



Belwin

BEGINNING STRING ORCHESTRA

FOLLOW THE RAINBOW

Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

NOTES TO THE CONDUCTOR

FOLLOW THE RAINBOW includes "Sing a Rainbow," "Over the Rainbow" and "Look to the Rainbow," and provides an opportunities to play at various tempos, practice changing tempo, and develop expressive skills. Each instrument will explore the scope of their ranges, from the resonance of the lower strings to the brightness of the upper ones. Different rhythmic characteristics and styles also provide great skill-building opportunities. Note the three different dotted rhythms in 3/4 time. The eighth, dotted-quarter, quarter-note rhythm is referred to as "Scottish Snap (Catch)," a short note on the beat followed by a longer one that occupies the remaining value of time before the next beat begins. Careful attention to dynamics, bowings and tempo changes will enhance the performance quality of your string orchestra. Have fun, enjoy and FOLLOW THE RAINBOW!

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Follow the Rainbow

CONDUCTOR SCORE
Duration - 5:30

Arranged by Bob Cerulli

Moderately (♩ = 108-112)
"Sing a Rainbow" Words and Music by ARTHUR HAMILTON

Violins I

Violins II

Viola (Vln. III)

Cello

String Bass

mf

rit.

dim.

1 2 3 4

5 Slowly, with feeling (♩ = 88-92)

4 poco rit.

9 A tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

arco

mp

5 6 7 8 9

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13 più mosso

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13

mp *mp* *mp* *mp*

pizz.

17 poco accel.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 17 18

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

arco

Lo 1

4 *2* *4*

21 Tempo I (♩ = 108-112)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

19 20 21 22 23

rit. *mf* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp*

25 rit. A tempo

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

24 25 26 27 28

Moderately in one (♩. = 60-70)

32

“Look to the Rainbow”
Words by E.Y. HARBURG
Music by BURTON LANE

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

29 30 31 32 33

36 40

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

34 35 36 37 38 39 40

To Coda \oplus

44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44 45 46

48 Ad lib rubato, tenderly (♩ = 72)

52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

47 48 49 50 51 52

56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56 57 58

60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

arco

59 60 61 62 63

♩ Coda

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

dim.

pizz.

64 65 66 67 68

69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

poco rit.

73 Più mosso (in 3)

mp

69 70 71 72 73 74

"Over the Rainbow"
Music by HAROLD ARLEN; Lyric by E.Y. HARBURG
quasi rubato

molto rit. 77

Lo 1 3 2 1 Lo 1

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

75 76 77 78 79

81

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

80 81 82 83

Hi 3

Lo 1, Lo 2

3 2 1

85 Moderately (not fast) (♩ = 80-84)

A tempo

rit.

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

84 85 86 87

mf

x1

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89

Vlns. I (V)

Vlns. II (V)

Vla. (Vln. III) Lo 1

Cello 2

Str. Bass

dim.

dim.

dim.

dim.

88 89 90 91 92

93

Vlns. I mp

Vlns. II mp

Vla. (Vln. III) mp

Cello mp

Str. Bass mp

mp

93 94 95 96

97

Vlns. I cresc.

Vlns. II cresc.

Vla. (Vln. III) cresc.

Cello 1 2 4

Str. Bass cresc.

Lo 1

Lo 1

cresc.

97 98 99 100

101

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

101 102 103 104

105

Vlns. I *dim.*

Vlns. II *dim.*

Vla. (Vln. III) *dim.*

Cello *dim.*

Str. Bass *dim.*

105 106 107 108

109 *meno mosso*

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

In 8 *mf*

In 4 accel. *f cresc.*

rit. *ff*

109 110 111 112

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