



Manitoba March

by Sandy Feldstein & John O'Reilly



INSTRUMENTATION

1 — Conductor Score
6 — Flute (Oboe)
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
1 — B \flat Bass Clarinet

3 — E \flat Alto Saxophone
1 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone
4 — 1st B \flat Cornet
4 — 2nd B \flat Cornet

2 — Horn in F
1 — Baritone T.C.
4 — Trombone (Baritone B.C.,
Bassoon)
3 — Tuba
4 — Percussion



GRADE LEVEL: Very Easy
Correlates with Unit 6 of
Alfred's Basic Band Method Book 1 but may
be used with any beginning band program

Preview Only
Legal Use Requires Purchase

MANITOBA MARCH

Sandy Feldstein and John O'Reilly

Allegro 5 *2nd time only*

Flute
Oboe *f*

B♭ Clarinets 1/2 *f*

E♭ Alto
Saxophone *f*

B♭ Cornets 1/2 *f* *2nd time only*

F Horn *f*

Low Brass
& Woodwinds *f*

Snare Drum
Bass Drum
Crash Cymbal *f*

This system contains the first six staves of the musical score. It includes parts for Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Cornets (1 and 2), F Horn, Low Brass & Woodwinds, and Snare Drum, Bass Drum, and Crash Cymbal. The music is in 2/4 time with a key signature of one flat. A dynamic marking of *f* (forte) is present at the beginning of each staff. A first ending bracket is shown above the B♭ Cornets and F Horn staves, with a '5' in a box above it and the instruction '2nd time only' to its right.

Fl.
Ob.

Cls. 1/2

A.Sax.

Cors. 1/2

Hn.

Low Br.
& W.W.

S.D.
B.D.
Cr.Cym.

This system contains the remaining six staves of the musical score. It includes parts for Flute/Oboe, Clarinets (1 and 2), Alto Saxophone, Cornets (1 and 2), Horn, Low Brass & Woodwinds, and Snare Drum, Bass Drum, and Crash Cymbal. The music continues in 2/4 time with a key signature of one flat. A dynamic marking of *f* is present at the beginning of the Snare Drum, Bass Drum, and Crash Cymbal staff.

13

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr.Cym.

21

Fl. Ob.

Cls. 1 2

A.Sax.

Cors.

Hn.

Low Br. & W.W.

S.D. B.D. Cr.Cym.

p

f

a2

29

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr.Cym.

p

p

p

p

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr.Cym.

f

f

f

f

p

p

41

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr.Cym.

p-f

p-f

p-f

f

p-f

p-f

p-f

2nd time only

az

49

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr.Cym.

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr.Cym.

61

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr.Cym.

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr.Cym.

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr.Cym.