



ORCHESTRA EXPRESSIONS™ SERIES

Episode, K. 216

W.A. MOZART

Arranged by SANDRA DACKOW (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

NOTES TO THE CONDUCTOR

The teenaged Mozart wrote his five famous violin concertos in 1775. As was customary, the finale of Concerto No. 3 in G Major (K. 216) is composed in “rondo” form, where a recurring theme alternates with contrasting episodes. This cheerful episode, while very easy to play, is a wonderful example of how Mozart was able to conceive a simple idea and elevate it to great music.

Keep all quarter notes (except slurred notes) in the lower half of the bow. This arrangement is dedicated to the memory of Gretchen Lochner Gonzales, and is written to coordinate with the end of *Orchestra Expressions*, Book I.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR SCORE

Duration - 1:10

W.A. Mozart
Arr. by Sandra Dackow

Allegretto (♩ = 120)

Violins
I
II

Viola

Cello

String Bass

Piano Accompaniment

f
pizz.

f
pizz.

f
pizz.

f
pizz.

f
pizz.

f
mf

Allegretto (♩ = 120)

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

arco ∨

arco ∨

staccato

Vlns. I arco V

Vlns. II arco V

Vla. arco V

Cello V

Str. Bass V

Piano Accomp.

12 13 14 15 16

Vlns. I V 4 V

Vlns. II V V

Vla. V

Cello V

Str. Bass V

Piano Accomp.

17 18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

22 23 24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

27 28 29 30 31 32