

RUSSLAN AND LUDMILLA

(Overture)

Mikhail Glinka

Arranged by Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

RUSSLAN AND LUDMILLA

Mikhail Glinka (1804-1857) was the first Russian composer to garner worldwide attention, and is considered to be the founder of the Russian Nationalist school. The overture to *Ruslan and Ludmilla* is emblematic of that period and remains a staple in orchestral programming the world over. This Level 4 full orchestra contest piece has been made accessible for your medium to advanced string orchestra. Careful attention has been paid to retain the original wind materials and string articulations, while all parts are playable in first and third positions. The practical application of scale exercises abounds in this orchestral masterwork!



Ruslan and Ludmilla

Overture

CONDUCTOR SCORE

Duration - 4:50

Mikhail Glinka
Arr. by Robert Sieving

Allegro (♩ = 120-126)

Violins
I
II

Viola

Cello

String Bass

ff *ff* *ff* *ff*

div.

1 2 3 4

Vlns.
I
II

Vla.

Cello

Str. Bass

div. *div.*

5 6 7 8 9

I
Vlns.
II
Vla.
Cello
Str. Bass

10 11 12 13 14

Detailed description: This block contains the musical notation for measures 10 through 14. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measures 10 and 11 show a transition from a static chordal texture to a more active melodic line. Measures 12, 13, and 14 continue this melodic development with various rhythmic patterns and articulation marks like accents and slurs.

I
Vlns.
II
Vla.
Cello
Str. Bass

15 16 17 18

Detailed description: This block contains the musical notation for measures 15 through 18. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature remains two sharps. Measures 15 and 16 show a continuation of the melodic lines from the previous section. Measures 17 and 18 introduce a new rhythmic motif, possibly a triplet or a similar pattern, which is played across all string parts.

21

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f *ff brillante* *f* *mf f mf simile*

19 20 21 22 23

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

sf *sf* *sf* *sf*

24 25 26 27 28

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf

sf

29 30 31 32 33

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf

34 35 36 37 38

I
Vlns.
II
Vla.
Cello
Str. Bass

39 40 41 42

I
Vlns.
II
Vla.
Cello
Str. Bass

43 44 45 46 47

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

48 49 50 51 52

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

53 54 55 56 57 58

Score for Violins (Vlns. I & II), Viola (Vla.), Cello, and String Bass (Str. Bass) for measures 58-62. The score includes dynamic markings such as *f*, *mf*, and *mf dolce*, and performance instructions like *pizz.*, *arco*, and *div.*. Measure numbers 58, 59, 60, 61, and 62 are indicated at the bottom of the staves.

Score for Violins (Vlns. I & II), Viola (Vla.), Cello, and String Bass (Str. Bass) for measures 63-67. The score includes dynamic markings such as *sf*, *f*, and *mf*, and performance instructions like *pizz.*, *arco*, and *div.*. Measure numbers 63, 64, 65, 66, and 67 are indicated at the bottom of the staves.

69

(V) *div.*

Vlns. I *f*

Vlns. II *f*

Vla. *arco* *mf* *f* *sf mp*

Cello *ff*

Str. Bass *arco* *ff*

68 69 70 71 72 73

Vlns. I *ff* *p*

Vlns. II *ff* *div.* *p*

Vla. *div.* *ff* *p* *mp*

Cello *p*

Str. Bass *p*

74 75 76 77 78 79

div. 81

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

p *mf* *p*

80 81 82 83 84

Detailed description: This block contains the musical score for measures 80 through 84. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 80 includes a *div.* marking above the first violin staff. Measure 81 is boxed and contains a *p* dynamic marking. Measures 82 and 83 feature *mf* dynamics for the Viola and Cello. Measure 84 has a *p* dynamic for the String Bass. Various articulation marks like accents and slurs are present throughout.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

85 86 87 88 89

Detailed description: This block contains the musical score for measures 85 through 89. It features the same five staves as the previous block. The key signature remains one sharp. The score continues with various rhythmic patterns and articulation marks across all instruments.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

90 91 92 93 94

Detailed description: This block contains the musical notation for measures 90 through 94. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as accents and 'p' (piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

95 96 97 98 99

Detailed description: This block contains the musical notation for measures 95 through 99. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as accents and 'p' (piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

100 101 102 103 104 105

sf *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

106 107 108 109 110 111

sf *mf*

mp

I
Vlns. *mf* *mf dolce* *mp*

II
mf dolce

Vla. *mf*

Cello *mf*

Str. Bass *f* *pizz.*

112 113 114 115 116

I
Vlns. *mf dolce* *sfp* *div.*

II

Vla.

Cello *mf*

Str. Bass

117 118 119 120 121

Musical score for measures 122-126. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics range from *sfp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid on the score.

122 123 124 125 126

Musical score for measures 127-132. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics range from *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid on the score.

127 128 129 130 131 132

136

div.

ff

div.

ff

ff

ff

ff

I

II

Vlns.

Vla.

Cello

Str. Bass

133 134 135 136 137

mf

mf

mf

f

f

I

II

Vlns.

Vla.

Cello

Str. Bass

138 139 140 141 142

147

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

143 144 145 146 147

sf

f

mf

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

148 149 150 151 152

p

f

ff

f

f

155

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *unison* *sf* *mf* *pizz.* *div.* *mf* *pizz.* *mf* *pizz.*

ff 153 154 155 156 *mf* 157 158

163

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf *p* *p* *p*

159 160 *p* 161 162 163 164

I
Vlns. II

arco
p

stagger bowing (V)

Vla.

p

stagger bowing (V)

Cello

arco

stagger bowing (V)

Str. Bass

stagger bowing (V)

165 166 167 168 169 170

I
Vlns. II

arco
div. mf

poco a poco cresc.

sf

poco a poco cresc.

Vla.

sf

mp

mf

Cello

sf

mp

mf

Str. Bass

sf

mp

mf

171 172 173 174 175

179

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f *ff* *ff* *ff* *ff*
brillante *brillante* *brillante*
div.
f *mf* *f* *mf* *simile*

176 177 178 179 180

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

sf *sf* *sf* *sf* *sf*

181 182 *sf* 183 184 185

187

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

186 sf 187 188 189 190

195

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

191 192 193 194 sf 195

I
Vlns.
II
Vla.
Cello
Str. Bass

196 197 198 199

I
Vlns.
II
Vla.
Cello
Str. Bass

200 201 202 203

sf *mf*
pizz.
mf
sf
sf
sf

Musical score for measures 204-208. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *pizz.*, and performance instructions like *arco*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

204 205 206 207 208

Musical score for measures 209-213. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *sf*, *ff*, and *div.*, and performance instructions like *arco*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

209 210 211 212 213

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

214 215 216 217 218

p *mp* *mf* *p*

(V) *div. (V)*

218

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

219 220 221 222 223

226

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

224 225 226 227 228 229

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

230 231 232 233 234

I Vlns. II Vlns. Vla. Cello Str. Bass

235 236 237 238 239 240

mf div.

I Vlns. II Vlns. Vla. Cello Str. Bass

241 242 243 244 245

ff

250

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

246 247 248 249 250

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

251 252 253 254 255

256

Vlns. I *div.* *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass

256 257 258 259 260

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass

261 262 263 264 265

I Vlns. *p*

II Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass

266 267 268 269

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

270 271 272 273 274

p *mf* *f*

280

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

275 276 277 278 279 280

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

281 282 283 284 285 286

I
Vlns.
II
Vla.
Cello
Str. Bass

287 288 289 290 291 292 293

Più mosso
294
I
Vlns.
II
Vla.
Cello
Str. Bass

294 295 296 297 298 299

301

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

300 301 302 303 304

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

305 306 307 308 309 310

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