


Belwin

INTERMEDIATE STRING ORCHESTRA

CHRISTMASTIME IN RUSSIA

TRADITIONAL

Arranged by ELENA ROUSSANOVA LUCAS (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

PROGRAM NOTES

"The Little Forest Christmas Tree," "The Manger" and "Snowfall Blowing Along the Street" were familiar songs during the Christmas season when the composer was a child in Russia. An exquisitely-crafted and heartfelt arrangement of these three traditional Russian holiday tunes genuinely reflects Elena Roussanova Lucas's memories of CHRISTMASTIME IN RUSSIA.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Christmastime in Russia

CONDUCTOR SCORE

Duration - 3:00

Arr. by Elena Roussanova Lucas

Moderato ($\text{♩} = 80$)

Violins

I *mf*

II *mf* *p* *mp*

Viola (Violin III)

mf *p* *mp*

Cello

mf *p* *mp*

String Bass

mf *mp*

1 2 3 4

Vlns.

I *f*

II *mf*

Vla. (Vln. III)

mf

Cello

mf

Str. Bass

mf

6 7 8 9 10

Score for measures 11 through 16, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I and II. Measure 11 starts with *mf*. Measure 13 has a *mp* dynamic. Measure 16 includes a *Solo* marking.

Viola (Vln. III): Part III. Measure 11 starts with *mp*.

Cello: Measure 11 starts with *mp*. Measure 13 has a *x4* marking. Measure 16 includes a *Solo* marking.

String Bass (Str. Bass): Measure 11 starts with *mp*.

Measures 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the staff.

Score for measures 17 through 22, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I and II. Measure 17 starts with *mf*. Measure 18 has a *4* marking.

Viola (Vln. III): Part III. Measure 17 starts with *mf*.

Cello: Measure 17 starts with *f*. Measure 18 has a *pizz.* marking.

String Bass (Str. Bass): Measure 17 starts with *mf*.

Measures 18, 19, 20, 21, and 22 are indicated at the bottom of the staff.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

poco rit.

f *mf*

23 24 25 26 27 28

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

mf *mp* *mf* *f*

29 (♩ = 72) 30 31 32 33 34

Soli

39 Solo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

35 36 37 38 40

mp

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44 45 46

mf

mf

mf Soli

f Soli

f

Vlns.

(Vln. III)

Cello

Str. Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Vlns. I *sf*
 Vlns. II *mf*
 Vla. (Vln. III) *mp*
 Cello
 Str. Bass

59 60 61 62 63 64

Vlns. I *mp*
 Vlns. II *p*
 Vla. (Vln. III) *mp*
 Cello *mp*
 Str. Bass *p*

65 66 67 68 69 70

(V)
 (V)
 (V)
 Solo Cantabile
 x4
 1/2
 -1
 2

Vlns. I *mp* *mf* *mp* *poco rit.*

Vlns. II *p* *mp* *p*

Vla. (Vln. III) *p* *mp* *p*

Cello *p* *mp* *p*

Str. Bass *p* *mp* *p*

71 72 73 74 75 76

77 A tempo

Vlns. I *mf* *f* *mp* *mf*

Vlns. II *mf* *f* *mp* *mf*

Vla. (Vln. III) *mf* *f* *mp* *mf*

Cello *mf* *f* *mp* *mf*

Str. Bass *mf* *f* *mp* *mf*

78 79 80 81 82

85

rit. A tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

83 84 85 86 87 88

93

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

89 90 91 92 93 94

Score for measures 95-100. The score is for five parts: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). The tempo is marked *rit.* (ritardando) at the end of measure 100. The dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings.

Measures 95-100:

- Measure 95: Vlns. I and II play a half note G#4. Vla. (Vln. III) plays a half note G#3. Cello plays a half note G#2. Str. Bass plays a half note G#1.
- Measure 96: Vlns. I and II play a half note A4. Vla. (Vln. III) plays a half note A3. Cello plays a half note A2. Str. Bass plays a half note A1.
- Measure 97: Vlns. I and II play a half note B4. Vla. (Vln. III) plays a half note B3. Cello plays a half note B2. Str. Bass plays a half note B1.
- Measure 98: Vlns. I and II play a half note C5. Vla. (Vln. III) plays a half note C4. Cello plays a half note C3. Str. Bass plays a half note C2.
- Measure 99: Vlns. I and II play a half note D5. Vla. (Vln. III) plays a half note D4. Cello plays a half note D3. Str. Bass plays a half note D2.
- Measure 100: Vlns. I and II play a half note E5. Vla. (Vln. III) plays a half note E4. Cello plays a half note E3. Str. Bass plays a half note E2.

Score for measures 101-105. The score is for five parts: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). The tempo is marked *A tempo* at the beginning of measure 101. The dynamics are *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and fingerings.

Measures 101-105:

- Measure 101: Vlns. I and II play a half note F#4. Vla. (Vln. III) plays a half note F#3. Cello plays a half note F#2. Str. Bass plays a half note F#1.
- Measure 102: Vlns. I and II play a half note G4. Vla. (Vln. III) plays a half note G3. Cello plays a half note G2. Str. Bass plays a half note G1.
- Measure 103: Vlns. I and II play a half note A4. Vla. (Vln. III) plays a half note A3. Cello plays a half note A2. Str. Bass plays a half note A1.
- Measure 104: Vlns. I and II play a half note B4. Vla. (Vln. III) plays a half note B3. Cello plays a half note B2. Str. Bass plays a half note B1.
- Measure 105: Vlns. I and II play a half note C5. Vla. (Vln. III) plays a half note C4. Cello plays a half note C3. Str. Bass plays a half note C2.

109 *stretch a little more* **A tempo**

Vlns. I *mf* *mp* *f*

Vlns. II *mf* *mp* *f*

Vla. (Vln. III) *mf* *mp* *f*

Cello *mf* *mp* *f*

Str. Bass *mf* *mp* *f*

106 107 108 109 110

molto rit.

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

111 112 113 114 115 116

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