

**Belwin****INTERMEDIATE STRING ORCHESTRA****VICTORIOUS
KNIGHT**

DEREK RICHARD (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

NOTES TO THE CONDUCTOR

Inspired by the image of a triumphant knight on the battlefield, this ABA-form piece opens with a majestic theme in D major. The contrasting D-minor middle section offers the perfect opportunity to teach parallel minor. With varying textures, this B section builds to an energetic conclusion before a return to the noble D major theme. VICTORIOUS KNIGHT has both sustained passages as well as rhythmic playing, including sixteenth-note figures.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Victorious Knight

CONDUCTOR SCORE

Duration - 2:30

DEREK RICHARD (ASCAP)

Moderato (♩ = 96)

Violins I: *f* to *ff*

Violins II: *mf*

Viola (Violin III): *mf*

Cello: *mf*

String Bass: *mf*

Measures 1, 2, 3

Vlns. I: *f*

Vlns. II: *mf*

Vla. (Vln. III): *mf*

Cello: *mf*

Str. Bass: *mf*

Measures 4, 5, 6, 7



9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *mf*

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

12 13 14 15

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass

16 17 18 19

f *mp* *mp* *rit.*

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass

20 21 22 23

mf con spirito **A tempo** *mf con spirito*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf
con spirito

mf
con spirito

mf

24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f
con spirito

29

4

4

28 29 30 31

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

32 33 34 35

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

36 37 38 39

rit. *mf* *f* *ff*

mp *mp* *mp*

38

A tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mf

44 45 46 47

I
Vlns. *mf*

II
Vlns. *mf*

Vla.
(Vln. III) *mf*

Cello *mp*

Str. Bass

48 49 50 51

I
Vlns. *mf* *f*

II
Vlns. *mf* *f*

Vla.
(Vln. III) *mp* *f*

Cello *f* *div.*

Str. Bass *mp* *mf* *f*

rit.

II -2 4
I -1 V 4

52 53 54 55 56