



Belwin

INTERMEDIATE ORCHESTRA **STRING OR FULL**

CRAZY DAZE

J. ERIC SCHMIDT (BMI)

INSTRUMENTATION

1	Conductor	3	Mallet Percussion (Chimes/ Bells/Xylophone/ Vibraphone/Bongos)	1	Piano
2	Flute	4	Percussion I (Timpani/ Bass Drum/Woodblock/ Temple Blocks/Tom-Tom)	8	1st Violin
2	Oboe	2	Percussion II (Snare Drum/ Suspended Cymbal)	8	2nd Violin
1	1st B \flat Clarinet	3	Percussion III (Tambourine/ Crash Cymbals/Triangle/ Shaker/Guiro)	5	3rd Violin (Viola T.C.)
1	2nd B \flat Clarinet			5	Viola
2	Bassoon			5	Cello
4	F Horn			5	String Bass
1	1st B \flat Trumpet				
1	2nd B \flat Trumpet				
3	Trombone				
1	Tuba				

PROGRAM NOTES

CRAZY DAZE by J. Eric Schmidt is a fresh new work with a joyous sense of humor. See if the musical craziness you hear relates, in a way, to any moments during your own day.

NOTES TO THE CONDUCTOR

Each percussion part is designed to be able to be performed by one player. If you are short on personnel, you may omit Percussion 2. Additionally, a loose, de-tuned timpano may be substituted for a bass drum.

In this composition, instrumental color is a major driving element. Do whatever you can to heighten its presentation.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Crazy Daze

CONDUCTOR SCORE

Duration - 3:05

J. Eric Schmidt

(BMI)

With Playful Energy (♩ = 142)

5

Flute

Oboe

I
B♭ Clarinets

II

Bassoon

F Horn

I
B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion
(Chimes, Bells, Xylophone, Vibes, Bongos)

Chimes

Bells

Percussion I
(Timpani, Bass Drum, Wood Block, Temple Blocks, Tom-Tom)

Timpani

Percussion II
(Snare Drum, Suspended Cymbal, Triangle Cued)

Snare Drum

Percussion III
(Tambourine, Crash Cymbals, Triangle, Shaker, Guiro)

Tambourine

Piano

(Woodwinds)

Violins

I
Lo 2

II

Viola
(Violin III)

Cello

String Bass

Lo 1

Solo III -4

(Cl.)

mp3

1 2 3 4 5

Fl.

Ob.

Cls. I

Cls. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Woodblock w/sticks

Xyl.

Play

Tutti

Play Lo 1

Lo 1

x4

(Cl.)

(Woodwinds)

(Woodwinds)

f

mf

mp

1/2 -1

Fl. *mf* *f*

Ob. *mf* *f*

Clars. I *f*

Clars. II *f*

Bsn. *f*

Hn. *f* *mp*

Tpts. I *mf* *f*

Tpts. II *mf* *f*

Trb. *f*

Tuba *f* *p*

Mlts. *f*

Perc. I *f* *f* *fp* *f*

Perc. II *mp* *f* *fp* *f* *p*

Perc. III *f*

Pno. *f*

Vlins. I *f* *mp*

Vlins. II *f*

Vla. (Vln. III) *f* *mp*

Cello (V) *f* *mp*

Str. Bass (V) *f* *mp* (Tuba) *pizz.*

21 22 23 24 25

Optional
8va-----

Fl. *mp* *mf*

Ob.

Cl. I *mp* *mp*

Cl. II *mp*

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts. Xyl. *mp* Bells *mp*

Perc. I

Perc. II

Perc. III

Pno. (Woodwinds) Play *mf*

Vlns. I (Fl.) *mp* V (Cl.)

Vlns. II (Cl.)

Vla. (Vln. III)

Cello

Str. Bass $\frac{1}{2}$ $\frac{1}{-1}$

26

27

28

29

30

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Shaker

(Cl. 2)

Play Stopped

mf

mf

mf

mp

mp

mp

mp

III -3

III -2

3 2

1/2 -1

II -1

36 37 38 39 40



52 accel.

Tempo I

Fl. *mf*

Ob. *mf*

Clars. I *mf*

Clars. II *mf*

Bsn. *mp*

Hn. *mp*

Tpts. I *mp*

Tpts. II *mp*

Trb. *p*

Tuba *mp*

Mlts. *mf* Xyl.

Perc. I

Perc. II *p* S.D.

Perc. III

Pno. (Brass) *p* *mp* *f* Play

Vlins. I *p* *f*

Vlins. II *p* *f*

Vla. (Vln. III) *p* *mf* *f*

Cello *p* *f*

Str. Bass *arco* *f* 1/2-4

68

Fl.

Ob.

I

Clas.

II

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Perc. I

Perc. II

Perc. III

Pno.

I

Vlms.

II

Vla. (Vln. III)

Cello

Str. Bass

mf

mp

f

ff

Chimes

Timpani

Play S.D.

Cr. Cyms.

26644S

67

68

69

70

71

72

Fl. *mp*

Ob.

Cls. I *mp*

Cls. II *mp*

Bsn. *mp*

Hn. *mp*

Tpts. I

Tpts. II

Trb.

Tuba *p*

Mlts. *Xyl. mp*

Perc. I *f*

Perc. II *f pp*

Perc. III *mf* *Guiro*

Pno. *mp*

72

Vlns. I *mp*

Vlns. II *mp* (Fl.)

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp* (Tuba) (pizz.)

72 73 74 75 76

Optional
8va

80

Fl. *mf*

Ob.

I *mp*

Cl. II

Bsn. *f*

Hn. *f*

I

Tpts. II

Trb. *mp*

Tuba

Mlts. *mp* Bells Bongos

Perc. I Tom-Tom *f* *mf*

Perc. II *f* *mp*

Perc. III Cr. Cyms. *f* *mp*

Pno. *mf* *f*

80 Play only in the absence of percussion

Vlns. I *mf* Play only in the absence of percussion

II *mf*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f* Play pizz.

Fl.

Ob.

I
Cls.

II

Bsn.

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Perc. I

Perc. II

Perc. III

Pno.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

82 83 84 85 86

26644S

103

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Perc. I

Perc. II

Perc. III

Chimes

Bells

dampen

f

mf

f

ff

p

mf

ff

Choke

Pno.

f

mf

f

ff

f

103

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

f

mf

f

fp

f

(V)

(V)

(Timp.)

Play

(Timp.)

Play

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