



Belwin

## INTERMEDIATE STRING ORCHESTRA

**COTTON-EYED JOE**

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

**INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

**PROGRAM NOTES**

This arrangement of *Cotton-Eyed Joe* is based on an American folk song that predates the Civil War, which began in 1861. Although its true origin is unknown, the song was extremely popular in both the United States and Canada for many years. One of the most widely-recorded songs ever, boasting nearly 500 recordings, it is best known today for its popular line dance.

**NOTES TO THE CONDUCTOR**

*Cotton-Eyed Joe* is set in a moderate “two-beat” tempo. The accelerando that begins in measure 52 should be gradual, increasing constantly to the final bar. Do not take the music any faster than your ensemble is able to play with precision. You may wish to begin the piece at a slightly slower tempo in order to emphasize the accelerando. I hope you and your ensemble find *Cotton-Eyed Joe* to be a fun and worthwhile musical experience!

*Michael Story*

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Cotton-Eyed Joe

CONDUCTOR SCORE

Duration - 1:20

Traditional  
Arranged by Michael Story (ASCAP)

Moderate two-beat (♩ = 108)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

1 2 3 4 5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

6 7 8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

12 13 14 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

19 20 21 22 23

Lo 1 2

*mf*

I  
Vlns.

II  
Vln. (Vln. III)

Cello

Str. Bass

24 25 26 27 28 29

I  
Vlns.

II  
Vln. (Vln. III)

Cello

Str. Bass

30 31 32 33 34 35

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39 40

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44 45

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Hi 3

46 47 48 49 50

51 accel. poco a poco

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

arco

Lo 1 2

Lo 2 3

Hi 3 4

III -2 3

II -2 4

V

o

51 52 53 54 55

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

56 57 58 59 60 61

63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

62 63 64 65 66

**Preview Only**  
Legal Use Requires Purchase