

GATHERING STORMS

(from *American Serenade*)

By Robert Kerr

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

GATHERING STORMS

This is the second movement of the symphony in four movements entitled *American Serenade*. Each movement of this work has a descriptive title that paints a broad picture of America from a historical perspective, allowing the listener to focus on specific images from our past. The four movements are:

- I. Ode to the Plains and Wild Horses Running
- II. Gathering Storms
- III. Elegy for Fallen Heroes
- IV. A Nation Rising

Gathering Storms is drawn from images of turmoil and human struggle, depicting the Man vs. Man battles during the formation of our United States. America has a short, but tumultuous and often bloody history, particularly when it comes to both the battles fought and the treatment of the Native Americans. The stoic pride and the bravery of these noble people, who fought to survive the insurgence of a more advanced and technically superior culture, is the image that I wanted to depict in this movement. Listen for the Native American drums of war that call angry clouds of defiance to gather threateningly in the skies, promising a storm of unbridled violence in battles yet to come!

Gathering Storms

(from *American Serenade*)

CONDUCTOR SCORE

Duration - 2:35

Robert Kerr

Violins

Viola

Cello

String Bass

Angry! (♩ = 92)

f *non div.*

f *div.*

f

1 2 3 4 3 3

Vlns.

Vla.

Cello

Str. Bass

(V)

(V)

5 6 3 3 7

Vlns. I (V) *div.*

Vlns. II (V) *div.*

Vla. (V) *div.*

Cello *V V* 3 3

Str. Bass *V V* 3 3

8 9 10

Vlns. I 11 *non div.*

Vlns. II *molto cresc.* *div.*

Vla. *molto cresc.*

Cello *V V* 3 3 *molto cresc.*

Str. Bass *V V* 3 3 *molto cresc.*

11 12 13

div. *3*

Vlns. I

Vlns. II

div. *3*

Vla.

Cello

Str. Bass

ff *non div.*

ff

ff

ff *3*

14 *ff* 15

Vlns. I

p

Vlns. II

p

Vla.

p

Cello

p *3*

Str. Bass

p

16 *mf* 17

Vlns.
I *div.*
II *non div.*

Vla.

Cello

Str. Bass

18 19 20

Vlns.
I
II

Vla.

Cello

Str. Bass

21 22 23

I
Vlns. I

II
Vlns. II

Vla.

Cello

Str. Bass

24

25

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

I
Vlns. I

II
Vlns. II

Vla.

Cello

Str. Bass

26

27

28

f

f

f

f

f

div.

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33

34

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp* *div.*

Cello *pp*

Str. Bass

p *non div.*

34 35 36 37

Vlns. I *mf* *div.*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

f *molto cresc.*

f *molto cresc.*

f *molto cresc.*

f *molto cresc.*

f *molto cresc.*

38 39

Vlns. I
ff *fff* *molto cresc.*

Vlns. II
ff *fff* *molto cresc.*

Vla.
ff *fff* *molto cresc.*

Cello
ff *fff* *molto cresc.*

Str. Bass
ff *fff* *molto cresc.*

40 41

Vlns. I
non div. *div.* *fff* *non div.*

Vlns. II
div. *fff* *non div.*

Vla.
fff *mf*

Cello
fff *mf*

Str. Bass
fff *mf*

42 43 44

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

div.

non div.

45 3 3 46 47

Vlns. I *f*

Vlns. II *f*

Vla. *ff* (melody)

Cello *f*

Str. Bass *f*

div.

48 49 50

52 *div.*

Vlns. I *f*

Vlns. II *ff* (melody)

Vla. *ff* (melody)

Cello *f*

Str. Bass *f*

51 *f* 52

Vlns. I *ff*

Vlns. II *non div.*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

53 54 *ff* 55

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

p *non div.* *molto cresc.*

56 57 58

Detailed description: This system of musical notation covers measures 56, 57, and 58. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 56 starts with a piano (*p*) dynamic and includes a triplet of eighth notes in the Violin I part. Measure 57 continues with a *non div.* (non-divisi) marking. Measure 58 features a *molto cresc.* (molto crescendo) marking and another triplet of eighth notes in the Violin I part. A large red watermark is overlaid across the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

div. *non div.* *fff* (V)

59 60 61 62

Detailed description: This system of musical notation covers measures 59, 60, 61, and 62. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 59 includes a *div.* (divisi) marking and a triplet of eighth notes in the Violin I part. Measure 60 features a *fff* (fortissimo) dynamic marking. Measure 61 includes a *non div.* (non-divisi) marking. Measure 62 concludes the system with a *fff* dynamic. A large red watermark is overlaid across the score.