

STRING ALTERNATIVES SERIES

Bach's Lunch

J.S. Bach

Arranged by Danny Seidenberg

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Bach's Lunch

A slightly swung version of Bach's *Double Violin Concerto*! As played by the Turtle Island String Quartet, now cleverly arranged by one of its former members to be perfect for a school orchestra, this piece will open new doors to the music of Bach for your students!

Notes to the Conductor

This piece includes written out solos in mm. 37–57, but also allows for improvisation. The chord symbols are above the staff to allow for a first and second violin soloist to improvise “trading twos.” If you have students who are willing, let them go! At m. 69, there is an optional fade-out ending. Experiment and decide if you prefer using this fade to close the piece. If not, simply ending at m. 68!

Bach's Lunch

CONDUCTOR SCORE
Duration - 3:00

J.S. Bach
Arr. by Danny Seidenberg

Allegro (♩ = 100)

Violins
I *p*
II *p*

Viola
p

Cello
p

String Bass

1 2 3

This section of the conductor score covers measures 1 through 3. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in 4/4 time and marked 'Allegro' with a tempo of 100 beats per minute. The dynamic is 'p' (piano). The score shows rhythmic patterns with eighth and sixteenth notes. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page.

Vlns.
I *mf*
II *mf*

Vla.
mf

Cello
mf

Str. Bass

4 5 6

This section of the conductor score covers measures 4 through 6. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music continues in 4/4 time. The dynamic changes to 'mf' (mezzo-forte) starting in measure 4. The score shows rhythmic patterns with eighth and sixteenth notes. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page.

8 Swing It!

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

div.

pizz.

7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12

I
Vlns.

II

Vla.

Cello

Str. Bass

13 14 15

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three flats (B-flat, E-flat, A-flat). Measure 13 shows the Violins I and II playing eighth-note patterns, while the Viola, Cello, and String Bass provide a steady accompaniment. Measures 14 and 15 continue this texture with some melodic development in the Violins I and Viola parts.

16

I
Vlns.

II

Vla.

Cello

Str. Bass

16 17 18

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature remains three flats. Measure 16 is marked with a box containing the number 16. The Violins I and II parts continue with their eighth-note patterns, and the Viola, Cello, and String Bass parts provide accompaniment. Measures 17 and 18 show further melodic and harmonic progression in the Violins I and Viola parts.

I
Vlns.
II
Vla.
Cello
Str. Bass

19 20 21

This block contains the first system of a musical score, spanning measures 19, 20, and 21. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Violin I part has a complex melodic line with many slurs and accents. The Viola and Cello parts provide harmonic support with similar rhythmic patterns. The String Bass part has a simple, steady bass line. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

22 23

This block contains the second system of a musical score, spanning measures 22 and 23. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three flats and the time signature is 4/4. The Violin I part continues with a melodic line, while the other instruments provide harmonic support. A large red watermark is overlaid on the score.

Vlns. I *ff f*

Vlns. II

Vla.

Cello

Str. Bass

24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28

I
Vlns.
II
Vla.
Cello
Str. Bass

29 30 31

This block contains the first system of musical notation, covering measures 29, 30, and 31. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a minor key and includes various rhythmic patterns and articulation marks such as accents and slurs. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

32 33 34

This block contains the second system of musical notation, covering measures 32, 33, and 34. It features the same five staves as the first system. The musical notation continues with similar rhythmic and melodic lines. A large red watermark is overlaid on the score.

Optional 1st and 2nd Violin improvisation section. Soloists may trade twos.

37

C min6 D 7(♭9) G7

Optional 1st and 2nd Violin improvisation section. Soloists may trade twos.

C min6 D 7(♭9) G7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37

div.

**X*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

C min6 G7 C min6 D 7(♭9) G7 C min6 D 7(♭9) G7

C min6 G7 C min6 D 7(♭9) G7 C min6 D 7(♭9) G7

sim.

V

38 39 40

*X notation indicate a chop

C min6 D7(b9) G7 C min6 G7 C min6 D7(b9) G7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43

C min6 D7(b9) G7 C min6 D7(b9) G7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45

C min6 G7 C min6 D7(b9) G7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47

49

C min6 G min6 A7(b5) D7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49

G min6 **D7(b9)** **G min6** **D7**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51

Gm **G min6** **A 7(b5)** **D7**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53

Chord progression: G min6, D7(b9), G min6, D7

Measures 54 and 55

Instrument parts: Vlns. I, Vlns. II, Vla., Cello, Str. Bass

Chord progression: Gm

Measures 56, 57, and 58

Instrument parts: Vlns. I, Vlns. II, Vla., Cello, Str. Bass

Markings: arco

I
Vlns.
II
Vla.
Cello
Str. Bass

59 60 61

Detailed description: This block contains the first system of a musical score, covering measures 59, 60, and 61. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin I part has a melodic line with slurs and accents. The Violin II part provides harmonic support with slurs and accents. The Viola part has a rhythmic pattern with slurs and accents. The Cello part has a more active line with slurs and accents. The String Bass part has a simple, steady line. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

62 63 64

Detailed description: This block contains the second system of a musical score, covering measures 62, 63, and 64. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin I part continues the melodic line with slurs and accents. The Violin II part continues the harmonic support with slurs and accents. The Viola part continues the rhythmic pattern with slurs and accents. The Cello part continues the active line with slurs and accents. The String Bass part continues the simple, steady line. A large red watermark is overlaid on the score.

molto rit.

Musical score for measures 65-67. The score is for five instruments: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature has two flats (B-flat and E-flat). The tempo marking is **molto rit.** (very slow). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several accents (V) over notes in measures 65 and 66. The Str. Bass part is mostly rests with some notes in measure 67.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

65 66 67

A Tempo (♩ = 100)
69 (Optional fade out ending)

Musical score for measures 68-70. The score is for five instruments: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature has two flats. The tempo marking is **A Tempo (♩ = 100)**. Measure 69 is marked as an **Optional fade out ending**. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several accents (V) over notes in measures 68 and 69. The Str. Bass part is mostly rests with some notes in measure 70. The dynamic marking **ff** (fortissimo) is present in measures 68 and 69.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

68 69 70

I
Vlns.
II
Vla.
Cello
Str. Bass

71 72 73

This block contains the musical score for measures 71, 72, and 73. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I and II parts play a melodic line with eighth-note patterns. The Viola and Cello parts play a similar melodic line in a lower register. The String Bass part is mostly silent, with a few notes in measures 71 and 72. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

74 75 76

This block contains the musical score for measures 74, 75, and 76. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I and II parts continue the melodic line from the previous block. The Viola and Cello parts also continue. The String Bass part has a few notes in measures 74 and 75. A large red watermark is overlaid on the score.

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