.

II

Bsn.
(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

103 104 105 106

26648S

Fl.

Ob.

I

Cls.

II

Bsn.
(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Sus. Cym.

Harp

8va

I

Vlns.

II

Vla.

Cello

Str. Bass

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107

108

109

110

Fl.

Ob.

I
Cls.
II

Bsn.
(Bb B. Cl.)

Hn.
ff

I
Tpts.
II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp

I
Vlns.
II

Vla.

Cello

Str. Bass

ff

111 112 113 114

8va
f

Fl.

Ob.

I

Cls.

II

Bsn.
(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

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119 120 121 122

123 “Can You Read My Mind? (Love Theme from “Superman”)
Music by JOHN WILLIAMS

126

Fl.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp

I
Vlns.

II

Vla.

Cello

Str. Bass

Tri.

C to B $\flat$

127 128 129 130

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131

132

133

134

Fl.

Ob.

I

Cls.

II

Bsn.
(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp

I

Vlms.

II

Vla.

Cello

Str. Bass

into stand

f

f

pizz.

135 136 137 138

26648S

Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Bells

Mlts.

Timp.

Perc.

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

139

140

141

142

143

Fl.

Ob.

I
Cls.

II

Bsn.
(Bb B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp

143

I
Vlns.

II

Vla.

Cello

Str. Bass

f

f

Opt. 8va -

26648S

143 144 145 146

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

147 148 149 150

[illegible]

Fl.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp

I
Vlns.

II

Vla.

Cello

Str. Bass

26648S 155 156 157 158

opt. -

161

Fl.

Ob.

I

Cls.

II

Bsn.

(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp

161

Vlns.

II

Vla.

Cello

Str. Bass

159

160

161

162

Fl.

Ob.

I

Cls.

II

Bsn.
(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp

(8va)

(8va)

loco

loco

I

Vlns.

II

Vla.

Cello

Str. Bass

opt. 7

opt.

opt.

163 164 165 166

Fl.

Ob.

I

Cls.

II

Bsn.
(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

167 168 169 170

opt.-----

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[illegible]

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