

**Belwin****BEGINNING STRING ORCHESTRA***You're the One  
that I Want*

Words and Music by JOHN FARRAR  
Arranged by BOB PHILLIPS

**INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Opt. Piano Accompaniment
1	Opt. Drumset
1	Percussion (Tambourine)

**NOTES TO THE CONDUCTOR**

The exciting tune from the hot reality TV show and the musical *Grease!* Your young orchestra will have a great time playing this! This arrangement is very playable, with all instruments in first position in the key of D major and no extensions or high 3s.

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# You're the One That I Want

CONDUCTOR SCORE  
Duration - 2:20

Words and Music by John Farrar  
Arr. by Bob Phillips

Moderately (♩ = 100)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Optional Piano Accompaniment**

**Percussion (Tambourine)**

**Optional Drumset**

1 2 3 4 5

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Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Piano Accomp.

Perc.

Opt. Drumset

mf

7

6 7 8 9 10

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Piano Accomp.

Perc.

Opt. Drumset

f

Lo 1

15

11 12 13 14 15

Vlns. I *mf* It's e - lec - tri - fy - in

Vlns. II *mf* It's e - lec - tri - fy - in

Vla. (Vln. III) *mf* It's e - lec - tri - fy - in

Cello *mf*

Str. Bass *mf*

Opt. Piano Accomp. *mf*

Perc. *mf*

Opt. Drumset *mf*

16 17 18 19 20

Vlns. I 23

Vlns. II V

Vla. (Vln. III) V

Cello

Str. Bass

Opt. Piano Accomp. 23

Perc.

Opt. Drumset

21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Piano Accomp.

Perc.

Opt. Drumset

26 27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Piano Accomp.

Perc.

Opt. Drumset

31 32 33 34 35

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Opt. Piano  
Accomp.

Perc.

Opt. Drumset

36 37 38 39 40

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Opt. Piano  
Accomp.

Perc.

Opt. Drumset

Cr. Cym.

41 42 43 44

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Opt. Piano Accomp.**

**Perc.**

**Opt. Drumset**

**Cr. Cym.** 45 46 47 48

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Opt. Piano Accomp.**

**Perc.**

**Opt. Drumset**

**Cr. Cym.** 49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Piano Accomp.

Perc.

Opt. Drumset

*mf*

*mf*

*mf*

*mf*

*mf*

53 54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Piano Accomp.

Perc.

Opt. Drumset

Cr. Cym.

58 59 60 61 62