



Belwin

BEGINNING STRING ORCHESTRA**BELWIN BEGINNING
STRING ORCHESTRA KIT #3**

A Complete Concert Including:

AN AUSTRIAN FOLK TUNE by LOUIS KÖHLER

CHORALE by ROBERT SCHUMANN

ALLEMANDE IN G by CARL MARIA VON WEBER

Arranged by **BOB CERULLI (ASCAP)****INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



NOTES TO THE CONDUCTOR

This complete concert-in-one contains three lovely tunes. The character of *An Austrian Folk Tune* is found in the melody's two rhythmic patterns and two contrasting accompaniments. The first eight measures have a short staccato accompaniment. Be sure to observe the contrast in dynamics. Measure 9 has a pulsating accompaniment in the 2nd violin and viola, and a flowing legato line in the cello. Be careful not to slow down on the softer dynamics, so as not to lose the character of the piece. The challenge in *Chorale* is to maintain a soft, yet firm tone quality without raising the dynamic level. The moving quarter notes will tend to stand out and want to move ahead. The *Allemande*, a peasant dance still in use in parts of Germany and Switzerland, is in triple time and of waltz-like character. This style should be carried throughout. Note the key change at the trio, and keep the tempo steady.

Have fun, and enjoy the music!

Bob Cerulli

Belwin Beginning String Orchestra Kit #3

A complete concert including AN AUSTRIAN FOLK TUNE, CHORALE and ALLEMANDE IN G

CONDUCTOR SCORE

Duration - 0:40

Total - 4:35

I. An Austrian Folk Tune

Louis Köhler
(1820-1886)

Arr. by Bob Cerulli

Moderato ♩ = 96

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Musical score for measures 1-6. The score is for Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 96 beats per minute. The score begins with a dynamic of *f* (forte) and includes a first ending bracketed with the number 5. Dynamics change to *mp* (mezzo-piano) and *simile* (similar) throughout the piece.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 7-12. The score is for Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic of *f* (forte) and includes a first ending bracketed with the number 9. Dynamics change to *f* and *mp* throughout the piece.

13 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *p*

13 14 15 16 17 18

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

19 20 21 22 23 24

II. Chorale

CONDUCTOR SCORE
Duration - 2:15

Robert Schumann
(1810-1856)
Arr. by Bob Cerulli

Moderato ♩ = 90

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

p

1 2 3 4 5 6

Detailed description: This block contains the first six measures of the conductor score. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The music is in G major (one sharp) and common time. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The dynamic is 'p' (piano). Measure 1 has a first violin entry with a bow stroke (V) and a dynamic marking 'p'. Measure 2 has a second violin entry with a dynamic marking 'p' and fingering '4'. Measure 3 has a viola entry with a dynamic marking 'p' and fingering '4'. Measure 4 has a cello entry with a dynamic marking 'p' and fingering 'II 4'. Measure 5 has a string bass entry with a dynamic marking 'p' and fingering 'I -1'. Measure 6 continues the string bass line. A rehearsal mark '5' is placed above the first violin staff in measure 5.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mp

7 8 9 10 11 12

Detailed description: This block contains measures 7 through 12 of the conductor score. It features four staves: Violins I, Violins II, Viola (Violin III), and String Bass. The dynamic is 'mp' (mezzo-piano). Measure 7 has a first violin entry with a dynamic marking 'mp' and a rehearsal mark '9' above it. Measure 8 has a second violin entry with a dynamic marking 'mp' and a rehearsal mark '9' above it. Measure 9 has a viola entry with a dynamic marking 'mp' and fingering '4 3'. Measure 10 has a cello entry with a dynamic marking 'mp' and a bow stroke (V). Measure 11 has a string bass entry with a dynamic marking 'mp' and a bow stroke (V). Measure 12 continues the string bass line.

13 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16 17 18

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

19 20 21 22 23 24

III. Allemande in G

CONDUCTOR SCORE
Duration - 1:40

Carl Maria von Weber
(1786-1826)
Arr. by Bob Cerulli

Allegretto ♩ = 110

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

mf

1 2 3 4 5

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

f

6 7 8 9 10

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