

**Belwin****INTERMEDIATE STRING ORCHESTRA**

AZTEC DANCE

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

PROGRAM NOTES

The Aztec civilization of central Mexico began in the mid-thirteenth century and lasted about 275 years. The Aztecs were a vibrant culture, with mandatory education that included an emphasis on the arts and mythology. Songs and poetry were very popular, as well as a form of theater that involved players, musicians, and acrobats. Aztec musical instruments included various whistles, pipes, and drums. The Aztecs flourished until the Spanish conquest in 1521.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Aztec Dance

CONDUCTOR SCORE

Duration - 1:40

MICHAEL STORY (ASCAP)

Boldly ♩ = 100

Violins
I *f*
II *f*

Viola (Violin III)
f

Cello
f

String Bass
f

Musical score for measures 1-4. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The tempo is marked 'Boldly' with a quarter note equal to 100. The music is in 4/4 time, with a key signature of one flat. Measures 1-4 show a rhythmic pattern of quarter and eighth notes, with dynamic markings of *f* and accents. A large red watermark 'Preview Only' is overlaid on the score.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

rit. 4

Musical score for measures 5-9. The score continues for Violins I and II, Viola (Violin III), Cello, and String Bass. The tempo is marked 'rit.' (ritardando) in measure 4. The music continues with the established rhythmic pattern. A large red watermark 'Preview Only' is overlaid on the score.

10 Lively ♩ = 126

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf
mf
mf
mf
mf

sim.
sim.

10 11 12 13 14

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

2/4 4/4
2/4 4/4
2/4 4/4
2/4 4/4

15 16 17 18 19

20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

sim.

20 21 22 23 24

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

I -2

4

25 26 27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

31 32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39 40

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

41 42 43 44 45

Detailed description: This block contains the musical notation for measures 41 through 45. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin I part has a dynamic marking *ff* starting at measure 43. The Viola part has a dynamic marking *ff* starting at measure 43. The Cello and String Bass parts have dynamic markings *ff* starting at measure 43. There are various articulation marks such as accents (>) and slurs throughout the score.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

46 47 48 49 50

ff

Detailed description: This block contains the musical notation for measures 46 through 50. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin I part has a dynamic marking *ff* starting at measure 48. The Viola part has a dynamic marking *ff* starting at measure 48. The Cello and String Bass parts have dynamic markings *ff* starting at measure 48. There are various articulation marks such as accents (>) and slurs throughout the score.