

**Belwin****INTERMEDIATE ORCHESTRA** **STRING OR FULL****AURA LEE**

TRADITIONAL
Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor	4	F Horn	8	1st Violin
2	Flute	1	1st B \flat Trumpet	8	2nd Violin
2	Oboe	1	2nd B \flat Trumpet	5	3rd Violin (Viola T.C.)
1	1st B \flat Clarinet	3	Trombone	5	Viola
1	2nd B \flat Clarinet	1	Tuba	5	Cello
2	Bassoon	1	Timpani (F-G-C-D)	5	String Bass
		1	Piano		

PROGRAM NOTES

The lovely American folk song, AURA LEE was first heard during the American Civil War and it has been a favorite ever since. This arrangement written by Jack Bullock presents the song in a new lush style that augments the charming quality of the melody.

NOTES TO THE CONDUCTOR

Dynamic markings may be adjusted to balance the size of the ensemble. Tempos are given with metronome markings on the score, and should serve as a guide to the tempo markings in the instrumental parts. The piano accompaniment part is optional, but will enhance the arrangement when played by a string orchestra.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Aura Lee

CONDUCTOR SCORE
Duration - 2:25

Traditional
Arr. by Jack Bullock (ASCAP)

Moderately slow (♩ = 80)

Flute

Oboe

B♭ Clarinets

Bassoon

F Horn

B♭ Trumpets

Trombone

Tuba

Timpani
(F-G-C-D)

Piano

Violins

Viola
(Violin III)

Cello

String Bass

Fl. *mf*

Ob.

Cl. I *mf*

Cl. II *mf*

Bsn. *mf*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Pno. *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

10 *mf* 11 12 13 14

15

Fl.

Ob.

I
Cls.

II

Bsn.

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Pno.

mp *mf* *mp*

15

Vins. I

II

mp *mf* *mp*

Vla. (Vln. III)

Cello

Str. Bass

f *mp* *f* *mp*

Solo

mf dolce

15 16 17 18 19

41 Slowly (♩ = 72)

Fl.

Ob.

Clars. I

Clars. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Pno.

41 Slowly (♩ = 72)

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Tutti arco

Tutti

pizz. f

pizz. f

pizz. f

pizz. f

arco

arco

arco

arco

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