



# ORCHESTRA EXPRESSIONS™ SERIES

## Episode, K. 216

W.A. MOZART

Arranged by SANDRA DACKOW (ASCAP)

### INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

### NOTES TO THE CONDUCTOR

The teenaged Mozart wrote his five famous violin concertos in 1775. As was customary, the finale of Concerto No. 3 in G Major (K. 216) is composed in “rondo” form, where a recurring theme alternates with contrasting episodes. This cheerful episode, while very easy to play, is a wonderful example of how Mozart was able to conceive a simple idea and elevate it to great music.

Keep all quarter notes (except slurred notes) in the lower half of the bow. This arrangement is dedicated to the memory of Gretchen Lochner Gonzales, and is written to coordinate with the end of *Orchestra Expressions*, Book I.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Episode, K. 216

CONDUCTOR SCORE

Duration - 1:10

W.A. Mozart  
Arr. by Sandra Dackow

**Allegretto** (♩ = 120)

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Piano Accompaniment**

*f*  
*pizz.*

*f*  
*pizz.*

*f*  
*pizz.*

*f*  
*pizz.*

*f*  
*pizz.*

*f*  
*mf*

**Allegretto** (♩ = 120)

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Piano Accomp.**

*arco* ∇

*arco* ∇

*staccato*

Vlns. I arco V

Vlns. II arco V

Vla. arco V

Cello V

Str. Bass V

Piano Accomp.

12 13 14 15 16

Vlns. I V 4 V

Vlns. II V V

Vla. V

Cello V

Str. Bass V

Piano Accomp.

17 18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

22 23 24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

27 28 29 30 31 32