



Belwin

## BEGINNING STRING ORCHESTRA

# AN AFRICAN-AMERICAN AIR

(Oh, Mother Glasco)

TRADITIONAL LULLABY

Arranged by KEVIN MIXON (ASCAP)

## INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



## PROGRAM NOTES

Simply titled “Lullaby” in John H. Work’s *American Negro Songs* (published in 1940), this tune has also been known by the first three words of its lyrics:

*Oh, Mother Glasco, where’s your lamb?  
I left him down in the meadow.  
Birds and the bees,  
Singing in the trees.  
Poor little lamb says ‘Mother.’*

## NOTES TO THE CONDUCTOR

Strive to play with a consistently legato sound, like a voice one might use when singing small children to sleep. To help younger players, the tempo is steady throughout with the exception of the fermata at the end. I hope this piece will serve as an effective and engaging introduction to, or continued experience with, the skills needed when playing legato musical styles, in addition to exposing students to the rich musical history of African-American music.

*Kevin Miton*

# An African-American Air

CONDUCTOR SCORE  
Duration - 2:50

(Oh, Mother Glasco)

Traditional Lullaby  
Arranged by Kevin Mixon (ASCAP)

**Sempre legato** ♩ = 70

**Violins**  
I *p* *mf*  
II *p* *mf*

**Viola (Violin III)**  
*p* *mf*

**Cello**  
*p* *mf*

**String Bass**  
*p* *mf*

**Piano Accompaniment**  
*p* *mp* *mf*  
Play

1 2 3 4 5

8

**Vlns.**  
I *p*  
II *p*

**Vla. (Vln. III)**  
*p*

**Cello**  
*p*

**Str. Bass**  
*p*

**Piano Accomp.**  
*p* *p* *p* *p*  
8 (Strings)

6 7 8 9 10

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

31 32 33 34 35

*p*

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

36 37 38 39 40

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

II -4 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit. 45

41 42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit. div. 45

46 47 48 49 50