



Belwin

INTERMEDIATE ORCHESTRA **STRING OR FULL**

CRAZY DAZE

J. ERIC SCHMIDT (BMI)

INSTRUMENTATION

1	Conductor	3	Mallet Percussion (Chimes/ Bells/Xylophone/ Vibraphone/Bongos)	1	Piano
2	Flute	4	Percussion I (Timpani/ Bass Drum/Woodblock/ Temple Blocks/Tom-Tom)	8	1st Violin
2	Oboe	2	Percussion II (Snare Drum/ Suspended Cymbal)	8	2nd Violin
1	1st B \flat Clarinet	3	Percussion III (Tambourine/ Crash Cymbals/Triangle/ Shaker/Guiro)	5	3rd Violin (Viola T.C.)
1	2nd B \flat Clarinet			5	Viola
2	Bassoon			5	Cello
4	F Horn			5	String Bass
1	1st B \flat Trumpet				
1	2nd B \flat Trumpet				
3	Trombone				
1	Tuba				

PROGRAM NOTES

CRAZY DAZE by J. Eric Schmidt is a fresh new work with a joyous sense of humor. See if the musical craziness you hear relates, in a way, to any moments during your own day.

NOTES TO THE CONDUCTOR

Each percussion part is designed to be able to be performed by one player. If you are short on personnel, you may omit Percussion 2. Additionally, a loose, de-tuned timpano may be substituted for a bass drum.

In this composition, instrumental color is a major driving element. Do whatever you can to heighten its presentation.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Crazy Daze

CONDUCTOR SCORE

Duration - 3:05

J. Eric Schmidt

(BMI)

With Playful Energy (♩ = 142)

5

Flute

Oboe

I
B♭ Clarinets

II

Bassoon

F Horn

I
B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion
(Chimes, Bells, Xylophone, Vibes, Bongos)

Chimes

Bells

Percussion I
(Timpani, Bass Drum, Wood Block, Temple Blocks, Tom-Tom)

Timpani

Percussion II
(Snare Drum, Suspended Cymbal, Triangle Cued)

Snare Drum

Percussion III
(Tambourine, Crash Cymbals, Triangle, Shaker, Guiro)

Tambourine

Piano

(Woodwinds)

Violins

I
Lo 2

II
Lo 1

Viola
(Violin III)

Cello

String Bass

Solo III
-4

(Cl.)

mp3

1 2 3 4 5

Fl. *mp*

Ob. *mp*

Clas. I *mp*

Clas. II *mp*

Bsn. *mp*

Hn. *mf*

Tpts. I

Tpts. II

Trb. *mf*

Tuba *mf*

Mlts. *f*

Perc. I *leo*

Perc. II

Perc. III

(Woodwinds)

Pno. *mf*

Vlins. I *mf* Play

Vlins. II *mf* Play ∇

Vla. (Vln. III) *mp* Play

Cello *arco* *mf*

Str. Bass *arco* *mf*

Vibes *f*

20

20

16 17 18 19 20

Fl. *mf* *f*

Ob. *mf* *f*

Cl. I *f*

Cl. II *f*

Bsn. *f*

Hn. *f* *mp*

Tpts. I *mf* *f*

Tpts. II *mf* *f*

Trb. *f*

Tuba *f* *p*

Mlts. *f*

Perc. I *f* *f*

Perc. II *mp* *f* *p*

Perc. III *f*

Pno. *f*

Vlns. I *f* *mp*

Vlns. II *f*

Vla. (Vln. III) *f* *mp*

Cello (V) *f* *mp*

Str. Bass (V) *f* *mp* (Tuba) *pizz.*

21 22 23 24 25

Optional
8va-----

Fl. *mp* *mf*

Ob.

Cl. I *mp* *mp*

Cl. II *mp*

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts. Xyl. *mp* Bells *mp*

Perc. I

Perc. II

Perc. III

Pno. (Woodwinds) Play *mf*

Vlns. I (Fl.) *mp* V (Cl.)

Vlns. II *mp* (Cl.)

Vla. (Vln. III)

Cello

Str. Bass $\frac{1}{2}$ $\frac{1}{-1}$

26

27

28

29

30

(8va)-----

32

Fl.

Ob.

I

Cls.

II

Bsn.

Hn.

(Tpt. 2)

I

Tpts.

II

Trb.

Tuba

Mlts.

Vibes

Perc. I

Temple Blocks (3 pitches)

mf

(Tri.)

Perc. II

Triangle

p

Perc. III

Pno.

(Tbns.)

mf

(Woodwinds)

32

Vlms.

I

II

Vla. (Vln. III)

(Tpts.)

mf

pizz.

Cello

mf

pizz.

Str. Bass

Play

mf

pizz.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Shaker

(Cl. 2)

Play Stopped

mf

mf

mf

mp

mp

mp

mp

III -3

III -2

3 2

1/2 -1

II -1

36 37 38 39 40



41 **slight ritardando** 45 (♩ = 128)

Fl.

Ob.

I
Cls.
II

Bsn.

Hn.

I
Tpts.
II

Trb.

Tuba

Mlts. Chimes *mf*

Perc. I Timpani

Perc. II Play S.D. *mf*

Perc. III Crash Cymbal (choked)

Pno.

41 **slight ritardando** 45 (♩ = 128)



I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

arco

pizz.

41 **slight ritardando** 45 (♩ = 128)

Fl.
Ob.
Cls. I
Cls. II
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlts.
Perc. I
Perc. II
Perc. III
Pno.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf
mp
Bells
mf
Soloist
f
f
f
f
f

1/2 -1, I -1

46 47 48 49 50

52 accel.

Tempo I

Fl. *mf*

Ob. *mf*

Clars. I *mf*

Clars. II *mf*

Bsn. *mp*

Hn. *mp*

Tpts. I *p* *mp*

Tpts. II *p* *mp*

Trb. *p* *mp*

Tuba *mp*

Mlts. *mf* Xyl.

Perc. I

Perc. II *p* S.D.

Perc. III

Pno. (Brass) *p* *mp* *f* Play

Vlns. I *p* *f*

Vlns. II *p* *f*

Vla. (Vln. III) *p* *mf* *f*

Cello *p* *f*

Str. Bass *p* *f* arco 1/2-4

59

Fl. *f* *mf* *mp*

Ob. *f*

Cls. I *f*

Cls. II *f*

Bsn. *f* *mf*

Hn. *f*

Tpts. I *f*

Tpts. II *f* *mf*

Trb. *f* *mf*

Tuba *f* *mf*

Mlts. *f* Vibes *f*

Perc. I *mp* *f* Temple Blocks (3 pitches) *mp*

Perc. II *f* (Tri.) *p*

Perc. III *f* Cr. Cyms. Triangle *p*

Pno. (Tbns.)

Vlins. I *p*

Vlins. II *p* (Tpts.)

Vla. (Vln. III) *mp*

Cello *mp* pizz.

Str. Bass *mp* 1-4 1/2-1

56 57 58 59 60 61

26644S

63

Fl.

Ob.

I Cls.

II Cls.

Bsn.

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Mlts.

Perc. I

Perc. II

Perc. III

Shaker

Pno.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

mf

mp

Play

mf

mp

mp

arco

62

63

64

65

66

26644S

68

Fl.

Ob.

I

Clas.

II

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Perc. I

Perc. II

Perc. III

Pno.

I

Vlms.

II

Vla. (Vln. III)

Cello

Str. Bass

mf

mp

f

ff

Chimes

Timpani

Play S.D.

Cr. Cyms.

26644S

67

68

69

70

71

72

Fl. *mp*

Ob.

Cls. I *mp*

Cls. II *mp*

Bsn. *mp*

Hn. *mp*

Tpts. I

Tpts. II

Trb.

Tuba *p*

Mlts. *mp* Xyl.

Perc. I *f*

Perc. II *f pp*

Perc. III *mf* Guiro

Pno. *mp*

72

Vlns. I *mp*

Vlns. II *mp* (Fl.)

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp* (Tuba) (pizz.)

72 73 74 75 76

Optional
8va

80

Fl. *mf*

Ob.

I *mp*

Cl. II

Bsn. *f*

Hn. *f*

I

Tpts. II

Trb. *mp*

Tuba

Mlts. *mp* Bells *f* Bongos *mf*

Perc. I Tom-Tom *f* *mp*

Perc. II *mp*

Perc. III Cr. Cyms. *f* *mp*

Pno. *mf* *f*

80 Play only in the absence of percussion

Vlns. I *mf* (Cl.) *mf* *mf* Play only in the absence of percussion

Vln. II *mf* *mf*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f* Play pizz.

Fl.

Ob.

I
Cls.

II

Bsn.

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Perc. I

Perc. II

Perc. III

Pno.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

82 83 84 85 86

26644S

88

Fl.

Ob.

I

Cls.

II

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Perc. I

Perc. II

Perc. III

Pno.

(Woodwinds)

Vlins.

I

II

Vla. (Vln. III)

Cello

Str. Bass

f

mf

mp

f

mf

Solo

Xyl.

Temple Blocks

Choke

x2

4

x1

1

87

88

89

90

91

Fl.

Ob.

Clars. I

Clars. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Perc. I

Perc. II

Perc. III

Pno.

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Solo *mf*

unison *p*

Play *mf*

(Brass) *p*

p

p

p

p

4

96

p

p

p

p

p



This page contains the musical score for measures 97 through 101. The instruments and parts are arranged vertically as follows:

- Fl.** (Flute): Starts in measure 99 with a *mf* dynamic, moving to *f* in measure 100.
- Ob.** (Oboe): Starts in measure 99 with a *mf* dynamic, moving to *f* in measure 100.
- Cls. I & II** (Clarinets): Both parts start in measure 99 with a *mf* dynamic, moving to *f* in measure 100.
- Bsn.** (Bassoon): Starts in measure 97 with a *mp* dynamic, moving to *f* in measure 100.
- Hn.** (Horn): Starts in measure 97 with a *mp* dynamic, moving to *f* in measure 100.
- Tpts. I & II** (Trumpets): Both parts start in measure 97 with a *mp* dynamic, moving to *f* in measure 100.
- Trb.** (Trumpet): Starts in measure 97 with a *mp* dynamic, moving to *f* in measure 100.
- Tuba**: Starts in measure 97 with a *mp* dynamic, moving to *f* in measure 100.
- Mlts.** (Mallets): Includes Xyl. (Xylophone) starting in measure 99 with *mf* and Timp. (Timpani) starting in measure 100 with *mp*.
- Perc. I, II, III** (Percussion): Perc. II and Perc. III (Cr. Cyms.) are active throughout the measures.
- Pno.** (Piano): Starts in measure 97 with a *f* dynamic, marked with a *Play* instruction.
- Vlins. I & II** (Violins): Both parts start in measure 97 with a *f* dynamic.
- Vla. (Vln. III)** (Viola): Starts in measure 97 with a *mf* dynamic, moving to *f* in measure 100.
- Cello**: Starts in measure 97 with a *f* dynamic.
- Str. Bass**: Starts in measure 97 with a *f* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation marks (*v*), and performance instructions like *Play*. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

103

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Perc. I

Perc. II

Perc. III

Chimes

Bells

dampen

f

mf

f

ff

p

mf

ff

Choke

Pno.

f

mf

f

ff

f

103

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

f

mf

f

fp

f

(V)

(V)

(Timp.)

Play

(Timp.)

Play

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