

CARPE DIEM!

(Overture for String Orchestra)

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

GOBLIN DANCE

Full of energy and excitement, *Carpe Diem!* is perfect to open or close a concert. Tuneful melodies and shifting moods explore a wide variety of string playing techniques, while the colorful orchestration gives every section a chance in the spotlight.

Carpe Diem! is in ABA form. The opening section features a high-spirited main theme followed by a more lyrical subordinate theme. The contrasting middle section is a tender lullaby introduced first by solo violin, and then taken up with great emotion by the entire ensemble. Then, the A section returns, refreshingly re-orchestrated for added interest. The piece ends in a flurry of excitement.

Playable by middle-level groups but definitely mature enough for the advanced string orchestra, *Carpe Diem!* is sure to be a favorite with students, teachers, and audiences everywhere!



Carpe Diem!

(Overture for String Orchestra)

Richard Meyer

CONDUCTOR SCORE

Duration - 5:00

Allegro con brio (♩ = 126)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

4

5

6

7

10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

mf

mp

mf

mp

pizz.

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

mp

mf

mp

arco

mp

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f*

16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

19 20 21 22

23 L'istesso tempo

Score for measures 23-26, marked *L'istesso tempo*. The instruments are Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is common time (C). Measure 23 starts with a *p* (piano) dynamic. Measure 25 includes a *mf* (mezzo-forte) dynamic. Measure 26 features a *Soli* marking for the Cello. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 27-30. The instruments are Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is common time (C). Measure 27 starts with a *p* (piano) dynamic. Measure 28 includes a *V* (Violino) marking. Measure 29 includes a *V* (Violino) marking. Measure 30 includes a *V* (Violino) marking. A large red watermark "Preview Only" is overlaid diagonally across the page.

31

Vlns. I *mf*

Vlns. II *p* *mf*

Vla. *p*

Cello *p*

Str. Bass *p*

31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37 38

39

div.

f marc.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *fp* *f* *fp* *f* *fp*

39 40 41 42

1/2 pos.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *f* *p* *mp* *f* *p* *mp* *f* *p*

I pos. 1

43 44 45

46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

marc.

marc. div.

marc.

marc.

49 50 51

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

52 *ff* 53 *ff* 54 *f* 55 *rit.*

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

[56] Più tranquillo (♩ = 100) [61] Semplice e affettuoso (♩ = 72)

56 *f* 57 *f* 58 *f* 59 *dim. e rit.* 60 *p* 61 *p* 62 *p*

Score for measures 63-67, featuring Vlns. I, Vlns. II, Vla., Cello, and Str. Bass.

Vlns. I: Solo, *mp*

Vlns. II: 1st stand, *pp*

Vla.: 1st stand, *pp*

Cello: *pp*, 2 players pizz.

Str. Bass: *pp*

Measures: 63, 64, 65, 66, 67

Score for measures 68-72, featuring Vlns. I, Vlns. II, Vla., Cello, and Str. Bass.

Vlns. I: Tutti, *f*, *p*

Vlns. II: Tutti, *f*, *p*

Vla.: Tutti, *f*, *p*

Cello: Tutti, *f*, *p*

Str. Bass: Tutti arco, *f*, *p*

Measures: 68, 69, 70, 71, 72

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

73 74 75 76 77

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

78 79 80 81 82

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

83 84 85 86 87

f *f* *f* *p* molto cresc.

div. *div.*

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

88 89 90 91

Molto sonoro
ff *ff* *ff* *ff*

div.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

92 93 94 95 96

ff *mp* *ff* *mp* *ff* *mp*

rit.

1/2 pos. 1 4 I pos. 4

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

97 98 99 100 101

97 Tempo primo (♩ = 126)

Solo *p* Solo *p* Tutti *p* Tutti *p*

1st stand (V) 2 players (V)

102 103 104 105

Vlns. I *f* *mp*

Vlns. II *f* *mp*

Vla. *f* *mf* Soli

Cello *f* *mf*

Str. Bass *f* *mp*

Tutti

105

106 107 108 109

Vlns. I *mf*

Vlns. II *mf*

Vla. *mp*

Cello *mp*

Str. Bass *mp* 1/2 pos. 1

110 111 112 113

Vlns. I II

Vla.

Cello

Str. Bass

f *div.* *pizz.* *f* *pizz.* *f* *pizz.* *f* *Soli* *I pos.* *f*

114 115 116 117

Vlns. I II

Vla.

Cello

Str. Bass

arco *f*

118

arco

V

Vlns. I

p

Vlns. II

arco

mf

Vla.

mf

div.

V

Cello

p

Str. Bass

p

118 119 120 121

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

122 123 124 125

126

Vlns. I *f marc.*

Vlns. II *f marc.*

Vla. *f marc.*

Cello *f marc.*

Str. Bass *f marc.*

126 127 128 129

131

Vlns. I *fp* *f*

Vlns. II *p* *f marc.*

Vla. *p* *f marc. div.*

Cello *p* *f marc.*

Str. Bass *fp* *f marc.*

130 131 132

Score for measures 133-135, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 133-135 show a rhythmic pattern with accents (V) and a forte (ff) dynamic marking.

Score for measures 136-140, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 136-140 show a rhythmic pattern with accents (V) and a forte (ff) dynamic marking. Measure 140 includes a repeat sign and a (V) marking.

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