



Looney Tunes

(featuring The Merry-Go Round Broke Down,
You Oughta Be in Pictures, Merrily We Roll Along)

Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 2 Percussion
(Cowbell/Suspended
Cymbal/Tambourine)
- 1 Drumset

NOTES TO THE CONDUCTOR

At the core of the success of the two Warner Brothers cartoon series—*Looney Tunes* and *Merrie Melodies*—is undoubtedly the music, helping to make them two of the longest-running animated series in history. Music director Carl Stalling brought his genius to these shows with his rich background in classical and popular literature and his uncanny ability to always pick just the right tune to back up the action.

LOONEY TUNES incorporates three frequently-heard melodies: “The Merry-Go-Round Broke Down” (1937), the *Looney Tunes* theme song; “You Oughta Be In Pictures (1934),” which heralds cinematic luminaries of the time, many of whom made an appearance or two in these cartoons; and “Merrily We Roll Along (1935),” the *Merrie Melodies* signature tune.

Less-experienced players should have little problem negotiating this arrangement, as every consideration for this level has been taken into account in its design. For added color and to keep the action moving, optional percussion and drumset parts have been included.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Looney Tunes

(featuring The Merry-Go-Round Broke Down,
You Oughta Be In Pictures, Merrily We Roll Along)

CONDUCTOR SCORE

Duration - 2:40

Arr. by Douglas E. Wagner

Bright show-style (♩ = 116)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Percussion
(Cowbell/Suspended Cymbal/Tambourine)

Drumset

f, *mf*, *pizz.*

1 2 3 4 5 6

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"The Merry-Go-Round Broke Down"

Words and Music by CLIFF FRIEND and DAVE FRANKLIN

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9

"The Merry-Go-Round Broke Down"

Words and Music by CLIFF FRIEND and DAVE FRANKLIN

Piano Accomp.

Perc.

Drumset

7 8 9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

Cowbell

13 14 15 16 17 18 19

20

Vlns. I *mf* pizz. arco

Vlns. II *mf* pizz. arco

Vla. (Vln. III) *mf* pizz. arco

Cello *mf* pizz. arco

Str. Bass *mf* pizz. arco

Piano Accomp. *mp*

Perc.

Drumset *mp*

20 21 22 23 24 25

28

Vlns. I *f* pizz.

Vlns. II *f* pizz.

Vla. (Vln. III) *f* pizz.

Cello *f* pizz.

Str. Bass *f* pizz.

Piano Accomp. *mf*

Perc.

Drumset *mf*

26 27 28 29 30 31

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

Perc.
Cowbell

Drumset

32 33 34 *f* 35 36 37

Relaxed (♩ = 104)
"You Oughta Be In Pictures"
Words by EDWARD HEYMAN; Music by DANA SUESSE

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

41

pizz. arco *mf*

pizz. arco *mp*

pizz. arco *mp*

pizz. arco *mp*

mp

Relaxed (♩ = 104)
"You Oughta Be In Pictures"
Words by EDWARD HEYMAN; Music by DANA SUESSE

Piano Accomp.

Perc.
(brushes)

Drumset

38 39 40 *mp* 41 42

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Perc.
Drumset

43 44 45 46

This block contains the musical score for measures 43 through 46. It features staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Percussion, and Drumset. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid across the page.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Perc.
Drumset

47 48 49 50

26628S

This block contains the musical score for measures 47 through 50. It features staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Percussion, and Drumset. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

Suspended Cymbal

mf

mp

mp

mp

mp

p

mf

51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

(brushes)

mp

55 56 57 58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

rit.

Sus. Cym.

mp

59 60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

Tempo I

2/4

f

mp

pizz.

mf

p

ped.

* ped. *

f

(sticks)

p

63 64 65 66 67

26628S

68 "Merrily We Roll Along"
Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

Vlns. I *mf*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

68 "Merrily We Roll Along"
Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

Piano Accomp.

Perc.

Drumset

68 69 70 71 72 73 74

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass *pizz.* *mp*

76

Piano Accomp.

Perc.

Drumset

75 76 77 78 79 80

84

Vlns. I *f* arco

Vlns. II *f* arco

Vla. (Vln. III) *f* arco

Cello *f* arco

Str. Bass *f*

Piano Accomp. *mf*

Perc. Tambourine *mf*

Drumset

81 82 83 84 85 86

92

Vlns. I *div. V*

Vlns. II *div. V*

Vla. (Vln. III) *div. V*

Cello *div. V*

Str. Bass *div. V*

Piano Accomp. *ff*

Perc. Hi-Hat Cymbals *f* Choke

Drumset

Spoken That's all, folks! *ff* Play

Spoken That's all, folks! *ff* Play

Spoken That's all, folks! *ff* Play

Spoken That's all, folks! *ff* Play

Spoken That's all, folks! *ff* Play

92 That's all, folks! *ff* col 8va

26628S 87 88 89 90 91 92 93