

SYMPHONY No. 25

(First Movement)

Wolfgang Amadeus Mozart
Arranged by Don Brubaker

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

Wolfgang Amadeus Mozart wrote his 25th symphony in 1773, as a young man of only seventeen years. The work is the first of Mozart's only two symphonies written in a minor key – both in G minor (His mature *Symphony No. 40* is the other). This arrangement for string orchestra by Don Brubaker retains the fire and passion of the first movement with its syncopations and leaping intervals. Here, we find Mozart writing with an emotional intensity and darkness seldom found in his other works. Movie-watchers will recognize the first movement of *Symphony No. 25* from the opening scene of the movie *Amadeus*.

NOTES TO THE CONDUCTOR

In general, this piece should be played with heightened bow energy, with the syncopations of the first four measures (and elsewhere) especially accented. Eighth notes should be played off-the-string when marked staccato. Take care to ensure that the unison sections are in tune. Less-advanced players may play the optional notes. Optional *divisi* sections (*divisi ad lib*) may be divided at the conductor's discretion based on the players' abilities. The whole-note theme in the first violins (B-C, K-L) may be played by half the section or by one or two stand. Special attention should be given to dynamic contrasts, as these greatly contribute to the emotional intensity of this music.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Symphony No. 25

(First Movement)

CONDUCTOR SCORE

Duration - 5:40

W.A. Mozart

Arr. by Don Brubaker

Allegro con brio ♩ = 152

Violins
I
II

Viola

Cello

String Bass

f

1 2 3 4

Vlns.
I
II

Vla.

Cello

Str. Bass

5

5 6 7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14

f

f

f

f

f

f

13

Score for measures 15-19, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 15-19 show a complex rhythmic and melodic passage. The Violins (Vlns.) and Viola (Vla.) parts are marked with *div.* (divisi) and *fp* (fortissimo) dynamics. The Cello and Str. Bass parts are marked with *p* (piano) dynamics.

Measures 15-19 are numbered 15, 16, 17, 18, and 19.

Score for measures 20-24, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 20-24 show a complex rhythmic and melodic passage. The Violins (Vlns.) and Viola (Vla.) parts are marked with *fp* (fortissimo) dynamics. The Cello and Str. Bass parts are marked with *p* (piano) dynamics.

Measures 20-24 are numbered 20, 21, 22, 23, and 24.

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

dim.

pp

25 26 27 28

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

div. ad lib.

f

f

f

29 30 31

Score for measures 32-36, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 32-36 show a complex orchestral arrangement. The Violins (Vlns.) play a melodic line with eighth notes and rests. The Viola (Vla.) plays a rhythmic pattern of eighth notes. The Cello and String Bass (Str. Bass) play a bass line with eighth notes and rests. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".



Score for measures 37-39, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 37-39 continue the orchestral arrangement. The Violins (Vlns.) play a melodic line with eighth notes and rests. The Viola (Vla.) plays a rhythmic pattern of eighth notes. The Cello and String Bass (Str. Bass) play a bass line with eighth notes and rests. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".



Violins I and II, Viola, Cello, and String Bass staves for measures 40, 41, and 42. The music is in 3/4 time and features a prominent red watermark reading "Preview Only - Legal Use Requires Purchase".

Measures 40, 41, and 42 are shown. The Violins I and II parts feature a melodic line with a crescendo hairpin. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Violins I and II, Viola, Cello, and String Bass staves for measures 43, 44, and 45. The music continues with the same instrumentation and features a prominent red watermark reading "Preview Only - Legal Use Requires Purchase".

Measures 43, 44, and 45 are shown. The Violins I and II parts continue the melodic line. The Viola, Cello, and String Bass parts maintain the harmonic foundation with sustained notes and rhythmic patterns.

Score for measures 46-48, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 46, 47, and 48 are shown. The score includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 49-52, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 49, 50, 51, and 52 are shown. The score includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. A large red watermark "Preview Only" is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60

p

p

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 *div.*

div. ad lib.

Vlns.

Vla.

Cello

Str. Bass

75 76 77 78

Vlns.

Vla.

Cello

Str. Bass

79 80 81 82

83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83 84 85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

88 89 90 91

simile

simile

simile

simile

Score for measures 92-95, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 92-95 show a rhythmic pattern in the strings, with the Violins playing a melodic line. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 96-99, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 96-99 show a continuation of the rhythmic pattern in the strings, with the Violins playing a melodic line. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 100-103, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 100-103 are marked with *f* (forte) and *fp* (fortissimo piano) dynamics. The Vlns. I part includes a *fp* dynamic marking in measure 103. The Vlns. II, Vla., Cello, and Str. Bass parts include *f* and *p* (piano) dynamic markings.

Score for measures 104-108, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 104-108 are marked with *p* (piano) dynamics. The Vlns. I part includes a *p* dynamic marking in measure 104. The Vlns. II, Vla., Cello, and Str. Bass parts include *p* dynamic markings.

109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

109 110 111 112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

113 114 115 116

fp

fp

fp

fp

p

117

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

117 118 119

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

120 121 122

Violins I
Violins II
Viola
Cello
String Bass

Measures 123-125 of the musical score. The Violins I part features a melodic line with eighth and sixteenth notes. The Violins II part provides harmonic support with sustained notes. The Viola and Cello parts play a rhythmic pattern of eighth notes. The String Bass part provides a steady bass line with sustained notes.

123 124 125

Violins I
Violins II
Viola
Cello
String Bass

Measures 126-128 of the musical score. The Violins I part continues the melodic line. The Violins II part provides harmonic support. The Viola and Cello parts play a rhythmic pattern of eighth notes. The String Bass part provides a steady bass line with sustained notes.

126 127 128

129

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

129 130 131

Vlns. I *div.* *fp*

Vlns. II *p*

Vla. *p*

Cello *fp*

Str. Bass *p*

132 133 134

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

135 136 137 138 139

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

140 141 142 143 144

dim. *pp*

145

Vlns. I *f*

Vlns. II *div. ad lib.* *f*

Vla. *div. ad lib.* *f*

Cello *f*

Str. Bass *f*

145 146 147 148

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

149 150 151 152

153

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

153 154 155

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

156 157 158

Vlns.

Vla.

Cello

Str. Bass

159 160 161

Vlns.

Vla.

Cello

Str. Bass

162 163 164

165

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

165 166 167 168

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

169 170 171 172

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

173 174 175 176

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

177 178 179 180

p

Score for measures 181-184, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 181-184 show a progression of chords and melodic lines. The Violins (Vlns.) and Viola (Vla.) parts are marked with *p* (piano) and *f* (forte). The Cello and String Bass parts are marked with *f* (forte).

Measures 181, 182, 183, and 184 are indicated below the staff.

Score for measures 185-188, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 185-188 show a continuation of the musical material. The Violins (Vlns.) and Viola (Vla.) parts are marked with *p* (piano) and *f* (forte). The Cello and String Bass parts are marked with *f* (forte).

Measures 185, 186, 187, and 188 are indicated below the staff.

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

189 190 191

192

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

192 193 194

non div.

div. ad lib.

Score for measures 195-197, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves. The Violins (Vlns.) are in two parts, I and II. The Viola (Vla.), Cello, and String Bass (Str. Bass) are in single parts. The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 195: Violins I and II play a series of eighth notes. The Viola, Cello, and String Bass play a half note followed by a quarter note.

Measure 196: Violins I and II play a series of eighth notes. The Viola, Cello, and String Bass play a half note followed by a quarter note.

Measure 197: Violins I and II play a series of eighth notes. The Viola, Cello, and String Bass play a half note followed by a quarter note.

Score for measures 198-200, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves. The Violins (Vlns.) are in two parts, I and II. The Viola (Vla.), Cello, and String Bass (Str. Bass) are in single parts. The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 198: Violins I and II play a series of eighth notes. The Viola, Cello, and String Bass play a half note followed by a quarter note.

Measure 199: Violins I and II play a series of eighth notes. The Viola, Cello, and String Bass play a half note followed by a quarter note.

Measure 200: Violins I and II play a series of eighth notes. The Viola, Cello, and String Bass play a half note followed by a quarter note.

201

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

201 202 203 204

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

205 206 207 208

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 209, 210, and 211 are shown. The score includes a large red watermark reading "Preview Only! Legal Use Requires Purchase".



209 210 211

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 212, 213, and 214 are shown. The score includes a large red watermark reading "Preview Only! Legal Use Requires Purchase".



212 213 214