



Belwin

BEGINNING STRING ORCHESTRA

IRISH SUITE

TRADITIONAL

Setting by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

PROGRAM NOTES

The Irish spirit is a direct reflection of the unique place on earth that is their native land. The rugged landscape speaks of staunch individualism, while the more idyllic settings suggest a deep love of nature and the beauty found in all. IRISH SUITE presents three folk tunes that embody these characteristics: “The Wearing of the Green,” “I Know Where I’m Going,” and “I Wish I Had the Shepherd’s Lamb.”

- I. “The Wearing of the Green” - Attributed to Dublin resident Dion Boucicault (1820-1890), the text brings to mind a deep pride in country and culture, as well as a battle cry of sorts for independence over British domination at that time in Ireland’s history.
- II. “I Know Where I’m Going” - From County Antrim in Northern Ireland comes this touching ballad that spans only five notes: *I know where I’m going and I know who’s going with me. I know who I’ll love, but who knows who I’ll marry.*
- III. “I Wish I Had the Shepherd’s Lamb” - Also from County Antrim, the original text is in the authentic Gaelic tongue, while the melody, as is often the case, has been adapted from a popular dance tune of the day: *I wish I had the shepherd’s lamb, the shepherd’s lamb, the shepherd’s lamb, I wish I had the shepherd’s lamb and Katey coming after.*

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Irish Suite

I. The Wearing of the Green

CONDUCTOR SCORE
Duration - 1:35

Traditional
Setting by Douglas E. Wagner (ASCAP)

Lively; not too fast ♩ = 96

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

This block contains the first three measures of the conductor score. It features five staves for strings (Violins I, Violins II, Viola/Violin III, Cello, and String Bass) and a grand staff for Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lively; not too fast' with a quarter note equal to 96 beats per minute. Dynamics include *mf* for the Violins I and *mp* for the other instruments. A fermata is placed over the first note of the Violins I staff in measure 1. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

This block contains measures 4 through 7 of the conductor score. It features the same five string staves and grand staff for Piano Accompaniment as the previous block. The tempo remains 'Lively; not too fast' at 96 bpm. Dynamics are *mf* for Violins I and *mp* for the other instruments. A fermata is placed over the first note of the Violins I staff in measure 4. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

12 13 14 15

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

pizz.

f

pizz.

16 17 18 19

20

21

22

23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

24 25 26 27

arco *f* arco *mf* arco *mf* arco *mf*

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

28 29 30 31

mf *mp* *mp* *mp* *mp*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

35 36 37

mf *f* *pizz.*

mf *f* *pizz.*

mf *f* *pizz.*

mf *f* *pizz.*

mf *f*

II. I Know Where I'm Goin'

Duration - 2:15

Patently; with expression ♩ = 76

rit.

Violins

Viola
(Violin III)

Cello

String Bass

Patently; with expression ♩ = 76

rit.

Piano
Accompaniment

A tempo

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

A tempo

Piano
Accomp.

Vlns. I *mf* **V** **poco rit.**

Vlns. II *mf* **4**

Vla. (Vln. III) *mf* **4** **V**

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mp* **poco rit.**

Redo. 9 * 10 11 12

Vlns. I *mp* **V** **4**

Vlns. II *mp* **V** **V** **4**

Vla. (Vln. III) *mp* **V** **V**

Cello *f* **V**

Str. Bass

Piano Accomp. **A tempo**

13 14 15 16

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

17 18 19 20

Detailed description: This block contains the first system of the musical score, covering measures 17 through 20. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, with a grand staff for Piano Accompaniment below. The Violin parts have dynamics markings 'V' and a '4' indicating a four-measure rest. The Piano part has a steady eighth-note accompaniment in the right hand and chords in the left hand.

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

21 22 23 24

f
mf
mf
mf

f
mf
mf
mf

Leg. * Leg. * Leg. * Leg. *

Detailed description: This block contains the second system of the musical score, covering measures 21 through 24. It features the same five staves as the first system. The Violin I part starts with a forte (*f*) dynamic and has a '4' above it. The Viola and Cello parts have mezzo-forte (*mf*) dynamics. The Piano accompaniment continues with a steady eighth-note accompaniment. The bottom of the system includes a 'Leg.' (legato) marking and asterisks indicating phrasing or breath marks.

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

f

f

mf

25 26 27 28 29

Reo. * Reo. * Reo. * Reo. *

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

30 31 32 33

Reo.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34 * 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

38 39 40 41 42 *

rit. 4

III. I Wish I Had the Shepherd's Lamb

Duration - 1:20

Lightly; with forward motion ♩ = 100

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Lightly; with forward motion ♩ = 100

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

4

5

6

7

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

8 9 10 11

mf

mp

pizz.

mp

mp

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

12 13 14 15

mp

mf

mf

arco

mf

arco

mf

mf

mf

mf

mf

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19

mf legato

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

20 21 22 23

f

V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

ff

29 30 31 32

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