



Belwin

# COWBOY CACTUS DANCE

ELENA ROUSSANOVA LUCAS (ASCAP)

## INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

## PROGRAM NOTES

*Cowboy Cactus Dance* is a fantasy of an evening deep in the desert, when the sun goes down and the moon comes out. A solitary cactus dons his cowboy hat and bandanna scarf, and begins to dance. Listen well, and he can be heard to say "Ya-hoo! It's finally cool!!"

This piece should be performed in an energetic, light style. Please note that the piano part should be used for rehearsal only. Enjoy!

*Elena Roussanova Lucas*

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Cowboy Cactus Dance

CONDUCTOR SCORE  
Duration - 2:00

Elena Roussanova Lucas (ASCAP)

Allegro (♩ = 120)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (rehearsal only)

Measures 1-4. Dynamics: *f*, *sub. p*. Performance markings: *Lo 2*, *Hi 2*, *V*, *>*.

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Measures 5-9. Dynamics: *f*, *mf*. Performance markings: *V*, *>*, *Lo 2*, *II -4*, *I -4*, *2*, *3*.

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *f*

Str. Bass *f pizz.*

Piano Accomp. *mf*

10 11 12 13 14

I Vlns.

II Vlns.

Vla. (Vln. III) Lo 2 Hi 2

Cello

Str. Bass

Piano Accomp.

15 16 17 18 19

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*  
arco

Piano Accomp.

20 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mp* *mf*

*mp* *mf*

*mp* *mf*

Piano Accomp.

25 26 27 28

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

Lo 2 Hi 2

29 30 31 32

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

*mf*

*mf*

*mf*

*mf*

33 34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

38 39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

43 44 45 46 47

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

48 49 50 51 52

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

53

*mp* *f* *mf* *p* *pizz.* *ff*

*mp* *mf* *ff* *pizz.*

*mf* *f* *mf* *mf* *ff* *pizz.*

*f* *ff*

*mf* *f* *mf* *mf* *p* *ff*

54 55 56 57 58

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