



Belwin

BEGINNING STRING ORCHESTRAFrom **FLAGS OF OUR FATHERS****PLATOON SWIMS**Composed by **CLINT EASTWOOD**Arranged by **BOB CERULLI****INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

NOTES TO THE CONDUCTOR

This arrangement of **PLATOON SWIMS** begins with a solo in each part, intending to create a quasi music box effect, light in texture. The concept of playing “lightly” should remain throughout the piece. The *tutti* parts have a slightly fuller quality, but should also remain transparent. Measures 21-26 and 41-46 are fuller still, to be played accordingly. The final 1st violin solo is in 3rd position. Have fun, and enjoy the music!

*Bob Cerulli***NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Platoon Swims

CONDUCTOR SCORE

Duration - 2:30

By Clint Eastwood
Arranged by Bob Cerulli

Slowly ♩ = 72

Solo

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

mp

1 2 3 4 5

Tutti

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

6 7 8 9 10 11

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13

rall.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

12 13 14 15 16

17

A tempo

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20 21

cresc. e accel.

cresc. e accel.

cresc. e accel.

cresc. e accel.

cresc. e accel.

rall.
Tutti

A tempo

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

Tutti

mp

Tutti

mp

Tutti

mp

arco

34 35 36 37 38 39

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

cresc. e accel.

mf

mp cresc.

cresc. e accel.

mf

mp cresc.

cresc. e accel.

mf

mp cresc.

cresc. e accel.

mf

mp cresc.

40 41 42 43 44

45 49

Solo III

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *mp*

mf *mp*

mf *mp*

mp Solo pizz.

45 46 47 48 49 50

53

rall.

Tutti

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *dim.* *p*

mp *dim.* *p*

mp *dim.* *p*

mp *dim.* *p*

mp *dim.* *p*

51 52 53 54 55 56