

Grand March from "Tannhäuser"

Richard Wagner
Arranged by Vernon F. Leidig

Richard Wagner (1813-1883) was an eminent opera composer who admired Beethoven and Weber. Later, he was a follower of Romantic composers Rossini and Donizetti. At the age of 21, he became an orchestral conductor. His royal friend was Ludwig II, who helped him financially. His second wife was Franz Liszt's daughter, Cosima, with whom he had three children. In 1872, Wagner developed a new opera house in Bayreuth that was ideal for his operas and is still used today for the "Wagner Festivals." *Tannhäuser* was premiered at the Dresden Opera House in October of 1845, and was his second major opera after *The Flying Dutchman*. One of the most familiar pieces from *Tannhäuser* is the "Grand March." It was so popular that Wagner performed it frequently at symphony concerts. This arrangement is an excellent selection for concerts, special events and graduations.

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Trombone III.....	1
Oboe.....	1	Tuba.....	1
Bassoon.....	1	Timpani (F-B♭).....	1
B♭ Clarinet I.....	1	Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)...	3
B♭ Clarinet II.....	1	Violin I.....	8
B♭ Bass Clarinet.....	1	Violin II.....	8
F Horn I.....	1	Viola.....	5
F Horn II.....	1	Cello.....	5
B♭ Trumpet I.....	1	String Bass.....	5
B♭ Trumpet II.....	1		
B♭ Trumpet III.....	1		



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Grand March from "Tannhäuser"

CONDUCTOR SCORE

Duration - 3:25

Richard Wagner
Arr. by Vernon F. Leidig

Maestoso (♩ = 104)

Flutes

Oboe

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombones

Tuba

Timpani
(B♭-F)

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals, Triangle)

Violins

Viola

Cello

String Bass

The musical score is presented in a standard conductor score format. It features 17 staves, each corresponding to a different instrument or section of the orchestra. The notation includes clefs, key signatures, time signatures, and dynamic markings such as *mf* and *p*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large, semi-transparent red watermark reading "Preview Only" is oriented diagonally across the entire page, from the bottom left to the top right.

Fls. I II
Ob.
Cls. I II
Bsn. (Bb B. Cl.)
Hn. I II
Tpts. I II III
Trbs. I II III
Tuba
Timp.
Perc.
Vlns. I II
Vla.
Cello
Str. Bass

27 28 29 30 31 32

34

Fls. I, II

Ob.

Cls. I, II

Bsn. (Bb B. Cl.)

Hn. I, II

Tpts. I, II, III

Trbs. I, II, III

Tuba

Timp.

Perc.

Vlns. I, II

Vla.

Cello

Str. Bass

p *cresc.*

33 34 35 36 37

42

Fls. I II

Ob.

Cls. I II

Bsn. (Bb B. Cl.)

Hn. I II

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc.

42

Vns. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn. I II

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc.

Vlms. I II

Vla.

Cello

Str. Bass

sim.

ff.

div.

43 44 45 46 47 48

51

Fls. I II

Ob.

Cls. I II

Bsn. (Bb B. Cl.)

Hn. I II

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc. Cr. Cyms.

ff

mf

51

Vlins. I II

Vla.

Cello

Str. Bass

ff

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn. I
Hn. II
Tpts. I
Tpts. II
Tpts. III
Trbs. I
Trbs. II
Trbs. III
Tuba
Timp.
Perc. Tri.
Vlins. I
Vlins. II
Vla.
Cello
Str. Bass

mf *f*

54 55 56 57 58

59

Fls. I II

Ob.

Cls. I II

Bsn. (Bb B. Cl.)

Hn. I II

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc.

59

Vlms. I II

Vla.

Cello

Str. Bass

59 60 61 62 63

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (Bb B. Cl.)
Hn. I
Hn. II
Tpts. I
Tpts. II
Tpts. III
Trbs. I
Trbs. II
Trbs. III
Tuba
Timp.
Perc.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

74

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn. I II

Tpts. I II III

Trbs. I II III

Tuba

Timp.

Perc. Tri. Cym. B.D.

Vlns. I II

Vla.

Cello

Str. Bass

73 74 75 76 **ff** 77 78

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (Bb B. Cl.)
Hn. I
Hn. II
Tpts. I
Tpts. II
Tpts. III
Trbs. I
Trbs. II
Trbs. III
Tuba
Timp.
Perc.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

84

85

86

87

88

89

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