

## Batman Theme

Words and Music by Neal Hefti  
Arranged by Sandra Dackow

### INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment (Optional)
1	Drumset (Optional)

### NOTES TO THE CONDUCTOR

Neal Hefti wrote BATMAN THEME for the 1960s television show that was based on the comic-book character of the same name. The series was largely tongue-in-cheek and campy, but a hit with younger viewers who enjoyed the driving rhythms of the theme song and its iconic rhythmic declamations of the name “Batman.”

BATMAN THEME is a teaching vehicle for: 1) Playing all eighth notes at the frog and off the string for a driving and resonant effect. 2) Rapid chromatic fingering alterations, specifically exercising third, high third and fourth fingers for violins and violas. 3) Bow lifts between the down bows of the “Batman” name rhythm. 4) Easy double-stops where one note is always an open string. 5) Understanding the phrase structure of a 12-bar blues/rock progression.

All bow strokes should begin at the frog and all eighth notes should be played off the string. Violins and violas should keep fingers down when sliding from one note to another that is chromatically altered but uses the same finger (i.e. third finger G to high third finger G sharp).

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



# Batman Theme

CONDUCTOR SCORE

Duration - 1:05

Words and Music by Neal Hefti

Arr. by Sandra Dackow

Rock tempo ♩ = 160

Off the string at the frog

4 Hi 3 3

Violins

I

Viola  
(Violin III)

II

Cello

String Bass

Optional Piano  
Accompaniment

Rock tempo ♩ = 160

Optional  
Drumset

H.H.  
S.D.  
B.D.

Vlns.

I

Vla.  
(Vln. III)

II

Cello

Str. Bass

Opt. Piano  
Accomp.

Opt. Drumset

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9

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

4

Lo 2 2

4 3 2 3

9

**Opt. Piano Accomp.**

**Opt. Drumset**

7 8 9

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

2 3

4

4 3 2 3 4

4 4 4

**Opt. Piano Accomp.**

**Opt. Drumset**

10 11 12

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This system contains the first five staves of the score for measures 13 through 16. The instruments are Violins I and II, Viola (Violin III), Cello, and String Bass. All parts are in 4/4 time. Measures 13 and 14 feature a steady eighth-note accompaniment. Measures 15 and 16 show a change in the Cello and Str. Bass parts, with some notes marked with accents (>) and fingerings (3, 2).

13

Opt. Piano Accomp.

Opt. Drumset

Detailed description: This system contains the optional piano accompaniment and drumset parts for measures 13 through 16. The piano part consists of two staves (treble and bass clef) with a consistent eighth-note accompaniment. The drumset part is on a single staff with a consistent eighth-note pattern. Measure numbers 13, 14, 15, and 16 are indicated below the drumset staff with accents (>).

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This system contains the first five staves of the score for measures 17 through 20. The instruments are Violins I and II, Viola (Violin III), Cello, and String Bass. Measures 17 and 18 feature a steady eighth-note accompaniment. Measures 19 and 20 show a change in the Cello and Str. Bass parts, with some notes marked with accents (>).

17

Opt. Piano Accomp.

Opt. Drumset

Cr. Cyms.

Detailed description: This system contains the optional piano accompaniment and drumset parts for measures 17 through 20. The piano part consists of two staves (treble and bass clef) with a consistent eighth-note accompaniment. The drumset part is on a single staff with a consistent eighth-note pattern. Measure numbers 17, 18, 19, and 20 are indicated below the drumset staff with accents (>).

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This block contains the first system of the musical score, measures 21 through 24. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Violins I part has rests in measures 21 and 22, with notes in 23 and 24. The Violins II part plays a rhythmic eighth-note pattern. The Viola part has a similar eighth-note pattern. The Cello part has a pattern of eighth notes with some rests. The String Bass part plays a steady eighth-note accompaniment. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the system.

21

Opt. Piano Accomp.

Opt. Drumset

Detailed description: This block contains the second system of the musical score, measures 21 through 24. It features two staves: Opt. Piano Accompaniment and Opt. Drumset. The piano part consists of a steady eighth-note accompaniment in both hands. The drumset part features a consistent rhythmic pattern with snare and bass drum hits. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the system.

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This block contains the third system of the musical score, measures 25 through 28. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Violins I part has notes in measures 25 and 26, with rests in 27 and 28. The Violins II part plays a rhythmic eighth-note pattern. The Viola part has a similar eighth-note pattern. The Cello part has a pattern of eighth notes with some rests. The String Bass part plays a steady eighth-note accompaniment. Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the system.

25

Opt. Piano Accomp.

Opt. Drumset

Detailed description: This block contains the fourth system of the musical score, measures 25 through 28. It features two staves: Opt. Piano Accompaniment and Opt. Drumset. The piano part consists of a steady eighth-note accompaniment in both hands. The drumset part features a consistent rhythmic pattern with snare and bass drum hits. Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the system.

29

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

29

Opt. Piano Accomp.

Opt. Drumset

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Opt. Piano Accomp.

Opt. Drumset

37

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Opt. Piano Accomp.**

**Opt. Drumset**

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Opt. Piano Accomp.**

**Opt. Drumset**

Free solo.  
Watch for cut off.

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