



Belwin

## INTERMEDIATE STRING ORCHESTRA

# GHOSTS OF THE TAMAN NEGARA

VICTOR LOPEZ (ASCAP)

## INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

## PROGRAM NOTES

This original composition is characterized by mysterious melodic themes intertwined with exciting and bold flashes of sound. It is based on a wildlife research study that took place in Malaysia's largest national park, the Taman Negara. Researchers embarked on an expedition in the jungle tracking one of the wildest of wild animals: the tiger. Despite spending nearly three years in the rainforest, the researchers never saw a single tiger. Thus, the elusive creatures earned their reputations as "ghosts." Composer Victor Lopez takes you on a musical expedition that emulates the experience of the research team. An embracing and emotional addition to the string repertoire!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Ghosts of the Taman Negara

CONDUCTOR SCORE  
Duration - 4:35

Victor Lopez (ASCAP)

Slowly (♩ = 78)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

*p* 1 2 3 4 5 6

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

7 8 9 10 11

cresc. poco a poco

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

12 13 14 15 16

rit. 19 Moderato (♩ = 116)

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

17 18 19 20

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

21 22 23 24

Detailed description: This block contains the first system of a musical score, covering measures 21 to 24. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin parts play a melodic line with slurs and accents, including a four-measure phrase starting in measure 22. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and rhythmic patterns. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

25 26 27 28

Detailed description: This block contains the second system of a musical score, covering measures 25 to 28. It features the same five staves as the first system. The Violin parts continue their melodic line, with a four-measure phrase starting in measure 26. The Viola, Cello, and String Bass parts continue their harmonic support. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

29 30 31 32

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

33 34 35 36

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

37 *mf* 38 39 40

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

41 *f* 42 *f* 43 44

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

45 46 47 48

This block contains the musical score for measures 45 through 48. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Measure numbers 45, 46, 47, and 48 are printed below the staves.

To Coda ⊕

51

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

49 50 51 52

*mp*  
*p*  
*p*  
*pp*

This block contains the musical score for measures 49 through 52. It features the same five staves as the previous block. Measure 49 is marked 'To Coda' with a circled cross symbol. Measure 51 is boxed and contains the number '51'. The music continues with eighth and sixteenth notes. Dynamic markings *mp*, *p*, and *pp* are present. Measure numbers 49, 50, 51, and 52 are printed below the staves.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56 57 58

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

59 60 61 62 63 64



65 A bit faster (♩ = 82)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p* 65 66 67 68 69 70

73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

71 72 73 74 75

79 With more intensity

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass

76 77 78 79 80 81

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass

82 83 84 85 86 87

*D.C. al Coda*

$\Phi$  Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

88 89 90 91

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf* *f* *mf* *f* *mf* *f*

92 93 94 95

**Preview Only**  
Legal Use Requires Purchase