

A FESTIVAL OF LIGHTS

Traditional
Arranged by Bud Caputo

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

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Program Notes

Chanukah is an annual Jewish Festival that is celebrated for eight successive days. It begins on the 25th day of Kislev, the third month of the Jewish calendar year (a month that roughly corresponds to December in the Gregorian calendar). It is also known as the Festival of Lights, Feast of Dedication, and Feast of the Maccabees. Chanukah commemorates the rededication of the Temple of Jerusalem by Judas Maccabee in 165 BC, after the Temple had been profaned by Antiochus IV Epiphanes, king of Syria and overlord of Palestine. It also commemorates the miracle of the oil that burned for 8 days.

Bud Caputo's arrangement of six traditional Chanukah folk songs: "Maaz Tsur," "Oseh Shalom," "S'Vivon," "Mi Yamaiel," "Chanukah," and "My Dreydl," helps teachers meet the Music Educators National Standard No. 9 by exposing students to multicultural music in its historical context. From a technical standpoint, this work challenges students to make rapid tempo and key-change adjustments, which are a reflection of the somber and joyous qualities of these Hebrew folk songs.

Program Notes

Be sure to observe all tempo markings. While no tempo change is indicated for the final song, "My Dreydl," students will enjoy the challenge of playing this as fast as possible. The viola part is somewhat independent throughout, and should be kept in balance at all times.



A Festival of Lights

CONDUCTOR SCORE
Duration - 5:20

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Stately ♩ = 82
"Maoz Tzur"

Violins I
Violins II
Viola
Cello
String Bass

1 2 3 4 5 6

Detailed description: This block contains the first six measures of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Stately' with a quarter note equal to 82 beats per minute. The piece is titled 'Maoz Tzur'. Measures 1-4 show the initial entry of the strings. Measures 5-6 show a dynamic change to piano (p) and the continuation of the melodic lines. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

7 8 9 10 11 12

Detailed description: This block contains the next six measures of the conductor score, measures 7 through 12. The instrumentation remains the same: Violins I, Violins II, Viola, Cello, and String Bass. The key signature and time signature are consistent with the previous section. Measure 9 includes a circled number '9' above the staff. The dynamics continue with piano (p) markings. The score concludes with hairpins in measures 11 and 12. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I
mf rit. a tempo *mf*

Vlns. II
mf

Vla.
mf

Cello
mf

Str. Bass
mf

13 14 15 16 17 18

19 **Maestoso** ♩ = 100
"Oseh Shalom"

Vlns. I

Vlns. II
mp

Vla.
mp

Cello
mp

Str. Bass
mp

19 20 21 22 23 24

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33 34

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *ff*

35 36 37 38 39

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

40 41 42 43 44

49 Pesante ♩ = 76
"Svivo"

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

45 46 47 48 49 50

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

51 52 53 54 55 56

57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

57 58 59 60 61 62

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70 71 72 73

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77 78 79

mp *mf* *mp* *mf* *mf*

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 *f* 81 82 83 84 85 *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

86 87 88 rit. 89 90

91 Joyfully $\text{♩} = 112$
"Mi Yamalel"

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

pizz.

f

pizz.

mf

pizz.

mf

91 92 93 94

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f

v

95 96 97 98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

99 100 101 102

103

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff arco

ff arco

f

f

103 104 105 106

I
Vlns.
II
Vla.
Cello
Str. Bass

107 108 109 110 111

pizz.
ff

Detailed description: This block contains the musical score for measures 107 through 111. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). In measure 107, the Violins I and II play a half note G4, while the Viola, Cello, and String Bass play a half note F#3. In measure 108, the Violins I and II play a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola, Cello, and String Bass continue with a steady eighth-note pattern. In measure 109, the Violins I and II play a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola, Cello, and String Bass continue with a steady eighth-note pattern. In measure 110, the Violins I and II play a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola, Cello, and String Bass continue with a steady eighth-note pattern. In measure 111, the Violins I and II play a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola, Cello, and String Bass continue with a steady eighth-note pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

112 113 114 115

pizz.
ff

Detailed description: This block contains the musical score for measures 112 through 115. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). In measure 112, the Violins I and II play a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola, Cello, and String Bass continue with a steady eighth-note pattern. In measure 113, the Violins I and II play a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola, Cello, and String Bass continue with a steady eighth-note pattern. In measure 114, the Violins I and II play a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola, Cello, and String Bass continue with a steady eighth-note pattern. In measure 115, the Violins I and II play a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola, Cello, and String Bass continue with a steady eighth-note pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vivace ♩ = 132
"Chanukah"
arco

I Vlns. *mf*

II Vlns. *mf* arco

Vla. *mf*

Cello *mp* (pizz.)

Str. Bass *mp* (pizz.)

116 117 118 119

I Vlns. *f*

II Vlns. *f*

Vla. *mf* arco

Cello *mf* arco *f*

Str. Bass *mf* *f*

120 121 122 123

124 "My Dreydl"

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

V

124 125 126 127

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

V

ff

128 129 130 131

132

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

ff

132 133 134 135

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

136 137 138 139

140

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *ff* *mp* *mp* *mp*

140 141 142 143

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *ff* *ff* *ff* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.*

144 145 146 147 148