

**Belwin****VERY BEGINNING STRING ORCHESTRA****ALISON'S WALTZ**

BOB PHILLIPS (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

PROGRAM NOTES

A stunningly beautiful waltz that will make your beginning orchestra sound advanced for their age level. Based on the D-major scale with a beautiful ostinato bass line, this original fiddle waltz from the *Fiddlers Philharmonic* series has been arranged for very beginning strings by the composer. ALISON'S WALTZ is a great introduction to slurs and eighth notes!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Alison's Waltz

CONDUCTOR SCORE

Duration - 2:00

Bob Phillips (ASCAP)

Smoothly (♩ = 100) 5

Violins
I *f*
II *f*

Viola
f

Cello
f

String Bass
f

Piano Accompaniment
f

1 2 3 4 5

Vlns.
I
II *simile*

Vla.
simile

Cello
simile

Str. Bass
simile

Piano Accomp.

6 7 8 9 10 11



13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

12 13 14 15 16 17

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

18 19 20 21 22 23

f

f

f

f

f

f

simile

simile

21

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

24 25 26 27 28 29

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

30 31 32 33 34 35

37

Vlns. I *mf* pizz.

Vlns. II *mf* pizz.

Vla. *mf* pizz.

Cello *mf* pizz.

Str. Bass *mf* pizz.

Piano Accomp. *mp*

36 37 38 39 40

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. 45

41 42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

46 47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

51 52 53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

61

57 58 59 60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

rit.

rit.

63 64 65 66 67 68

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