



Belwin

BEGINNING STRING ORCHESTRA

WHO LET THE ELVES OUT?

(Based on "Good King Wenceslas")

TRADITIONAL

Arranged by VICTOR LOPEZ (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment
2	Percussion (Chimes, Tambourine, Police Whistle)
1	Drumset

NOTES TO THE CONDUCTOR

An unforgettable rendition of "Good King Wenceslas!" Victor Lopez has added his unique flair to this charming first-year holiday treat. Careful attention has been paid to the marked articulations and bowings to bring out the best in your young performers. Also includes some very cool cello and bass lines!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Who Let the Elves Out?

(Based on "Good King Wenceslas")

CONDUCTOR SCORE

Duration - 2:50

Traditional

Arr. by Victor Lopez (ASCAP)

Rock ♩ = 120

Violins

I

II

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Rock ♩ = 120

G7

f

Percussion
(Chimes, Tambourine,
Police Whistle)

Drumset

f

1 2 3 4 5

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9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

Lo 2

4

V

Detailed description: This block contains the first system of the musical score, measures 9 and 10. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 9 starts with a box containing the number '9'. The strings play a melodic line starting on G4. Dynamics include *f* (forte). Performance markings include 'Lo 2' and '4' above the notes, and a 'V' (breath mark) above the final note of measure 10.

Piano Accomp.

Perc.

Drumset

6

7

8

10

9

Chimes (opt. Bells)

f

Detailed description: This block contains the second system of the musical score, measures 9 and 10. It includes staves for Piano Accompaniment, Percussion, and Drumset. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The drumset part shows a consistent rhythmic pattern. Measure 9 starts with a box containing the number '9'. Measure numbers 6, 7, 8, and 10 are indicated below the drumset staff. A 'Chimes (opt. Bells)' part is introduced in measure 9, marked with *f* (forte).

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

4

4

4

V

Detailed description: This block contains the third system of the musical score, measures 11 through 15. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The strings continue the melodic line from the previous system. Measure numbers 4, 4, 4, and 4 are written above the notes in measures 11, 12, 13, and 14 respectively. A 'V' (breath mark) is placed above the final note of measure 15.

Piano Accomp.

Perc.

Drumset

11

12

13

14

15

Detailed description: This block contains the fourth system of the musical score, measures 11 through 15. It includes staves for Piano Accompaniment, Percussion, and Drumset. The piano accompaniment continues with its rhythmic pattern. Measure numbers 11, 12, 13, 14, and 15 are indicated below the drumset staff. A double bar line with repeat dots is present at the end of measure 13.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

Lo 1

4

4

4

4

Piano Accomp.

mf

19 %

G Emin D G C/G D

Perc.

Police whistle

Tamb.

mf Hi-Hat Cymbals

Solo

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

II-4

2

I

III

-1

4

I

-4

V

Piano Accomp.

C G C D7 G G Emin D G C D C G C D7

Perc.

Drumset

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

G Amin G D G D Emin C G C D7 G

26 28 29 30

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

C D Emin D G C/G G/D D7 Emin C G7

31 32 33 34

To Coda Φ 39

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

36 37 38 40

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

1. 2. *D.S. al Coda*

Lo 1

1. 2. *D.S. al Coda*

C B \flat

Solo

26619 41 42 43 44

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