



Belwin

## INTERMEDIATE STRING ORCHESTRA

# CHRISTMASTIME IN RUSSIA

TRADITIONAL

Arranged by ELENA ROUSSANOVA LUCAS (ASCAP)

## INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

## PROGRAM NOTES

“The Little Forest Christmas Tree,” “The Manger” and “Snowfall Blowing Along the Street” were familiar songs during the Christmas season when the composer was a child in Russia. An exquisitely-crafted and heartfelt arrangement of these three traditional Russian holiday tunes genuinely reflects Elena Roussanova Lucas’s memories of CHRISTMASTIME IN RUSSIA.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Christmastime in Russia

CONDUCTOR SCORE

Duration - 3:00

Arr. by Elena Roussanova Lucas

Moderato (♩ = 80)

Violins I: *mf*

Violins II: *mf*, *p*, *mp*

Viola (Violin III): *mf*, *p*, *mp*

Cello: *mf*, *p*, *mp*

String Bass: *mf*, *mp*

Measures 1-5 are shown with dynamic markings and articulation. A box with the number 5 is above the final measure of this system.

Vlns. I: *f*

Vlns. II: *mf*

Vla. (Vln. III): *mf*

Cello: *mf*

Str. Bass: *mf*

Measures 6-10 are shown with dynamic markings and articulation.



Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

11 12 13 14 15 16

*mf*  
*mp*  
*mp*  
*mp*  
*mp*

3  
4  
4  
Solo

This block contains the musical score for measures 11 through 16. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The music is in 4/4 time. Measures 11 and 12 show the beginning of a phrase with dynamic markings of *mf* and *mp*. Measures 13 and 14 contain a triplet of eighth notes and a quarter note, with dynamic markings of *mp*. Measure 15 features a solo for the Cello, marked with a *mf* dynamic and a 'Solo' instruction. Measure 16 concludes the phrase with a *mf* dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

17 18 19 20 21 22

*mf*  
*mf*  
*f*  
*pizz.*  
*mf*

4

This block contains the musical score for measures 17 through 22. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The music continues from the previous block. Measures 17 and 18 show a continuation of the phrase with dynamic markings of *mf*. Measures 19 and 20 feature a *f* dynamic marking and a 'pizz.' instruction for the Cello. Measure 21 has a *mf* dynamic marking. Measure 22 concludes the phrase with a *mf* dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*poco rit.*

*f* *f* *f* *mf*

23 24 25 26 27 28

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

29 ( $\text{♩} = 72$ )

*mf* *mp* *mf* *mf* *mf*

*Soli* *Soli*

*f* *f*

30 31 32 33 34

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass

35 36 37 38 39 Solo 40

*mp*

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass

41 42 43 44 45 46

*mf* *mf* *mf* *f* *f*

Soli

47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

48 49 50 51 52

55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56 57 58

*sub. p*

*sub. p*

*sub. p*

*sub. p*

*sub. p*

*sf*

*sf*

*sf*

I Vlns. *sf* *mf*

II Vlns. *mp*

Vla. (Vln. III)

Cello

Str. Bass

59 60 61 62 63 64

I Vlns. *mp* *p* *mp* *mf*

II Vlns. *p* *mp*

Vla. (Vln. III) *mp* *p* *mp*

Cello *mp* *p* *x4* *mp*

Str. Bass *p* *1/2* *-1* *2* *mp*

65 66 68 69 70

67 (♩ = 80)

Solo Cantabile

Vlns. I *mp* *mf* *mp* *poco rit.*

Vlns. II *p* *mp* *p*

Vla. (Vln. III) *p* *mp* *p*

Cello *p* *mp* *p*

Str. Bass *p* *mp* *p*

71 72 73 74 75 76

77 **A tempo**

Vlns. I *mf* *f* *mp* *mf*

Vlns. II *mf* *f* *mp* *mf*

Vla. (Vln. III) *mf* *f* *mp* *mf*

Cello *mf* *f* *mp* *mf*

Str. Bass *mf* *f* *mp* *mf*

78 79 80 81 82



85

rit. A tempo

I Vlns. *mp sf f ff*

II Vlns. *mp sf f ff*

Vla. (Vln. III) *mp sf f ff*

Cello *mp sf f ff*

Str. Bass *mp sf f ff*

83 84 85 86 87 88

93

I Vlns. *mp f mf mp mf*

II Vlns. *mp f mf mp mf*

Vla. (Vln. III) *mp f mf mp mf*

Cello *mp f mf mp mf*

Str. Bass *mp f mf mp mf*

89 90 91 92 93 94

I Vlns. *mp* *mf* *mp* rit.

II Vlns. *mp* *mf* *mp*

Vla. (Vln. III) *mp* *mf* *mp*

Cello *mp* *mf* *mp*

Str. Bass *mp* *mf* *mp*

95 96 97 98 99 100

101 A tempo

I Vlns. *mf* *mp*

II Vlns. *mf* *mp*

Vla. (Vln. III) *mf* *mp*

Cello *mf* *mp*

Str. Bass *mf* *mp*

102 103 104 105

109 *stretch a little more* **A tempo**

Vlns. I *mf* *mp* *f*

Vlns. II *mf* *mp* *f*

Vla. (Vln. III) *mf* *mp* *f*

Cello *mf* *mp* *f*

Str. Bass *mf* *mp* *f*

106 107 108 109 110

*molto rit.*

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

111 112 113 114 115 116

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