



The Wizard of Oz

Featuring *If I Only Had a Brain*, *Ding! Dong! The Witch Is Dead*,
Over the Rainbow, and *We're Off to See the Wizard*

Music by Harold Arlen
Lyrics by E.Y. Harburg
Arranged by Bob Cerulli

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano (Optional)

PROGRAM NOTES

Capture the magic! A fantastic medley from the timeless classic *The Wizard of Oz*, featuring "If I Only Had a Brain," "Ding! Dong! The Witch Is Dead," "Over the Rainbow," and "We're Off to See the Wizard." Building on Cerulli's beginning arrangements of these fabulous tunes, this medley provides challenge and fun for middle-level or advanced groups.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Cerulli
Belwin/Pop String Editor

The Wizard of Oz

Featuring If I Only Had a Brain, Ding! Dong! The Witch Is Dead,
Over the Rainbow, and We're Off to See the Wizard

CONDUCTOR SCORE

Duration - 5:40

Music by Harold Arlen
Lyrics by E.Y. Harburg
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Violins

I Moderately (♩ = 80) *mf* accel. e cresc. *molto rit. (In 8)* III

II *mf*

Viola (Violin III) *mf*

Cello *mf*

String Bass *mf* (V)

Piano (Optional) Moderately (♩ = 80) *mf* accel. e cresc. *molto rit. (In 8)*

1 2 3 4

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(♩ = 56) poco rit. Rubato a tempo

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano

ff

ff

ff

ff

ff

5

6

7

8

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano

rit. **accel.**

rit. **accel.**

9

10

11

12

13 Moderately

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

13 Moderately

14

15

16

“If I Only Had a Brain”

pizz.

div. ad lib.

arco

mf

div.

ad lib.

Vines Only Purchase

unison

Violins I

Violins II

Viola (Vln. III)

Cello

String Bass

Piano

17 18 19 20

23 a tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

arco

ad lib.

pizz.

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

25 26 27 28

31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

29 30 31 32

arco

pizz.

31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

33 34 35 36

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

47 Misterioso (♩ = 72)

Vlns. I, II, Vla. (Vln. III), Cello, Str. Bass, Piano

f, *p*, *arco*, *8vb*

49 *acc. e cresc.*

Vlns. I, II, Vla. (Vln. III), Cello, Str. Bass, Piano

mp, *cresc.*, *loco*, *8vb*

"Ding! Dong! The Witch Is Dead"

Joyously (moderately) ♩ = 100-112

molto rit. 55

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

*f marcato**f marcato**f marcato**f marcato**pizz.**f marcato*

"Ding! Dong! The Witch Is Dead"

Joyously (moderately) ♩ = 100-112

molto rit. 55

53

54

55

56

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57

58

59

60

63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

mf

mf

mf

mf

mf

61 62 63 64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

65 66 67 68

Score for measures 69-72, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano.

Measures 69-72 show a progression of chords and melodic lines. The Vlns. I & II parts feature a melodic line starting on G4, moving to A4, B4, and C5. The Vla. (Vln. III) part features a melodic line starting on G3, moving to A3, B3, and C4. The Cello part features a melodic line starting on G2, moving to A2, B2, and C3. The Str. Bass part features a melodic line starting on G1, moving to A1, B1, and C2. The Piano part features a melodic line starting on G0, moving to A0, B0, and C1.

Measures 69-72 show a progression of chords and melodic lines. The Vlns. I & II parts feature a melodic line starting on G4, moving to A4, B4, and C5. The Vla. (Vln. III) part features a melodic line starting on G3, moving to A3, B3, and C4. The Cello part features a melodic line starting on G2, moving to A2, B2, and C3. The Str. Bass part features a melodic line starting on G1, moving to A1, B1, and C2. The Piano part features a melodic line starting on G0, moving to A0, B0, and C1.

Score for measures 73-76, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano.

Measures 73-76 show a progression of chords and melodic lines. The Vlns. I & II parts feature a melodic line starting on G4, moving to A4, B4, and C5. The Vla. (Vln. III) part features a melodic line starting on G3, moving to A3, B3, and C4. The Cello part features a melodic line starting on G2, moving to A2, B2, and C3. The Str. Bass part features a melodic line starting on G1, moving to A1, B1, and C2. The Piano part features a melodic line starting on G0, moving to A0, B0, and C1.

Measures 73-76 show a progression of chords and melodic lines. The Vlns. I & II parts feature a melodic line starting on G4, moving to A4, B4, and C5. The Vla. (Vln. III) part features a melodic line starting on G3, moving to A3, B3, and C4. The Cello part features a melodic line starting on G2, moving to A2, B2, and C3. The Str. Bass part features a melodic line starting on G1, moving to A1, B1, and C2. The Piano part features a melodic line starting on G0, moving to A0, B0, and C1.

79

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

77 78 79 80

dim. *mf* *mf* *mf* *mf* *mf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

81 82 83 84

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

arco

87 poco rit.

Vlns. I *ff* *mf*

Vlns. II *ff* *mf*

Vla. (Vln. III) *ff* *mf*

Cello *ff* *mf*

Str. Bass *ff* *mf*

Piano *ff* *mf*

85 86 87 88

Vlns. I *dim.* *mp* *rit.* *lunga*

Vlns. II *dim.* *mp*

Vla. (Vln. III) *dim.* *mp*

Cello *dim.* *mp*

Str. Bass *dim.* *mp* *rit.* *lunga*

Piano *dim.* *mp*

89 90 91 92

"Over the Rainbow"

93

Slowly ad lib. (longing) ♩ = 72

rit.

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

93

"Over the Rainbow"
Slowly ad lib. (longing) ♩ = 72

rit.

93

94

95

96

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

97

98

99

100

101 Moderately

Vlns. I *mf dolce*

Vlns. II *mf dolce*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano *mf dolce*

101 102 103 104

Vlns. I rit.

Vlns. II rit.

Vla. (Vln. III) *dim.*

Cello *dim.*

Str. Bass *arco dim.*

Piano *dim.* rit.

105 106 107 108

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109 Dreamily (meno) (♩ = 72) poco rit.

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano *p* sotto voce

pedal

109 110 111 112

a tempo

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. (Vln. III) *cresc.*

Cello *cresc.*

Str. Bass *a tempo*

Piano

113 114 115 116

117

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Piano *ff*

117 118 119 120

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

rit.

121 122 123 124

125 **Meno mosso** rit.

Vlns. I *mp* *dim.* *p*

Vlns. II *mp* *dim.* *p*

Vla. (Vln. III) *mp* *dim.* *p*

Cello *mp* *dim.* *p*

Str. Bass *mp* *dim.* *p*

Piano

125 126 127 128

129 **Marcia moderato**

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f* pizz. arco

Piano *f*

129 130 131 132

137 "We're Off to See the Wizard"

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

133 134 135 136 137

dim. mf

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

138 139 140 141 142

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145

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

143 144 145 146 147

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

148 149 150 151 152

153

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

153 154 155 156

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

157 158 159 160

161

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

161 162 163 164

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

165 166 167 168

f *mf* *f* *mf* *f* *f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

mf

169 170 171 172

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

f

173 174 175 176

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

rall.

V

rall.

177 178 179 180

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

f cresc.

f cresc.

f cresc.

f cresc.

f

Broadly

Dictate

ff

ff

ff

ff

ff

181 182 183 184