



Siyahamba

Traditional South African Tune
Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

1 Conductor	3 Trombone	8 1st Violin
2 Flute	1 Tuba	8 2nd Violin
2 Oboe	1 Mallet Percussion (Bells)	5 3rd Violin (Viola T.C.)
1 1st B \flat Clarinet	1 Percussion 1 (Hand Drums: Doumbeks, Bongos or Congas)	5 Viola
1 2nd B \flat Clarinet	1 Percussion 2 (Finger Cymbals/Tambourine/ Suspended Cymbal)	5 Cello
1 B \flat Bass Clarinet	1 Timpani (F-C)	5 String Bass
2 Bassoon		
4 F Horn		
1 1st B \flat Trumpet		
1 2nd B \flat Trumpet		

PROGRAM NOTES

SIYAHAMBA (pronounced: *See-yah-hahm-bah*), is adapted from a traditional song of the Zulu people, originating in the KwaZulu province of South Africa (now a major part of Natal province). With strong ties to the apartheid movement, this tune, with its bold major sixth and seventh leaps, has a resolutely hopeful quality about it.

The setting is straightforward, and uses persistent ostinatos in the bass line and percussion parts to provide an energetic background while propelling the theme forward. Several "call and response" patterns that are characteristic of African music have also been incorporated into the musical structure.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Siyahamba

CONDUCTOR SCORE

Duration - 1:40

Traditional South African Tune
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Steady ♩ = 112

Flute

Oboe

I
B♭ Clarinets

II

Bassoon
(B♭ Bass Clarinet)

F Horn

I
B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion
(Bells)

Timpani
(F-C)

Percussion I
(Hand Drums: Doumbeks,
Bongos or Congas)

Percussion II
(Finger Cymbals/
Tambourine/
Suspended Cymbal)

Violins

I

II

Viola
(Violin III)

Cello

String Bass

mp

p

mp

mp

mp

pizz.

mp

1 2 3 4 5

Tune: F, C

R L R L R L R L R L

Finger Cym.
(with triangle beater)

Steady ♩ = 112

7

Fl. *mf*

Ob. *mf*

I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

I

Vlns. *mf*

II

Vla.

Cello

Str. Bass

6 7 8 9 10

4

4

15

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

f

f

mf

mf

mf

mp

mf

Tamb.

mf

mf

f

mf

mf

11 12 13 14 15

Fl.
Ob.
Cls. I
Cls. II
Bsn. (Bb B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

16

17

18

19

20

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. (Bb B. Cl.) *mp*

Hn. *mp*

Tpts. I *mp*

Tpts. II *mp*

Trb. *mp*

Tuba *mp*

Mlts. *p* *p*

Timp. *p* *p*

Perc. I *mp* Finger Cym.

Perc. II *mp*

Vlns. I *mp* *mf*

Vlns. II *mf*

Vla. *mp*

Cello *mp*

Str. Bass *mp* arco *mp*

Fl.
Ob.
Cls. I
Cls. II
Bsn. (Bb B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlts.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

26 27 28 29 30

31

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.
mf

I
Tpts.

II

Trb.
mf

Tuba
mf

Mlts.
mf

Timp.
mp

Perc. I
mf Tamb.

Perc. II
mf

31

I
Vlns.
mf

II

Vla.
mf

Cello
mf
pizz.

Str. Bass
mf

31 32 33 34 35

39

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. I II

Bsn. (Bb B. Cl.) *mp*

Hn. *mp*

Tpts. I II *mp* *mf*

Trb. *mp*

Tuba *mp*

Mlts.

Timp. *p*

Perc. I *mp* R LRLRL R

Perc. II

39

Vlns. I II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Fl.
Ob.
Cls. I
II
Bsn. (Bb B. Cl.)
Hn. I
II
Tpts. I
II
Trb.
Tuba
Mlts.
Timp.
Perc. I
II
Vlins. I
II
Vla.
Cello
Str. Bass

mf *mp* *mf* *f* *ff*

Susp. Cym. Tamb.

p *mf* *mf* *f* *ff*

mf *mf* *pizz.* *ff*

mf *ff* *ff* *ff* *ff*

41 42 43 44 45 46

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