


Belwin

BEGINNING STRING ORCHESTRA

WHO LET THE ELVES OUT?

(Based on "Good King Wenceslas")

TRADITIONAL

Arranged by VICTOR LOPEZ (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment
2	Percussion (Chimes, Tambourine, Police Whistle)
1	Drumset

NOTES TO THE CONDUCTOR

An unforgettable rendition of "Good King Wenceslas!" Victor Lopez has added his unique flair to this charming first-year holiday treat. Careful attention has been paid to the marked articulations and bowings to bring out the best in your young performers. Also includes some very cool cello and bass lines!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Who Let the Elves Out?

(Based on "Good King Wenceslas")

CONDUCTOR SCORE

Duration - 2:50

Traditional

Arr. by Victor Lopez (ASCAP)

Rock ♩ = 120

Violins

I

II

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Rock ♩ = 120

G7

f

Percussion
(Chimes, Tambourine,
Police Whistle)

Drumset

f

1 2 3 4 5

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9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

Lo 2

4

V

9

Piano Accomp.

Perc.

Drumset

f

Chimes (opt. Bells)

6

7

8

10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

4

4

4

V

Piano Accomp.

Perc.

Drumset

11

12

13

14

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

Lo 1

4

4

4

4

Piano Accomp.

mf

19 %

G Emin D G C/G D

4

4

4

4

Perc.

Police whistle

Tamb.

mf Hi-Hat Cymbals

Solo

16

17

18

19

20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

II-4

2

I

III

-1

4

I

-4

V

4

4

4

4

Piano Accomp.

C G C D7 G G Emin D G C D C G C D7

4

4

4

4

Perc.

Drumset

21

22

23

24

25

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

G A min G D G D E min C G C D7 G

26 28 29 30

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

C D E min D G C/G G/D D7 E min C G7

31 32 33 34

26619

To Coda Φ 39

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

36 37 38 40

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

1. 2. *D.S. al Coda*

Lo 1

1. 2. *D.S. al Coda*

C B \flat

Solo

26619 41 42 43 44

⊕ Coda

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

⊕ Coda

Piano Accomp.
Perc.
Drumset

Chimes (opt. Bells)
(Tamb.)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.
Perc.
Drumset

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