



Belwin

## VERY BEGINNING STRING ORCHESTRA

**SKIN AND BONES**

AMERICAN FOLK SONG

Arranged by MICHAEL STORY (ASCAP)

**INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

**PROGRAM NOTES**

The title implies a spooky Halloween treat, but this American folk song is a fascinating addition to any program. The hauntingly catchy melody is shared among all sections, and there are many opportunities for both *arco* and *pizzicato* playing. SKIN AND BONES will surely “flesh out” your beginning string program!

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Skin and Bones

CONDUCTOR SCORE

Duration - 1:45

American Folk Song  
Arr. by Michael Story (ASCAP)

Mysteriously (♩ = 126)

*pizz.* *mp* *arco*  $\nabla$

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Optional Piano Accompaniment**

Mysteriously (♩ = 126)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Opt. Piano Accomp.**

*mp* *arco* *Lo 2* *pizz.* *mf*

1. 2.

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

*mf*

Lo 2

V

arco

pizz.

1.

18 19 20 21 22 23 24 25

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

*f*

Lo 2

Hi 2

Lo 2

Hi 2

2

3

4

2

27 28 29 30 31 32 33 34

