

# A GRIEG PORTRAIT

Edvard Grieg  
Arranged by John Cacavas

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano	1
Timpani (E-A-C)	1

### Program Notes

Norwegian composer Edvard Grieg (1843-1907) was born in Bergen, Norway and came from a home filled with music. His mother was his first piano teacher. Although not as prolific as other Romantic Era composers, Grieg's works have long been a staple of the symphonic repertoire. He is best known for his *Peer Gynt Suite* and the *Piano Concerto in A Minor*. Grieg was known as a nationalistic composer, as many of his works were inspired by Norwegian folk melodies. This medley includes excerpts from *The Hall of the Mountain King*, *Solveig's Song* and *Piano Concerto in A Minor*.

### Notes to the Conductor

The opening *marcato* of *The Hall of the Mountain King* should be played with energy and gusto. At bar 29 (*Solveig's Song*), the orchestration is for solo violin; however, tutti violins may be used if desired. Although tempi have been indicated, slight variations can occur if the conductor desires. Optional parts for timpani and piano are included; the realization of this work will be greatly enhanced if these instruments are employed.

# A Grieg Portrait

CONDUCTOR SCORE  
Duration - 3:00

Edvard Grieg  
Arr. by John Cacavas

*Alla marcia* (♩ = 120)  
"In the Hall of the Mountain King"

Violins I  
Violins II  
Viola  
Cello  
String Bass  
Timpani (E-A-C)  
Piano

Vlins. I  
Vlins. II  
Vla.  
Cello  
Str. Bass  
Timp.  
Piano

accel. poco a poco

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Timp.  
Piano

*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*

*div.*

*legato*

10 11 12 13 14

17 Più vivo (♩ = 138)

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Timp.  
Piano

*div.*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*

*Soli*  
*Soli*  
*Soli*

*legato*  
*mf*

15 16 17 18 19

Vlns. I (V) *ff* stringendo

Vlns. II (V) *ff* stringendo

Vla. *ff* stringendo

Cello *ff* stringendo

Str. Bass *ff* stringendo

Timp. *ff* stringendo

Piano *ff* stringendo

20 21 22 23 24

29 Poco Andante (♩ = 92)  
Solo "Solveig's Song"

Vlns. I *div. V*

Vlns. II *div. V*

Vla.

Cello

Str. Bass

Timp.

Piano

25 26 27 28 29 30



Vlns. I

Vlns. II *div.*

Vla.

Cello

Str. Bass *pizz.* *arco*

Timp.

Piano *legato*

42 43 44 45 46

Vlns. I

Vlns. II *unison*

Vla.

Cello

Str. Bass *pizz.*

Timp.

Piano

47 48 49 50

53 Allegro marcato (♩ = 100)  
"Piano Concerto in A minor"

Vlns. I

Vlns. II *div.*

Vla.

Cello

Str. Bass *arco*

Timp.

Piano

51 52 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

Piano

56 57 58 59 60 61

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

Piano

62

63

64

65

66

*div.*

*unison*

*f*

*ff*

*ff marcato*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

Piano

67

68

69

70

71