



Belwin

## BEGINNING STRING ORCHESTRA

# DOWN BY THE SALLEY GARDENS

TRADITIONAL IRISH FOLK SONG  
Arranged by JACK BULLOCK (ASCAP)

## INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

## PROGRAM NOTES

You will be sure you are in “good ole’ Ireland” during the performance of DOWN BY THE SALLEY GARDENS, which brings the taste of the Irish and images of the homeland to mind. One might say that this tune is a typical Irish lullaby, but it is surely not commonplace. This sincere setting, arranged by Jack Bullock, will give both performers and listeners thoughts of this beautiful land.

## NOTES TO THE CONDUCTOR

Dynamic and tempo markings may be adjusted to balance the size of the ensemble and accommodate the young player’s ability. The piano accompaniment is presented for rehearsal purposes only.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Down by the Salley Gardens

CONDUCTOR SCORE  
Duration - 2:30

Traditional Irish Folk Song  
Arranged by Jack Bullock (ASCAP)

Moderately slow ♩ = 80

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

D D A G D G D Asus A D

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

B min F#min B min D G A7sus A D A

23 Slightly faster ♩ = 84

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

G D G D A7sus D G D C G

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

1. 2. 28

D G D7sus 1. G 2. G Emin Bmin

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano Accomp.**

*f*

32

Emin G C D7sus D7 G D C G C G D7sus

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano Accomp.**

*p* *pp* *mf* *pp* *p* *pp*

36 *rall.*

G C G D7sus G

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