

STRING ALTERNATIVES SERIES

Washburn County

By Randy Sabien

INSTRUMENTATION

Conductor Score	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
String Bass	5
Piano Accompaniment.....	1
Guitar	1
Percussion (Irish Drum or Tom-Tom)	1

Program Notes

Titled after the area in northwestern Wisconsin where the composer lives, this lively tune reflects the heritage of the early European settlers and Native Americans. A haunting melody, reminiscent of Native American flute music, floats over long drones before the steady drumbeat brings in a old time fiddle tune. The same beat slips easily into a 6/8 Irish groove, and the piece takes off with written solos in each section. Merging back into 4/4 for the recapitulation, the piece ends with a melodic echo settling into one final drone that fades away, capturing the magical feeling one can get in the northwoods.

Note to the Conductor

The only percussion required is an Irish drum. The same sound can be simulated with sticks on a mid- sized or floor tom-tom slightly muffled. Flute, mandolin, double reeds could also be added for some authentic Irish sounds. Feel free to experiment!

Washburn County

CONDUCTOR SCORE

Duration - 3:50

Randy Sabien

No Pulse *Solo-ad lib.*
A min

Violins
I *f*
II *mf* staggered bowing

Viola
mf staggered bowing

Cello
mf staggered bowing

String Bass
mf staggered bowing

Guitar
No Pulse

Piano Accompaniment
No Pulse

Percussion (Irish Drum or Tom-Tom)
No Pulse

1 2 3 4 5 6

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Allegro (♩ = 116)

Tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Allegro (♩ = 116)

Gtr.

Piano Accomp.

Perc.

Irish Drum or Tom-Tom

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Piano Accomp.

Perc.

1. 2. 19

Vlns. I *ff div.*

Vlns. II

Vla. *f*

Cello *ff*

Str. Bass *f*

Gtr. *f*

Piano Accomp. *f*

Perc. *f*

16 17 18 19

1. 2. 4/4

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Gtr. *mf* A min

Piano Accomp. *mf*

Perc. *mf*

20 21 22 23 24

2nd time To Coda ⊕

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f* Amin pizz. E7 Amin G FMaj7 E7

Gtr. *f* Amin E7 Amin G FMaj7 E7

Piano Accomp. *f* Amin E7 Amin G FMaj7 E7

Perc. 25 3 *f* 26 27 28

I Vlns. *f* 2nd time only

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass Amin G Amin Amin G Amin C F G7

Gtr. Amin G Amin Amin G Amin C F G7

Piano Accomp. Amin G Amin Amin G Amin C F G7

Perc. 26607S 29 30 31 32



49

normal weight & bow placement

f normal weight & bow placement

mf normal weight & bow placement

mf

mf

mf

46 47 48 49 50 51

F E7 Amin Amin Amin G

F E7 Amin Amin Amin G

F E7 Amin Amin Amin G

Perc. > / /

1. 2.

ff Soli

mf

mf

52 53 54 55 56 57

E min Amin F E7 Amin Amin

E min Amin F E7 Amin Amin

Perc. > / /

58

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Gtr.

Piano Accomp.

Perc.

mf

G Emin Amin

58 59 60 61 62 63

66

I Vlns. *Soli*

II Vlns. *Soli ff*

Vla.

Cello

Str. Bass

Gtr.

Piano Accomp.

Perc.

mf

F E7 Amin Amin G Emin

64 65 66 67 68 69

74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Piano Accomp.

Perc.

Amin F E7 Amin

f *f* *p* *ff*

p *p*

70 71 72 73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr.

Piano Accomp.

Perc.

G E min Amin F E7 Amin

G E min Amin F E7 Amin

76 77 78 79 80 81

82

Vlns. I *f* *2nd time only*

Vlns. II *f*

Vla. *f*

Cello *mf*

Str. Bass *A min* E7 *Amin G* *Amin G*

Gtr. *mf* *A min* E7 *Amin G* *Amin G*

Piano Accomp. *mf*

Perc. *mf* 82 83 84 85 86 87

91

Vlns. I *ff* *2nd time only*

Vlns. II *ff*

Vla. *ff*

Cello *f*

Str. Bass *F* *E7* *A min* *A min* *f* *C* *F* *G7*

Gtr. *F* *E7* *A min* *A min* *f* *C* *F* *G7*

Piano Accomp. *f*

Perc. 88 89 90 *f* 91 92 93 94

1. 2.

Vlns. I II

Vla.

Cello

Str. Bass

Gtr.

Piano Accomp.

Perc.

C F G7 C F E7 Amin

95 96 97 98 99 100 101

f

D.S. al Coda

102 Coda

Vlns. I II

Vla.

Cello

Str. Bass

Gtr.

Piano Accomp.

Perc.

mf Amin G Amin Amin G Amin Amin G Amin *f* Amin G arco

mf Amin G Amin Amin G Amin Amin G Amin *f* Amin G Amin

102 103 104 105

mf *f*

rit.

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