

Garlandstone: A Nautical Fantasy

by Thomas Root

Garlandstone: A Nautical Fantasy musically depicts the exuberance and romance surrounding the seafaring experiences of the 19th-century Welsh sailing ship, the *Garlandstone*, and its part in Welsh nautical lore. The work is in a three-part form and may be successfully performed at either a fairly conservative allegro (♩ = 120) or somewhat faster. It is vital that the conductor observe written dynamic contrasts and, especially, that individual instrumental timbres be carefully balanced. The ship's bell should be light, and the percussion never overpowering. The frequently encountered accompaniment figure "♩ ♩ ♩ ♩" should be interpreted in a marcato style with separation, but with length and a light tongue, also. Keep the allegro light in style and the slow middle section expressive, melodic, and warm.

INSTRUMENTATION

1—Conductor Score
6—Flute
2—Oboe
2—Bassoon
6—1st Bb Clarinet
6—2nd Bb Clarinet
1—Eb Alto Clarinet
2—Bb Bass Clarinet
1—1st Eb Alto Saxophone
1—2nd Eb Alto Saxophone
1—Bb Tenor Saxophone
1—Eb Baritone Saxophone

2—F Horn
4—1st Bb Cornet
4—2nd Bb Cornet
3—1st Trombone
3—2nd Trombone
2—Baritone T.C.
2—Baritone B.C.
4—Tuba
1—Snare Drum, Bass Drum
1—Ship's Bell, Suspended Cymbal
2—Large Crash Cymbals, Bells
1—Timpani



GARLANDSTONE: A Nautical Fantasy

FULL SCORE

Thomas Root

Allegro (♩ = 120-130)

Flute *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clarinets 1 *ff*
2 *ff*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 *ff*
2 *ff*

B♭ Tenor Saxophone

B♭ Baritone Saxophone

F Horn *ff*

B♭ Cornets 1 *ff*
2 *ff*

Trombones 1 *ff*
2 *ff*

Baritone *ff*

Tuba *ff*

Timpani *ff*

Snare Drum *ff*

Bass Drum *ff*

Ship's Bell* *ff*

Suspended Cymbal *Cym. ff*

Large Crash Cymbals *ff*

Bells *ff*

*use hand bell, brake drum, or anvil with heavy metal beater

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Timp.

S.D.
B.D.

Ship's Bell

Sus. Cym.

Crash
Cym.
Bells

f

f

f

f

f

mf

mf

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1 and 2, T. Sax., Bar. Sax.), Horns (Hn.), Cor Anglais (Cors. 1 and 2), Trumpets (Trbs. 1 and 2), Baritone (Bar.), Tuba, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Ship's Bell, Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), and Bells. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. A large red watermark 'Legal User Requires Purchase' is overlaid diagonally across the page.

Ship's Bell

Fl. 32 rit. Soli Lento *mf*

Ob.

Bsn.

1 Cls. *mp*

2 *mp*

A. Cl.

B. Cl.

A. Sax. 1/2 *p*

T. Sax. *p*

Bar. Sax.

Hn. 32 rit. Lento

1 Cors.

2

1 Trbs.

2

Bar.

Tuba

Timp. *p* *f* Eb to D

S.D. *f*

B.D.

Ship's Bell

Sus. Cym.

Crash

Cym.

Bells *f*

Cr. Cym.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Timp.

S.D.
B.D.

Ship's Bell
Sus. Cym.

Crash
Cym.
Bells

Andante con moto

mf

pp

Andante con moto

Soli (opt. Solo)

mf

p

p

p

p

Bells

mf

2659

2659

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

1 Cls. *ff* *mf* *ff*

2 Cls. *ff* *mf* *ff*

A. Cl. *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

1 A. Sax. *ff* *mf* *ff*

2 A. Sax. *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

Bar. Sax. *ff* *mf* *ff*

Hn. *ff* *mf* *ff*

1 Cors. *ff* *mf* *ff* *Soli (opt. Solo)* *Tutti*

2 Cors. *ff* *mf* *ff*

1 Trbs. *ff* *mf* *ff*

2 Trbs. *ff* *mf* *ff*

Bar. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

S.D. *ff* *mf* *ff*

B.D. *ff* *mf* *ff*

Ship's Bell *ff* *mf* *ff*

Sus. Cym. *ff* *mf* *ff*

Crash *ff* *mf* *ff*

Cym. *ff* *mf* *ff*

Bells *ff* *mf* *ff*

Cr. Cym. *ff* *mf* *ff*

56 *Tempo primo* (♩ = 120)

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* (div.) *ff*

1 Cls. *mf* *ff*

2 Cls. *mf* *ff*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

1 A. Sax. *mf* *ff*

2 A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

56 *Tempo primo* (♩ = 120)

Hn. *ff*

1 Cors. *mf* *ff*

2 Cors. *mf* *ff*

1 Trbs. *mf* *ff*

2 Trbs. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Timp. *p* *ff*

S.D. *p* *ff*

B.D. *p* *ff*

Ship's Bell *ff*

Sus. Cym. *ff*

Crash *ff*

Cym. *ff*

Bells *mp* *ff*

2659

Fl.

Ob.

Bsn.

ff

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Hn.

1

Cors.

2

1

Trbs.

2

Bar.

Tuba

ff

Timp.

S.D.

B.D.

Ship's Bell

Sus. Cym.

Crash

Cym.

Bells

ff

D to Eb, G to F

Sus. Cym.

ff

65

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

65

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Timp.

S.D.
B.D.

Ship's Bell
Sus. Cym.

Crash
Cym.
Bells

ff

73

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Timp.

S. D.
B. D.

Ship's Bell
Sus. Cym.

Crash
Cym.
Bells

p *ff*

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Timp.

S.D.

B.D.

Ship's Bell

Sus. Cym.

Crash

Cym.

Bells

(Cr. Cym.)

ff

81

Fl.

Ob.

Bsn.

1
Cls.

2

A.Cl.

B.Cl.

A.Saxes. 1
2

T.Sax.

Bar.Sax.

81

Hn.

1
Cors.

2

1
Trbs.

2

Bar.

Tuba

Timp.

S.D.
B.D.

Sus.Cym.

Ship's Bell
Sus.Cym.

Crash
Cym.
Bells

mf

f

f

mf

Bells

f

mf

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

A.Cl.

B.Cl.

A.Saxes. 1
2

T.Sax.

Bar.Sax.

Hn.

1
Cors.

2

Trbs. 1

2

Bar.

Tuba

Timp.

S.D.
B.D.

Ship's Bell

Sus. Cym.

Crash
Cym.
Bells

(div.)

(Choke)

mf

f

ff