



Belwin

INTERMEDIATE STRING ORCHESTRA

LAYLA

Words and Music by ERIC CLAPTON and JIM GORDON
Arranged by RALPH FORD

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

PROGRAM NOTES

LAYLA, made famous by Eric Clapton in his “Derek and the Dominoes” days, is one of the greatest rocks songs ever recorded! Ralph Ford has penned this arrangement for intermediate players, giving your string orchestra all it needs to rock out!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Layla

CONDUCTOR SCORE

Duration - 2:20

Words and Music by
Jim Gordon and Eric Clapton
Arr. by Ralph Ford

Rock tempo ♩ = 120

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

mf

1 2 3 4

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

5 6 7 8 9

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10

off the string
Lo 1

p

4

Vlns. I

off the string
p

Lo 2

2

Vlns. II

off the string
Lo 1

4

Vla. (Vln. III)

p

1

x4

Cello

mp

1/2 I
-1 -4

1/2 -1 4

I
4

Str. Bass

mp

10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

Lo 2

2

4

Lo 1

1

sfz *f*

sfz *f*

sfz *f*

sfz *f*

14 15 16 17

18

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

18 19 20 21

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25

26

4 Hi 2

Vlns. I *mf*

Vlns. II *mf* Lo 1 4

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf* 1/2 -1 I -2

26 27 28 29

Vlns. I *sfz* *f*

Vlns. II *sfz* *f*

Vla. (Vln. III) *sfz* *f* Lo 2

Cello *sfz* *f*

Str. Bass *sfz* *f*

30 31 32 33

34

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

34 35 36 37

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

38 39 40 41

42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

46 47 48 49

Lo 1

Lo 2

Lo 2

54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

50 51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

55 56 57 58 59

62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

60 61 62 63 64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

65 66 67 68 69

rit.

Lo 1

p

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