


Belwin

VERY BEGINNING STRING ORCHESTRA

CROSSINGS

(A Study in Crossing the String)

TRADITIONAL

Setting by BOB PHILLIPS (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass

PROGRAM NOTES

An incredibly motivational set of two fiddle tunes that can be used to teach string crossings on all instruments in the orchestra. Almost every measure includes a string crossing for each instrument! This fun and completely playable medley includes "Mrs. McLeod's Reel" and "Soldier's Joy."

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Crossings

(A Study in Crossings the String)

CONDUCTOR SCORE
Duration - 2:10

Trad.
Setting by Bob Phillips (ASCAP)

With Energy (♩ = 120)

5 "Mrs. McLeod's Reel"

Violins
I *f*
II *f*

Viola
f

Cello
f

String Bass
f

mf

1 2 3 4 5

Vlns.
I
II

Vla.

Cello

Str. Bass

6 7 8 9 10 11

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

12 *p* 13 14 15 16

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

17 18 19 20 *f* 21

I

Vlns.

II

Vla.

Cello

Str. Bass

22 23 24 25 26

29 "Soldier's Joy"

I

Vlns.

II

Vla.

Cello

Str. Bass

27 28 29 30 31

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35 36 *f*

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40 41

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50 51

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60 61 62

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