



Eine Kleine Nachtmusik

(Mvt. 1, K. 525)

W.A. Mozart

Arranged by Bob Phillips (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

NOTES TO THE CONDUCTOR

Authentic Mozart for young players! Brilliantly arranged to result in a reduced, shortened version of the ever-popular first movement, *Eine Kleine Nachtmusik* is very accessible and approachable for young orchestras. Minimal changes have been made, yet all parts remain in first position due to a shift into the key of D. A new addition to the standard repertoire for beginning and intermediate orchestras!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.



Belwin/Pop String Editor

Eine Kleine Nachtmusik

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CONDUCTOR SCORE

Duration - 2:00

W.A. Mozart
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Allegro ♩ = 120

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

f 1 2 3

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4 5 6

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

7 8 9



11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13

p

p

p

p

p

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

18 19 20

f *p* *f* *p* *cresc.*

f *p* *f* *p* *cresc.*

f *p* *f* *p* *cresc.*

f *p* *f* *p* *cresc.*

f *p* *f* *p* *cresc.*

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *f* x4

Str. Bass *f*

21 22 23

I Vlns. *p*

II Vlns. *p*

Vla. (Vln. III) *p*

Cello *p* 1 1 x4

Str. Bass *p* 1/2 -1 -1

24 25 26 27

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello *p* 2 3 V x4 3 1

Str. Bass *p* 1/2 -1 -1 V 1 1/2 -1 -1

28 29 30 31

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39

f

f

f

1 x2 4

x4 1

1 1/2 1

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

40 41 42 43

p

p

p

p

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

p

p

51 52 53 54

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

55

56

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

58

59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

60

61

62

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