

**STRING ALTERNATIVES SERIES**

# Bach's Lunch

J.S. Bach

Arranged by Danny Seidenberg

**INSTRUMENTATION**

Conductor Score .....	1
Violin I .....	8
Violin II .....	8
Viola .....	5
Cello .....	5
String Bass .....	5

**Bach's Lunch**

A slightly swung version of Bach's *Double Violin Concerto*! As played by the Turtle Island String Quartet, now cleverly arranged by one of its former members to be perfect for a school orchestra, this piece will open new doors to the music of Bach for your students!

**Notes to the Conductor**

This piece includes written out solos in mm. 37–57, but also allows for improvisation. The chord symbols are above the staff to allow for a first and second violin soloist to improvise “trading twos.” If you have students who are willing, let them go! At m. 69, there is an optional fade-out ending. Experiment and decide if you prefer using this fade to close the piece. If not, simply ending at m. 68!

# Bach's Lunch

CONDUCTOR SCORE  
Duration - 3:00

J.S. Bach  
Arr. by Danny Seidenberg

Allegro (♩ = 100)

*p*

Violins I

Violins II

Viola

Cello

String Bass

1 2 3

This section of the conductor score covers measures 1 through 3. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music is in 4/4 time and begins with a dynamic marking of *p* (piano). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score shows rhythmic patterns for each instrument, with the strings playing a steady eighth-note accompaniment.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

4 5 6

This section of the conductor score covers measures 4 through 6. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music continues from the previous section. A dynamic marking of *mf* (mezzo-forte) is present. The score shows rhythmic patterns for each instrument, with the strings playing a steady eighth-note accompaniment.

8 Swing It!

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*div.*

*pizz.*

7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

13 14 15

Detailed description: This block contains the first system of a musical score, covering measures 13, 14, and 15. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violin I part has several measures with a 'V' (Vibrato) marking above the notes. The Viola part has a 'V' marking above a measure in measure 15. The Cello and String Bass parts have 'V' markings above notes in measures 14 and 15. A large red watermark 'Preview Only' is overlaid diagonally across the score.

16  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

16 17 18

Detailed description: This block contains the second system of a musical score, covering measures 16, 17, and 18. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three flats, and the time signature is 4/4. Measure 16 is marked with a box containing the number '16'. The Violin I part has several measures with a 'V' (Vibrato) marking above the notes. The Viola part has a 'V' marking above a measure in measure 18. The Cello and String Bass parts have 'V' markings above notes in measures 17 and 18. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

19 20 21

This block contains the first system of a musical score, spanning measures 19 to 21. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three flats (B-flat, E-flat, A-flat). Measure 19 shows a complex rhythmic pattern for the Violins I and Viola, with the Cello and String Bass providing a steady accompaniment. Measure 20 continues this pattern with some melodic development in the Violins. Measure 21 concludes the system with a final chordal structure across all parts.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

22 23

This block contains the second system of the musical score, spanning measures 22 to 23. It features the same five staves as the first system. Measure 22 shows a continuation of the rhythmic and melodic themes, with the Violins I and II playing more active roles. Measure 23 concludes the system with a final chordal structure across all parts.

I  
Vlns. *ff f*

II

Vla.

Cello

Str. Bass

24 25

I

Vlns.

II

Vla.

Cello

Str. Bass

26 27 28

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

29 30 31

This block contains the first system of a musical score, covering measures 29, 30, and 31. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a minor key and includes various rhythmic patterns and dynamics. A large red watermark is overlaid on the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

32 33 34

This block contains the second system of a musical score, covering measures 32, 33, and 34. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music continues with similar rhythmic and melodic motifs. A large red watermark is overlaid on the score.

Optional 1st and 2nd Violin improvisation section. Soloists may trade twos.

37

**C min6 D7(b9) G7**

Optional 1st and 2nd Violin improvisation section. Soloists may trade twos.

**C min6 D7(b9) G7**

*div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37

**C min6 G7 C min6 D7(b9) G7 C min6 D7(b9) G7**

**C min6 G7 C min6 D7(b9) G7 C min6 D7(b9) G7**

*sim.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40

\*X notation indicate a chop



C min6 D7(b9) G7 C min6 G7 C min6 D7(b9) G7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43

C min6 D7(b9) G7 C min6 D7(b9) G7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45

C min6 G7 C min6 D7(b9) G7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47

49

C min6 G min6 A7(b5) D7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49

**G min6** **D7(b9)** **G min6** **D7**

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

50 51

**Gm** **G min6** **A 7(b5)** **D7**

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

52 53

Chord progression: G min6, D7(b9), G min6, D7

Measures 54 and 55

Instrument parts: Vlns. I, Vlns. II, Vla., Cello, Str. Bass

Chord progression: Gm

Measures 56, 57, and 58

Instrument parts: Vlns. I, Vlns. II, Vla., Cello, Str. Bass

Markings: arco

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

59 60 61

This block contains the first system of a musical score, covering measures 59, 60, and 61. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three flats (B-flat, E-flat, A-flat). The music is written in a 4/4 time signature. The Violin I part has a melodic line with slurs and accents. The Violin II part provides harmonic support. The Viola part has a rhythmic pattern. The Cello part has a more active, rhythmic line. The String Bass part is mostly stationary, with some movement in measures 60 and 61. A large red watermark is overlaid on the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

62 63 64

This block contains the second system of a musical score, covering measures 62, 63, and 64. It features the same five staves as the first system: Violins I and II, Viola, Cello, and String Bass. The key signature and time signature remain the same. The musical notation continues with similar patterns to the previous system, including slurs and accents. A large red watermark is overlaid on the score.

**molto rit.**

65 66 67

This musical score covers measures 65, 66, and 67. It features five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The tempo is marked 'molto rit.'. The Vlns. I and II parts play a melodic line with eighth notes. The Vla. part plays a similar melodic line with some chords. The Cello part plays a rhythmic accompaniment with eighth notes. The Str. Bass part plays a simple bass line with quarter notes. A large red watermark 'Preview Only' is overlaid on the score.

**A Tempo (♩ = 100)**  
**69 (Optional fade out ending)**

68 69 70

This musical score covers measures 68, 69, and 70. It features five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The tempo is marked 'A Tempo (♩ = 100)'. The Vlns. I and II parts play a melodic line with eighth notes. The Vla. part plays a similar melodic line with some chords. The Cello part plays a rhythmic accompaniment with eighth notes. The Str. Bass part plays a simple bass line with quarter notes. A large red watermark 'Preview Only' is overlaid on the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

71 72 73

This block contains the musical score for measures 71, 72, and 73. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I and II parts play a melodic line with eighth-note patterns. The Viola and Cello parts play a similar melodic line in a lower register. The String Bass part is mostly silent, indicated by a flat line with a few notes.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

74 75 76

This block contains the musical score for measures 74, 75, and 76. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I and II parts continue the melodic line from the previous block. The Viola and Cello parts also continue their respective parts. The String Bass part remains mostly silent.

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