



Belwin

BEGINNING STRING ORCHESTRA**BELWIN BEGINNING
STRING ORCHESTRA KIT #3**

A Complete Concert Including:

AN AUSTRIAN FOLK TUNE by LOUIS KÖHLER

CHORALE by ROBERT SCHUMANN

ALLEMANDE IN G by CARL MARIA VON WEBER

Arranged by **BOB CERULLI (ASCAP)****INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



NOTES TO THE CONDUCTOR

This complete concert-in-one contains three lovely tunes. The character of *An Austrian Folk Tune* is found in the melody's two rhythmic patterns and two contrasting accompaniments. The first eight measures have a short staccato accompaniment. Be sure to observe the contrast in dynamics. Measure 9 has a pulsating accompaniment in the 2nd violin and viola, and a flowing legato line in the cello. Be careful not to slow down on the softer dynamics, so as not to lose the character of the piece. The challenge in *Chorale* is to maintain a soft, yet firm tone quality without raising the dynamic level. The moving quarter notes will tend to stand out and want to move ahead. The *Allemande*, a peasant dance still in use in parts of Germany and Switzerland, is in triple time and of waltz-like character. This style should be carried throughout. Note the key change at the trio, and keep the tempo steady.

Have fun, and enjoy the music!

Bob Cerulli

Belwin Beginning String Orchestra Kit #3

A complete concert including AN AUSTRIAN FOLK TUNE, CHORALE and ALLEMANDE IN G

CONDUCTOR SCORE

Duration - 0:40

Total - 4:35

I. An Austrian Folk Tune

Louis Köhler
(1820-1886)

Arr. by Bob Cerulli

Moderato ♩ = 96

Violins
I *f* *mp*
II *f* *mp*

Viola (Violin III)
f *mp*

Cello
f *mp*

String Bass
f *mp*

Vlns.
I *f*
II *f*

Vla. (Vln. III)
f

Cello
f

Str. Bass
f

1 2 3 4 5 6 7 8 9 10 11 12

13 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *p*

13 14 15 16 17 18

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

19 20 21 22 23 24

II. Chorale

CONDUCTOR SCORE
Duration - 2:15

Robert Schumann
(1810-1856)
Arr. by Bob Cerulli

Moderato ♩ = 90

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

p

1 2 3 4 5 6

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

7 8 9 10 11 12

Musical score for measures 13-18, featuring five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the staves. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Musical score for measures 19-24, featuring five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). Measure numbers 19, 20, 21, 22, 23, and 24 are indicated below the staves. A large red watermark 'Preview Only' is overlaid diagonally across the score.

III. Allemande in G

CONDUCTOR SCORE
Duration - 1:40

Carl Maria von Weber
(1786-1826)
Arr. by Bob Cerulli

Allegretto ♩ = 110

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

mf

1 2 3 4 5

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

f

6 7 8 9 10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

Fine

Fine

Fine

Fine

Fine

11 12 13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

p

p

p

p

Trio

Lo 2

Lo 2

Lo 2

2 3

1 2

17 18 19 20 21

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *p*

Lo 1 Lo 2

3 1 Lo 2

Lo 2 3

4 3

x2 3 #4

4 1 2 H.P. 4

22 23 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *f*

Lo 1 Lo 2

4

4 3

27 28 29 30 31 32

D.C. al Fine

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