



ORCHESTRA EXPRESSIONS™ SERIES

(I Can't Get No) Satisfaction

MICK JAGGER & KEITH RICHARDS
Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment (Opt.)
1	Tambourine (Opt.)
1	Drumset (Opt.)

NOTES TO THE CONDUCTOR

In 2000, a VHI poll of 700 music industry leaders found The Rolling Stones' (I CAN'T GET NO) SATISFACTION considered to be the #1 rock and roll song of all time. This arrangement of the hit tune is correlated to *Orchestra Expressions*, Book II, or the end of any second-year string method. Although it is completely playable by strings alone, there are also optional parts for piano/keyboard, tambourine, and drumset.

I hope you and your students find (I CAN'T GET NO) SATISFACTION to be a fun and worthwhile musical experience.

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



(I Can't Get No) Satisfaction

CONDUCTOR SCORE
Duration - 1:45

Words and Music by Mick Jagger and Keith Richards
Arr. by Michael Story

Bright Rock (♩ = 126)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)
R.H.
L.H.

Tambourine (Optional)

Drumset (Optional)
H.H.

f

1 2 3

Preview Only
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5 %

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

5 %

Piano Accomp.

Tamb.

Drumset

mf

mf

4

5

6

7

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

Piano Accomp.

Tamb.

Drumset

8

9

10

11

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Tamb.

Drumset

12 13 14

To Coda ⊕

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Tamb.

Drumset

15 16 17 18

R.H.

f

To Coda ⊕

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21

Piano Accomp.

Tamb.

Drumset

19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Tamb.

Drumset

23 24 25 26

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Tamb.

Drumset

27 28 29

D.S. al Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

D.S. al Coda

Piano Accomp.

Tamb.

Drumset

30 31 32

Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Coda

Piano Accomp.

Tamb.

Drumset

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Tamb.

Drumset