



# ORCHESTRA EXPRESSIONS™ SERIES

## Apollo Fanfare

ROBERT W. SMITH (ASCAP)

### INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



## PROGRAM NOTES

Apollo, the Greek god of prophecy and music, had the unique ability to foretell the future of a person's existence on earth. *Apollo Fanfare* celebrates the very best of our future through the performance of student musicians. Those students, who are performing throughout our world with an energy and enthusiasm bestowed upon the young and young-at-heart, give us all a sense of pride and optimism for the next generation. It is with these thoughts in mind that the composer dedicates *Apollo Fanfare* to the Santa Rosa County Strings of Navarre, FL and developing orchestras everywhere.

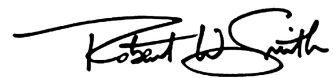
## NOTES TO CONDUCTOR

*Apollo Fanfare* was written and conceived as a spring concert opener or closer for the developing orchestra. I have striven to create a work that captures the energy and enthusiasm of a young musician and showcases their newly-developed musical skills.

The tempo can effectively range from 132 to 144 beats per minute. I would suggest pushing the tempo as you near the performance date. If possible, you may wish to consider conducting in two as the post-fanfare ostinato and "flowing" melody begins.

I have written this work to commemorate my daughter's first year as a cellist in the Santa Rosa County Strings of Navarre, FL. Madison W. Smith's continuing musical development is a great source of enjoyment and pride in our family. I would like to thank her gifted teachers, Linda Kelly and Allison Giltinan, for their dedication and service to music and the youth of our area.

I hope that you, your orchestra and your audience enjoy *Apollo Fanfare*. As always, I wish you the best in your musical endeavors!



# Apollo Fanfare

CONDUCTOR SCORE  
Duration - 2:45

Robert W. Smith (ASCAP)

**Majestic** (♩ = 132-144)

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Piano Accompaniment**

This block contains the musical notation for measures 1 through 5. It includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The tempo is marked 'Majestic' with a quarter note equal to 132-144 beats. The dynamics are marked 'f' (forte). The key signature is two sharps (D major) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Vlins.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Piano Accomp.**

This block contains the musical notation for measures 6 through 10. It includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The tempo is marked 'Majestic' with a quarter note equal to 132-144 beats. The dynamics are marked 'f' (forte). The key signature is two sharps (D major) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

11 With motion 15

Vlns. I *mf* Floridaaowing

Vlns. II *mf* *p*

Vla. *mf* *p*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf* *mp*

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass *p*

Piano Accomp.

16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

21 22 23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

26 27 28 29 30

31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

*f*

*f*

*f*

*f*

*f*

*f*

31 32 33 34 35

40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

*f*

Lo 2 V

V

V

40

36 37 38 39 40

44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

*p*

*mf*

*mf*

41 42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

46 47 48 49 50

Musical score for measures 51-54. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measures 51-54 show a melodic line in the Violins and Viola, with the Cello and String Bass providing harmonic support. The Piano Accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Piano Accomp.

51 52 53 54

Musical score for measures 55-59. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measures 55-59 show a melodic line in the Violins and Viola, with the Cello and String Bass providing harmonic support. The Piano Accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Piano Accomp.

55 56 57 58 59



60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

*f*

60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

64 65 66 67 68

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

69 70 71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

74 75 76 77 78

79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

79 80 81 82 83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

84 85 86 87 88 89

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